

Corflu Pangloss Fanzine Auction Catalog

Introduction

Welcome to the Corflu Pangloss Auction Catalog! Corflu has a long tradition of raising funds to support the convention by selling and auctioning off vintage science fiction fanzines before, during and sometimes after the convention. As Corflu is a convention devoted to fanzines and the fans who create them, it has always been a natural place to buy, sell or trade zines, and the live auction has often raised very impressive sums.

For the 39th issue of the convention, taking place October 21st to 23rd, 2022 in Vancouver, British Columbia, we have taken a new approach. For more than a decade, the convention has been connected to fans around the world through various Internet platforms, and fans in other cities – and on other continents – have tried to participate in the live fanzine auction. But they have frequently been thwarted by the delay involved in bouncing their bids off a satellite.

Also, it takes a long time to auction off the dozens of fanzines which are typically donated for sale -- more than 2 hours of the Saturday afternoon program. Most years, the auction only breaks up when people insist on leaving for dinner. We have other things we wanted to do with that time at Corflu Pangloss.

By creating this catalog of auction items and publishing it some weeks in advance of the convention, we hope to allow fans not attending Corflu Pangloss to participate. Anyone interested in buying is invited to send their bids by email to fanmailaph@aol.com by midnight, Pacific daylight time on October 22nd, 2022.

The 80 lots of vintage and collectible fanzines presented here will also be on display at the convention, and bids may be submitted at the con using the sheet provided with the catalog. The results will be tabulated on the morning of October 23rd, and members actually attending the convention can pay for and pick up any items they win Sunday afternoon. Winners in other locations will receive an invoice including the cost of shipping their item; anyone spending \$100.00 or more will receive free shipping.

A Sealed Bid Auction

Because this will not be a "live" auction, bids will be handled somewhat differently. In short, Corflu Pangloss will conduct a "Sealed Bid Auction," in which buyers submit a single

offer for the various lots they want to buy; all bids are "opened" at the same time, and the highest offer prevails.

However, in this auction, the amount which you actually pay is determined by the value of the next highest (losing) bid:

- o If the second-place bid is \$20.00 or less, we'll add just \$1.00 to that to determine the final bid.
- o If the second-place bid is **over \$20.00**, we'll **add \$5.00**.
- o If the second-place bid is \$50.00 or more, we'll add \$10.00 to determine the winning bid.
- o **If no one else bids** on a given lot, the **most** you can be charged is **twice the minimum bid**. (If your offer is less than that, you'll be charged the amount of your bid.)

For example, if you submit a \$50 bid for an item, and the next closest bid was only \$25.00, you pay just \$30.00, or the amount of the losing bid plus \$5.00.

This method can often inspire very generous bids, because the buyer can hope that they will only pay a fraction of their offer. However, it is an extremely dangerous game to assume that no one will approach the amount of your bid; you are liable for the full amount of your offer, even if it is most unlikely you will pay exactly that amount.

The hope behind this system is that winners will not have to pay more than they would if they were in a live auction and could outbid their opposition by a matter of a few dollars. All minimum and subsequent bids must be made in American dollars. Bids may be paid through Paypal to the same email address, fanmailaph@aol.com. An address for personal checks and postal money orders will be made available on request. Canadian currency will be accepted at the convention only, and we'll worry about the exchange rate then. If you have further questions on how to bid, feel free to contact me.

Acknowledgments

The 80 lots listed here represent a wide cast of fan writers and artists active across 80 years of fan history. We are the proud recipients of their generosity, as nearly everything in this auction was sent to its numerous recipients free of charge or in exchange for a few sticky quarters. I am also grateful to the various fen who have carefully preserved these fanzines across the decades, only to make them available for me to auction. And the fact that some of them come from friends no longer with us increases their Timebinding value. Fanzines listed here were collected by Elinor Busby, Randy Byers, Gordon Eklund, Jane Hawkins, Kim Huett, Jerry Kaufman, Joe D. Siclari and Suzle Tompkins.

All descriptions in this catalog were compiled by Andy Hooper, with proofreading and layout by his brilliant wife, Carrie Root. Contact us at fanmailaph@aol.com.
This is a Drag Bunt Press Production, completed on October 1st, 2022.

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Overview, Lots #1 - #10, Ā BAS, Boyd Raeburn, 1954-1959

Auction lots #1 to #10 each include a single issue of **Ā BAS**, a general-interest fanzine published by **Boyd Raeburn** out of Toronto, Ontario. **Boyd Raeburn** (1927-2001) was a native of New Zealand who emigrated to Canada and became active in fandom in Toronto in the early 1950s. He was part of a group that called itself the "Derelict Insurgents," and which reactivated Toronto fandom after World War II. **Ā BAS** was originally listed as a "Derelict Insurgent Publication," but after the initial rush of near-weekly issues in 1954, Raeburn emerged as the sole editor.

Most references state that $\bar{\bf A}$ BAS ran for eleven issues between January 1954 and February, 1959, for the simple reason that the last issue was clearly identified as #11. However, according to an index published in Volume 3, No. 3 (whole number 10), there were at least ten issues published prior to $\bar{\bf A}$ BAS #5, which was mailed in early 1955. At some point in 1955, Raeburn abandoned the "Volume" designation, and as of #5, used a single (but inaccurate) number to identify each issue. $\bar{\bf A}$ BAS was nominated for the Hugo Award for Best Fanzine in 1956.

These ten lots include three issues from the early volumes, when the fanzine appeared every week to ten days, and all of the larger issues numbered from #5 to #11 They were originally mailed to Seattle fan F. M. Busby. After Buz died in 2004, Elinor Busby carefully set these aside from the great majority of their fanzine collection, which was then sold to another Seattle fan. They were salvaged from Elinor's storage when she moved into nursing care and earmarked for a worthy fannish purpose.

Lot #1: Ā BAS Volume 0, #0 (whole number 1)

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

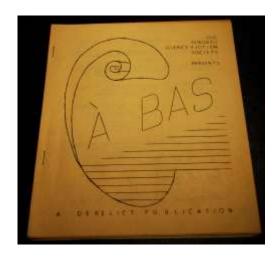
Length: 10 pages

Date: January 23rd, 1954

Condition: Very Good, clean and intact, no rust

Front cover art: unattributed Contents of the issue include:

- List of "Contents," including "liberated paper, swiped stencils and purloined staples"
- "An Editorial" by "Rectal Backlash" (presumably Raeburn)
- "Pitching Bullsh –" by Samuel La Salle
- "Thoughts Provoked While Sitting Under A Summer Sky", verse by Ronald G. Kidder
- "The Kartoon Page by Sam La Salle," featuring panels signed "Wetar" and "R.K."
- "A Column of Disjointed Thoughts" by Sheldon King II, dismissing 7th fandom as "A bunch of asinine teenagers."
- A page with mock advertisements for Old Mold cigarettes, Burial Cigars and "Slightly Used Stencils."



Lot #2: Ā BAS Volume 2, #2 (whole number 5)

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 16 pages Date: June 25th, 1954

Condition: Very Good, clean and intact, no rust on

staples.

Front cover art by Earl Downey Contents of the issue include:

 Masthead and staff list. Raeburn is listed as Managing Editor, Norman G. Browne is Production Manager, Printing and Distribution by Gerald Steward, Howard Lyon, Editorial

Advisor, Ron Kidder Poetry Editor, Ken Hall Art Editor and Albert Lastevica, Mascot.

- "The One Who Missed It" by Ron Kidder
- A letter to Harry Harrison by Boyd Raeburn
- Guest editorial by Norman G. Browne
- The letter-column, "Fandom Screams," includes correspondence from Robert Bloch, Harry Calnek, Bill Stavdal, Georgina Ellis and a review by Sally Dunn.
- "Halph Alpha" a column by Howard Lyon, including some references to the 1954 Midwestcon
- "In the Cactus," verse by Mary Jane
- "The Midwestcon 1954" by Gerald Steward, with an introduction by Norman G. Browne
- "Characterization Through Dialogue Department:
- "Want Ad Department"
- "Esoteric Utterings", a column of fannish doggerel by Boyd Raeburn
- "Oh Hell," verse by Ron Kidder

- "The Sounds," a column on Jazz by Boyd Raeburn

Letter Column, "Fandom Screams," includes correspondence from Robert Bloch, Harry Calnek, Bill Stavdal, Georgina Ellis and a review by Sally Dunn.

Lot #3: Ā BAS Volume 3, #3 (whole number 10)

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

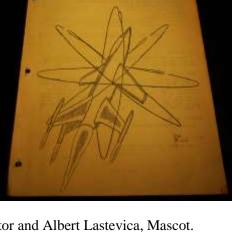
Length: 16 pages Date: July 27th, 1954

Condition: Excellent, clean and intact, very dark and

clear mimeography.

Front cover art Unattributed Contents of the issue include:

- Masthead and staff list. Raeburn is listed as sole Editor, Gerald Steward, and Ron Kidder as contributors.
- "Prologue" an editorial by Raeburn
- "Apologia" by Boyd Raeburn





- "Derelict Derogation #2: Exitus Acta Probat or Just the Facts, Man," a kind of play script composed of lines taken out of their original context and re-arranged in a humorous manner by Boyd Raeburn.
- "Fannish Nursery Rhymes" by Boyd Raeburn
- "Derelict News"
- "The Sounds," a column on Jazz by Boyd Raeburn
- "Oh Hell #2," verse by "Smitty Jones"
- "Epilogue," further editorial by Raeburn
- "People in Glass Houses," items from the letter-column of mainstream magazines
- "Cumulo-Cirrus," an index of the first nine issues, from Vol. 0, #0 Vol. 3, #2.

Letter Column, "Fandom Screams," includes correspondence from Riley Redord, Arthur Hayes, Harry Calnek, Bill Berger, Bill Stavdal, Rich Kers and Richard E. Geis

Lot #4: Ā BAS #5

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 26 pages Date: Early 1955.

Condition: Very Good, clean and intact with square

corners, no discoloration or rust stains.

Front cover art by Gary Dutton Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn reiterates the fanzine's role as "unofficial house organ" of the Derelict Insurgents.
- "Derelict Derogation #3 or Ake Ake Kia Kaha" a kind of play script composed of lines taken out of their original context and re-arranged in a humorous manner.
- "Toronto Activity Report" with headings including "Raeburn Retrieves MG Toronto Insurgents Back in Business" "On Subways, Etc." "On Quasi Quotes"
- "On Voldesfen" "On Ghod," with the last attributed to Gerald Steward
- "No Butter Thanks, I've Got A Spread" by "Ibidem"
- "Oh Hell #3" and "A Schick in the Grass, Alas," verse by Raeburn
- Untitled verse by Rich Kirs
- "Bell Stocks Rise Ellison Loose," which purports to transcribe a phone conversation between Gerald Steward and Harlan Ellison
- "The Sounds," a column on music by Roger Feather
- "Epilogue," further editorial by Raeburn

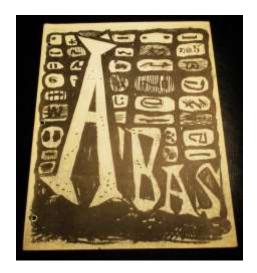
Letter column, "Fandom Screams," includes correspondence from Jan Jansen, Lynn Hickman, Ron Ellik, Dennis Moreen, Peter Vorzimer, Tom White, Don Ford, Nan Gerding, Michal Barrington-Martin, Georgina Ellis, Harry Calmek, Bill Stavial, Dean Grennell, Donald Susan, and Redd Boggs.

Lot #5: Ā BAS #6

Minimum Bid: \$8.00 USD Editor: Boyd Raeburn

Reproduction: Mimeograph, with color lithograph front cover

Length: 34 pages



Date: April 1955.

Condition: Excellent condition, with very few visible marks or

wear

Front cover art by Alex Kirs Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn talks about the current fad of exposing "hoaxes" within fandom.
- "Derelict Derogation #4," a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Lee Wiley Sings Rodgers & Hart" by George Frazier
- "What's In A Name? There Must Be Something!" verse by Dean A Grennell
- "Rhapsody at Twelve O'Clock High," verse by Alex Kirs
- "The Modern Cinderella in Mourning," reprinted from ROAD & TRACK magazine
- Gerald Steward writes a column on Dave Brubeck, Marlon Brando, Friendship and Understanding
- "The Traffic" a poem by "Caliban"
- "The Gravidity of the Excursion Bus," verse by Alex Kirs
- "The Big Con Report: Delenda Est Frisco," by Howard Lyons
- "How The Other Half," correspondence from Alex Kirs
- "The Sounds," a column on music by Roger Feather
- Short record reviews to fill out the page, by Boyd Raeburn

Letter column, "Fandom Screams," includes correspondence from Dean Grennell, Richard Eney, Gregg Calkins, Ed Cox, Mal Ashworth, Bob Puddester, Nancy Share, Reta Grossman, Don Wegars, Richard E. Geis, Harry Calmek, Larry Anderson, Redd Boggs, Donald Susan, Bob Tucker and Alan Elms.

Lot #6: Ā BAS #7

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 37 pages Date: November, 1955.

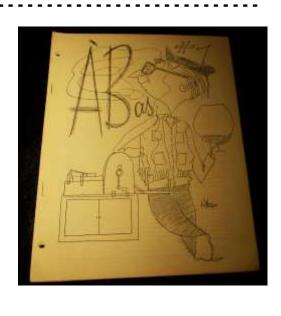
Condition: Excellent condition, with very few visible

marks or wear

Front cover art by Pat Patterson Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn discusses the terrifying experience of trying to visit Harlan Ellison in New York, conflicts with the Canadian postal censor and conventions recently attended.
- "In Oxford, But Also Elsewhere," verse by A. J. Godley
- "Derelict Derogation #5" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.





- "How it All Began" fiction by Jim Mourning
- "Old Bill," fiction by Bob Tucker
- "Penthouse Passion," verse by Alex Kirs
- "Hollywood Life or Gee, You Know, An That" by Frank Tumpane
- "How the Other Half" a series of excerpts from letters by Alex Kirs
- "Aprés Midi Dans La Salle Á Mange" by Alex Kirs
- "The BNF," faan fiction by Lee Youngfan
- "The Vice," fanzine reviews Richard E. Geis
- "The Sounds," a column on music by Roger Feather

Letter column, "Scuto Bonae Voluntatis Tuae Coronasti Nos," includes correspondence from Walt Willis, Gregg Calkins, Jeremy Millett, Peter J. Vorzimer, Ron Ellik, Robert Bloch, Norm Wendrowski, Malcolm Edwards, Curtis Janke, Robert Silverberg, Don Hutchinson, Dick Eney, Richard Geis, Harry Calnek and Jim Harmon.

Lot #7: Ā BAS #8

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 36 pages Date: April, 1956.

Condition: Very Good condition. Front cover art by Pat Patterson Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn discusses the perceived editorial policy of the fanzine and the necessity of editing the prodigious volume of mail received n reply to recent issues. He also notes the marriage of Lee Hoffman and Larry Shaw.
- "Derelict Derogation #6" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Dialogue," a play by Bob Tucker
- "Behold the Fate of the Arsonist-Wife," verse by Richard Kirs, inspired a lurid story in the New York DAILY NEWS.
- "Master of the Mille Miglia," a column on racing by Jim Mourning, reprinted from ROAD & TRACK magazine.
- "How to Be a Jazz Snob" by Alex Barris
- "I Was a Fakefan for the FBI" by Lee Youngfan Kehli
- How the Other Half' a series of excerpts from letters by Alex Kirs
- "Dé Jeuner Chez Chienne Mort" by Alex Kirs
- "HPL's Last Letter" by Gerry de la Ree

Letter column (unnamed in this issue) includes correspondence from Bob Tucker, Harry Calnek, Michael Barrington-Martin, John Murdock, Jack Harness, Claude Hall, Dean A. Grennell, Jack McKenty, Walt Willis, Dick Ellington, Robert Bloch, G. M. Carr, Al Turner, Gregg Calkins, Harlan Ellison and Reta Grossman.



Lot #8: Ā BAS #9

Minimum Bid: \$5.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 38 pages **Date:** November, 1956.

Condition: Very Good condition. Front cover art by Pat Patterson Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn discusses events at Nycon II, the 1956 World Science Fiction Convention.
- "Derelict Derogation #7" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and rearranged in a humorous manner.
- "Faaaaaaan Mail" by Bob Tucker
- "I Walked Beside Thee" by Harry Warner Jr.
- "The Old Oaken Dashboard" reprinted from SPORT CR PICTORIAL
- "Blank Thot" verse by Jean Young
- "Drat that Needham Anyway" by Alex Kirs
- "The Top of the Turnip" by Bob Shaw
- "I Want to Pass Away in Pasadena" lyrics by Walter Liebscher
- "A Damned Good Thing" by Robert Bloch
- How the Other Half" a series of excerpts from letters by Alex Kirs
- "Sheer Horror: A Cautionary Tale" by Alex Kirs
- "Bard Thou Never Wert" by Frank Tumpane

Letter column, "Hearts & Glowers," includes correspondence from Bob Shaw, Alex Kirs, Gregg Calkins, Eric Needham, Trina Perlson, Dick Ellington, Dean Grennell, Andy Young, Curtis Janke, Cliff Gould, Rodger Skidmore, Gina Ellis, Kent Moomaw and Robert Bloch.

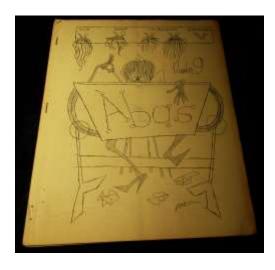
Lot #9: Ā BAS #10

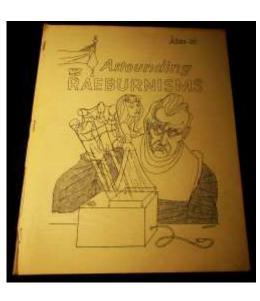
Minimum Bid: \$7.00 USD Editor: Boyd Raeburn Reproduction: Mimeograph

Length: 48 pages **Date:** November, 1957.

Condition: Very Good condition. Front cover art by Pat Patterson Contents of the issue include:

- "Prologue," an opening editorial by Boyd Raeburn, noting the passage of a full year between issues, and reacting to a column in YANDRO by Marion Zimmer Bradley.
- "The Moth and the Arctic Steamroller" a travel account that includes Raeburn's trip to the 1957 World Convention in London
- "Matin Chez Nouvelle Maison" by Alex Kirs
- "Derelict Derogation #8" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.





- "Boy Meets Ghoul" by Robert Bloch
- "The 3 Minute Singing Commercial You Pay to Hear" an exposé by Bob Tucker
- "Xmas in New York 1954" by Dick Ellington
- "How The Other Half," correspondence from Alex Kirs
- "Black Sweater to Lab Smock or Scoop Don't Live Here Anymore" by Harry Warner Jr.
- "Hi-Lights from *My Fair Femmefan*" by 'Carl Brandon'" with lyrics, dialogue and direction composed by Terry Carr and Pete Graham.

Letter column, "Hearts & Glowers," includes correspondence from Harry Warner Jr., Gregg Calkins, G. M. Carr. Walt Willis, Bob Pavlat, Dean Grennell, Jan Sadker Penney, Kent Moomaw, Lester Polk, Greg Benford, Andy young, Dave Jenrette, Curtis Janke, Greg Benford, Dick Ellington and John Champion.

Lot #10: Ā BAS #11 Minimum Bid: \$5.00 USD

Editor: Boyd Raeburn Reproduction: Mimeograph

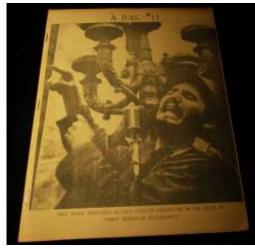
Length: 54 pages Date: November, 1959.

Condition: Very Good condition. **Contents of the issue include:**

- An opening editorial by Boyd Raeburn, acknowledging that the issue was even bigger and later than ever before, and discussing the definition of "Sercon fan."
- "I Was an Abominable Teenage snowman" with Raeburn's report on a trip involving visits to Seattle and Los Angeles
- "Derelict Derogation #9" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Fables for Fandom" by Terry Carr
- "Terrans are Better than Anybody" by Dean Grennell
- "As Others See Us," a column by Walt Willis
- "How The Other Half," a column derived from correspondence from Alex Kirs
- "Christmas with the Lunarians 1957" by Edsel McCune
- "Pestles and Egoboor" which purports to include correspondence between Gertrude Carr and Abraham Lincoln
- "Silverberg's Precedent" by Eric Needham
- "It Pains Me Here, But..." by Bob Tucker
- "The Precious Blood of the BEM" by Harry Warner Jr.
- "The New Sound: John Lewis" by Ted White

Letter column, "Hearts & Glowers," includes correspondence from Dean Grennell, Arthur Thomson, Bob Stewart, Bob Leman, Harry Warner Jr., Bob Madle, Jerry Demuth, Andy Young, Walt Willis, Vernon L. McCain, Ron Bennett, Terry Carr, Ron Ellik, F. M. Busby, Mal Ashworth, John Roles, Chick Derry, Gary Deindorfer and Ethel Lindsay.

Interior art: Cartoons by Bill Rotsler



Overview Lot #11, APANOSH: The Apanage Cookbook, Signe Landon, 1987.

Offered for bid Is **APANOSH: THE APANAGE COOKBOOK**, edited by Signe Landon out of Issaquah Washington, and distributed to the members of **APANAGE**. **APANAGE** is an APA devoted to children's fantasy, fairy tales and classic literature in general; it was founded by Michael Dobson in 1970 and persisted well into the 21st Century. Cookbook editor Signe Landon was also known for publishing 8 issues of **THE HOLMESIAN FEDERATION**, a fanzine featuring crossover fan fiction starring Sherlock Holmes in the Star Trek Universe. This came from the collection of Elinor Busby, who was a member of APANAGE for five decades.

Lot #11: APANOSH: THE APANAGE

COOKBOOK

Minimum Bid: \$3.00 USD Editor: Signe Landon

Reproduction: Photocopy, bound with screws

Length: 66 pages Date: 1987

Condition: Fair condition, with some coffee or food stains on the front and back covers.

Contents of the Cookbook include:

- Colophon and contributors
- Table of Contents
- The book includes more than 100 relatively simple recipes, organized as follows:
 - Nectars of the Gods (Beverages)
 - Half a Loaf is Better (Breads)
 - Sauces, Dips, Spreads and other Unidentifiable Glops
 - Unicorn Fodder (Salads)
 - o Soup, Beautiful Soup
 - o A Little on the Side (Side Dishes)
 - The Main Attraction (Main Dishes)
 - Diet Disasters (Desserts)
- Index

Contributors include: Amy Falkowitz, Alice Morigi, Bev Clark, Christine Lowentrout, Debra Doyle, David Hulan, Dave Locke, Donya White, Ian Duncan, Joanne Burger, Judy Gerjuoy, Jymn Magon, Jim Macdonald, Joyce Peterson, Ian Snyder, Jane Yolen, Jan Snyder, Jane Yolen, Paula Sigman, Rose Hogue and Signe Landon. All were current or former members of **APANAGE**.



Overview Lot #12, OUTSIDERS, issues #38, 39 and 40, Wrai Ballard, 1960

Auction lot #13 each includes three issues of **OUTSIDERS**, a personal-interest fanzine composed for submission to **SAPS**, the **Spectator Amateur Press Society** by **Wrai Ballard** (1924-2009), out of Blanchard, North Dakota. Ballard made contact with fandom in the 1940s and remained active until his death in 2009. He was a farmer for decades, but would eventually relocate to Seattle, where he and his wife Carol were central to the group that grew up around **SAPS** in the 1980s. He was a contributor to **FAPA** and a member of the N3F. **OUTSIDERS** began as a hectographed fanzine in 1951 and would persist for more than 200 issues, A final issue was published as a memorial after Wrai's death in 2009.

These three copies came from the collection of Seattle author and fan Gordon Eklund, who bought them from Ballard over 50 years ago. Extra copies from Wrai's stock, they were never bundled or mailed.

Lot #12: OUTSIDERS #38 - #40

Minimum Bid: \$8.00 USD Editor: Wrai Ballard

Reproduction: Mimeograph **Length:** 46, 28 and 14 pages **Date:** January, April and July 1960

Condition: All three issues are in very good condition.

Contents of the Fanzines include:

All Material by Wrai Ballard unless otherwise noted.

Issue #38 was published in January 1960 and submitted to

SAPS mailing #50.

Front cover art by Nancy Share

Contents include:

Colophon

- Opening editorial by Ballard, noting that the zine was being composed on the day after Christmas and was generally organized on the theme of Women's inhumanity to Man.
- "Le Roy Est Mort" short faan fiction reprinted from **OUTSIDERS** #20.
- "A Revised Code of Honor" reprinted from OUTSIDERS #32.
- "As I See It" an editorial reprinted from **OUTSIDERS** #15.
- "The Tiny Acorn," writing on SAPS history from **OUTSIDERS** #16
- "Ballard's Songs and Snatches Revisited"
- Physics Made Easy," verse by Art Rapp
- "Thots on Love," verse by John Davis
- "Department of Backscratching," consisting of comments on fanzines published in mailing #49. These are particularly discursive (26 pages!) and topics discussed include the question of whether a belief in the afterlife lessens the fear of death, the sinister purposes of Burnett Toskey and Wrai s lack of affection for the soundtrack of *77 Sunset Strip*.

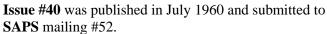


Issue #39 was published in April 1960 and submitted to **SAPS** mailing #51.

Front cover art by Nancy Share Contents include:

- Colophon
- Opening editorial by Ballard, discussing his thwarted plans for the current issue.
- "Department of Backscratching," consisting of comments on fanzines published in mailing #50.

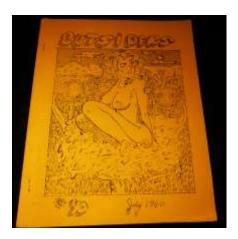
 Topics discussed include Ballard's opinions of bubble gum and TAFF, Tennessee Ernie Ford's disrespect of hound dogs and Ballard's condemnation of "typers, stencils and everything connected with everything."
- "Ballard's Songs and Snatches," a closing editorial largely concerned with the operation of **SAPS**.



Front cover art by Nancy Share Contents include:

- Colophon
- Opening editorial by Ballard, discussing the cover art, sundry fan news and his fears regarding the behavior of his mimeograph.
- "Department of Backscratching," consisting of comments on fanzines published in mailing #51. These consume the balance of the fanzine. Topics discussed include the phallic qualities of grain elevators, the performance of particular SAPS members in the annual pillar poll and seasonal variations in the TV watching habits of the North Dakota grain farmer.





1971
Auction lot #13 - #16 include issues of **ENERGUMEN**, a Hugo Award-winning general interest

fanzine published by **Mike Glicksohn** and **Susan Wood Glicksohn** out of Ottawa, Ontario. Although Mike is listed as the sole editor of the early issues of the fanzine, both worked on the fanzine and were really co-editors for much of its run. The first issue appeared in February of 1970, and the last in the run, the 102-page #15, was published in May, 1973. After Susan Wood died in 1980, Mike published a tribute that was designated **ENERGUMEN** #16, in September, 1981. This too was more than 100 pages long. **ENERGUMEN** was nominated for the Hugo Award for Best Fanzine in 1971 and 1972 and won the award in 1973.

These four copies were donated by Joe D. Siclari.

Lot #13: ENERGUMEN #6 Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn **Reproduction:** Mimeograph with offset covers

Length: 48 pages
Date: April 1971
Condition: Very Good

Front cover art: Grant Canfield Contents of the issue include:

- "Feedback from the Mike," Glicksohn's editorial

- "Feedback Prime," a column on art and criticism by Grant Canfield

- "The State of the Art," a column by Mike Gilbert

- "The Villain of the Piece" by Jack Gaughan

- "This Funny Hobby" by Andrew J. Offutt

- "Tonight's Reports are from Ottawa, Washington ...and the Moon!" by Lydia Dotto

- "My 2 Cents" an editorial column by Susan Wood Glicksohn

Letter Column, "Static," features correspondence from Eli Cohen, Poul Anderson, Joe Haldeman, Jerry Lapidus, Alex Eisenstein, Mike Deckinger, David Hulvey, Ted White, Keith Laumer and Cy Chauvin

Interior art: Contributed by Terry Austin, Randy Bathurst, Bonnie Bergstrom, Grant Canfield Jeff Cochran, Connie Faddis, Mike Gilbert, Alexus Gilliland, Rudy der Hagopian, John Ingham, Barry Kent McKay, Jim McLeod, Sandra Miesel, Dan Osterman, Andy Porter, Jim Shull and Michael Teruva.



Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn **Reproduction:** Mimeograph with offset covers

Length: 56 pages
Date: June 1971
Condition: Very Good
Front cover art: James Shull
Contents of the issue include:

- "Feedback from the Mike," Glicksohn's editorial

- "My 2 Cents" an editorial column by Susan Wood Glicksohn

- "Dean's Drive," a column by Dean R. Koontz

- "Kumquat May" a column by Rosemary Ullyot

- "The Salty Kumquat" by Ted Pauls

- "No Man Can Escape His Weird" by Sandra Miesel

- "Travelling Blind" a column by Robert E. Toomey Jr.
- "E Circular Revolution Th" by Darrell Schweitzer
- "Light of Other Days" a column on old fanzines by Arnie Katz
- "Way Out West in Texas" by Marion Zimmer Bradley

Letter Column, "Static," features correspondence from Richard E. Geis, Rober Bryant, Eli Cohen, Mike Deckinger, Terry Carr, Lisa Tuttle, Mike O'Brien, Richard Harter, James Goddard, Grant





Canfield, Robert Silverberg, Jerry Lapidus, Greg Shaw, Morris Keesan, Will Straw, Bob Vardeman, Gene Wolfe, Alexei Panshin, Houston Craighead and Ned Brooks.

Interior art: Contributed by Terry Austin, Bernet, Grant Canfield, Derek Carter, Gregg Davidson, Vincent Di Fate, Alexus Gilliland, Rudy der Haopian, John Ingham, Sandra Miesel, Dan Osterman, Andy Porter, George Rolfe, Bill Rotsler, Jeff Schalles, Jim Shull, Mike Symes and Michael Teruya.

Lot #15: ENERGUMEN #9 Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn **Reproduction:** Mimeograph with offset covers

Length: 56 pages
Date: September 1971
Condition: Very Good
Front cover art: Tim Kirk
Contents of the issue include:

"Feedback from the Mike," Glicksohn's editorial
 "My 2 Cents" an editorial column by Susan Wood Glicksohn

- "Silverberg Speaks" by Paul Walker

- "The Farmer's Plow Hits Bedrock" by Leon Taylor

- "Travelling Blind" a column by Robert E. Toomey Jr.

- "The Salty Kumquat" by Ted Pauls

- "Extrapolation Problemation" by Andrew J. Offutt

- Thots While Lawn-Mowing" a column by Ted White

- "Kumquat May" a column by Rosemary Ullyot

Letter Column, "Static," features correspondence from Andy Offutt, Roger Bryant, Harry Warner Jr., Darrell Schweitzer, Phil Muldowney, Patrick McGuire, Grant Canfield, Kaufman, Emerson and Cohen, Ted White, George Proctor, Cliff Sternberg, Dave Hulvey, Jerry Lapidus, James Goddard, Sandra Miesel, Roy Tackett and Peter Roberts.

Interior art: Contributed by Alpajpuri, Terry Austin, Randy Bathurst, Bonnie Bergstrom, Kathy Bushman, Grant Canfield, Gregg Davidson, Vincent DeFate, Paul Docherty, Connie Faddis, Mike Gilbert, Alexus Gilliland, Rudy der Haopian, John Ingham, Sandra Miesel, Dan Osterman, Andy Porter, George Rolfe, Bill Rotsler, Jeff Schalles, Jim Shull, Mike Symes and Michael Teruya.



Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn **Reproduction:** Mimeograph with offset covers

Length: 60 pages **Date:** September 1972

Condition: Excellent Condition Front cover art: Grant Canfield Contents of the issue include:

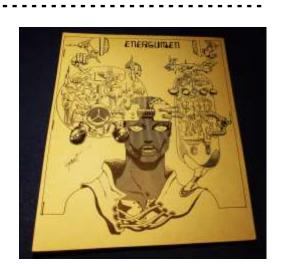
- "Feedback from the Mike," Glicksohn's editorial

 Life and Death in Dreadful Combat Strove" by Sandra Miesel

- "Loves of a Lexicologist" by Walt Liebscher

 "Philip K. Dick and the Psychogenic Origins of Death by Meteor-Strike" by Angus Taylor





- "Kumquat May" a column by Rosemary Ullyot
- "Creature Feature", a portfolio of art by Grant Canfield
- "My 2 ¢ Worth" an editorial column by Susan Wood Glicksohn

Letter Column, "Static," features correspondence from Gregg Calkins, Grant Canfield, Chris Couch, James Goddard, Gary Hubbard, Bob Vardeman, Connie Faddis, Mike Glyer, Dave Hulvey, Mark Mumper, Dan Goodman, Jerry Kaufman, Norman Hockhberg, Roy Tackett, Bob Toomey, Harry Warner Jr., Darrell Schweitzer, Paul Moslander, Bill Bowers, Bob Tucker, and short excerpts from letters by 20 more.

Interior art: Contributed by Terry Austin, Randy Bathurst, Birdsong, Grant Canfield, Vincent Di Fate, Paul Docherty, Mike Gilbert, Jim McLeod, Andy Porter, Bill Rotsler, Jim Shull and Dan Steffan.

Overview, Lots #17 - #20, KRATOPHANY #3, #5, #11 & #12, Eli Cohen, 1973 - 1981

Auction lots #17 - #20 include issues of **KRATOPHANY**, a general-interest fanzine edited by Eli Cohen out of Vancouver, British Columbia. Cohen became an active fan as a student at Columbia University, where he edited club publications including **AKOS** and **PROSPECTUS**. He relocated to Regina, Saskatchewan in the early 1970s, then moved to Vancouver, British Columbia for several years before returning to New York. He largely ceased fan activity in the 1980s. The first issue of **KRATOPHANY** appeared in early 1972; issue #13, in July, 1981, was the last. It is probably best known for regular contributions by Susan Wood ((1948-1980).

These four copies were donated by Joe D. Siclari.

Lot #17: KRATOPHANY #3

Minimum Bid: \$5.00 USD

Editor: Eli Cohen

Reproduction: Mimeograph

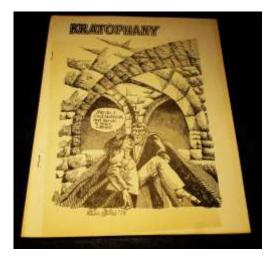
Length: 42 pages Date: April 1973

Condition: Excellent Condition Front cover art: Steve Stiles Contents of the issue include:

- Jerry Kaufman is listed as "Assistant Editor,"
 David Emerson, Asenath Hammond, Suzle
 Tompkins and Brian McCarthy are listed as "Technical Assistants," and Yarik P. Thrip as "Moamrath in Residence."
 - "Chonhyfur," Cohen's editorial column
- "Life with Uncle," a column by David Emerson
- "Avocado Abstracts: FTL" by Eli Cohen
- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip
- Part 3 of "Wendy and the Yellow King," a graphic story written by Mike Mason and drawn by Judy Mitchell

Letter Column, "Branches," includes correspondence from Richard Labonte, Mike Glicksohn, Murray Moore, Harry Warner Jr., Mike O'Brien, Norman Hochberg, Patrick McGuire, Greg Burton and Ken Scher.

Interior art: Contributed by Sheryl Birkhead, Grant Canfield, Vincent Di Fate, Alexis Gilliland, Asenath Hammond, Jim McLeod, Judy Mitchell, Andy Porter and Steve Stiles.



Lot #18: KRATOPHANY #5 Minimum Bid: \$5.00 USD

Editor: Eli Cohen

Reproduction: Mimeograph with an offset printed

cover

Length: 22 pages Date: May 1974

Condition: Excellent Condition Front cover art: Grant Canfield Contents of the issue include:

 David Emerson, Asenath Hammond, Brian McCarthy, Michael Miller and Debbie Notkin are listed as "Technical Assistants" and Yarik P. Thrip as "Moamrath in Residence.

- "Chonhyfur," Cohen's editorial column

- "Presbyterian Jewish Reginafans," by Susan Wood

- "Avocado Abstracts" by Eli Cohen

- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip

Letter Column, "Branches," includes correspondence from Hal Davis, Frank Denton, Richard E. Smith, Genie DiModica, Roy Tackett, Jodie Offutt, Mike Glicksohn, Murray Moore and Sheryl Birkhead.

Interior art: Contributed by Sheryl Birkhead, Freff, Joe Gerver, Alexis Gilliland, Jim McLeod, Judy Mitchell and Bill Rotsler.

Lot #19: KRATOPHANY #12

Minimum Bid: \$4.00 USD

Editor: Eli Cohen

Reproduction: Mimeograph with an offset printed cover. (Electro-stenciled by Victoria Vayne.)

Length: 32 pages Date: August 1979

Condition: Excellent Condition

Front cover art: Freff

Contents of the issue include:

- "Chonhyfur," Cohen's editorial column

- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip
- "Once Upon A Time," an article by Susan Wood
- "Pronouns Engendered Species?" a Group

Discussion by Eli Cohen, Paul Novitski, Sharon Barbour, Pauline Palmer, Patrick McGuire and Jeanne Gomoll, who provides a table of "Proposed Common Gender Pronouns"

Letter Column, "Branches," includes correspondence from Harry Warner Jr., Eric Mayer, Roy Tackett, Phil Stephenson-Payne, Sam Long, R. I. Barycz, Angus Taylor, Elinor Busby, Hal Davis, Hank Davis, J. Owen Hanner, Ron Salomon, Lee Pelton, and Terry Garey.

Interior art: Contributed by Grant Canfield, Jeanne Gomoll, Ole Kvern, Judy Mitchell, Jim Shull, David Vereschagin and Taral Wayne





KAATOPHANY

Lot #20: KRATOPHANY #13 Minimum Bid: \$4.00 USD

Editor: Eli Cohen

Reproduction: Mimeograph with an offset printed

cover.

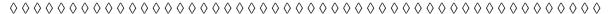
Length: 33 pages Date: August 1979

Condition: Good Condition **Front cover art:** Randy Hoar **Contents of the issue include:**

- "In Memoriam, Susan Wood 1948-1980," is a tribute by Cohen, reprinted from a **C/RAPA** fanzine, December, 1980.
- "Chonhyfur," Cohen's editorial; he addresses the two-year gap between issues, remembers pleasant times at Seacon, the 1979 Worldcon, and the text of a guest of Honor speech that Cohen delivered at Noncon in Edmonton, October, 1979.
- "The Wilds of New York" by Susan Wood, reprinted from **KRATOPHANY** #7.
- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip"
- "The Road to Fiawol," a movie pastiche written and illustrated by Stu Shiffman

Letter Column, "Branches," includes correspondence from David Emerson, Ron Salomon, Marc Ortlieb, Elizabeth A. Lynn and Tony Strelkov.

Interior art: Contributed by Sheryl Birkhead, Grant Canfield, Hank Heath, Judy Mitchell, Teresa Nielsen Hayden, Andy Porter, Stu Shiffman, James Shull and Melissa Snowind.



Overview, Lots #21- #23, SHANGRI L'AFFAIRES #51 - #53, John Trimble and Betty Jo "Bjo" McCarthy, 1960

Auction lots #21 - #23 include issues of **SHANGRI L'AFFAIRES**, edited by John Trimble and Betty Jo "Bjo" McCarthy (later Trimble) for the Los Angeles Science Fantasy Society, then resident at 2548 12th Street in Los Angeles.

SHANGRI L'AFFAIRES was the "Official Organ" of the Los Angeles Science Fantasy Society. Published from very late 1940 to the 1980s, it was one of the first and best "clubzines," a term for a fanzine produced by and for members of a science fiction club and financed through the club's treasury. SHANGRI L'AFFAIRES quickly grew from a single sheet bound with one of several other titles to a popular general-interest fanzine that often exceed 40 pages in length, and featured work from fans and pros well-removed from Los Angeles. Forrest J Ackerman was its founding editor, but he soon passed the job onto a series of well-known fans including Walter Daugherty, Charles Burbee and Francis Towner Laney. From the late 1940s through the mid-1950s, it appeared sporadically. But in the late 1950s, club members pooled their funds to purchase a state-of-the-art Gestetner mimeograph. Under co-editors John and Bjo Trimble, and later Fred Patten and Ted Johnstone, "Shaggy" became extremely popular, so much so that distribution was eventually restricted to club members, contributors and those who sent letters of comment; the huge number of fanzines received in reply made it impossible to continue "trading" with every fanzine publisher. In the late 1960s, editor Ken Rudolph published a series of even larger and more elaborate issues, but this energy inevitable waned, and the title was eventually let go in favor of the more newsletter-like **De Profundis** in the 1980s.

Lot #21: SHANGRI L'AFFAIRES #51

Minimum Bid: \$5.00 USD Editor: John & Bjo Trimble **Reproduction:** Mimeograph

Length: 44 pages Date: July 1960

Condition: Very Good Condition Front cover art: Robert E. Gilbert Contents of the issue include:

"The Shaggy Chaos," an editorial by John Trimble

"Fifteen Years of Westercon" by Len Moffat and Rick Sneary

Meeting minutes, "Menace of the LASFS" compiled by Jack Harness

Book reviews by Al Andrews, Sid Coleman, Al Lewis, Robert Lichtman & Bjo Trimble

"Trufen's Marching Song," a filksong by Ron Ellik, Ted Johnstone and Bruce Pelz

"Fallen Angelenos" a column by Bjo Trimble

"Rock Budgers on Aetna" (part 1 of 3) fiction by Larry Gurney

"The Care and Feeding of Nuclear Bombs" by Richard Eney

"I was a Teen-Aged Fakefan for the FBI or I Remember LASFS" by Ed Cox;

"The Squirrel Cage" a column by Ron Ellik

"Quo Vadis in the Fanzines" a review column by Robert Lichtman

Letter Column, "Picking a Bone with Shaggy," features letters from P. Schuyler Miller, Kris Neville, Norm Metcalf, Mike Deckinger, Dick Schultz, and short excerpts from many others, including Emile Greenleaf Jr. There is also some promotion given to the "Mordor in '64" bid to hold the World Science Fiction Convention in Los Angeles in 1964.

Interior art: Contributed by Al Andrews, Bill Rotsler, Don Simpson and Bjo Trimble.

Lot #22: SHANGRI L'AFFAIRES #52

Minimum Bid: \$5.00 USD Editor: John & Bjo Trimble **Reproduction:** Mimeograph

Length: 44 pages **Date:** September 1960 **Condition:** Good Condition Front cover art: Bjo Trimble Contents of the issue include:

"The Shaggy Chaos," an editorial by John, describing how he and Bjo were married on July 9th, 1960

"The Squirrel Cage" a column by Ron Ellik

"Fallen Angelenos" a column by Bio Trimble

"A Proposal" by Len Moffat, with notes by Rick Sneary and Al Lewis

Meeting minutes, "Menace of the LASFS" compiled by Jack Harness

Book reviews by Leslie Norris, Robert Patrick and Jock Root





- "Fastest Ham in the West" by Terry Carr, detailing the experience of acting in the fan-made film of Wrai Ballard's *The Musquite Kid*;
- "Polls, Anyone?" by Harry Warner Jr.
- "More With Mordor" by Donald Franson
- "I Write for Strangers" by Fritz Leiber
- "A Family Fanzine" by Steven L. Muir
- "SF and the Star-Begotten" by Al Lewis
- "Great Moments in the History of Science #1: Discovery of Corflu" by Jack Harness

Letter Column, "Picking a Bone with Shaggy," features letters from Bill Conner, Phil Harrell, Roy Tackett, Giovanni Millo, Norm Metcalf, Emile Greenleaf Jr., Mal Ashworth, Rolf Gindorff, Wim Struyck, Jeff Wanshell, Steve Stiles, Maggie Curtis, and Ken Hedberg.

Interior art: Contributed by Jack Harness, Don Simpson and Bjo Trimble.

Lot #23: SHANGRI L'AFFAIRES #53

Minimum Bid: \$5.00 USD Editor: John & Bjo Trimble Reproduction: Mimeograph

Length: 44 pages
Date: September 1960
Condition: Good Condition
Front cover art: Bjo Trimble
Contents of the issue include:

- "The Shaggy Chaos," an editorial by John, describing how he and Bjo were married on July 9th, 1960
- "The Squirrel Cage" a column by Ron Ellik
- "Fallen Angelenos" a column by Bjo Trimble
- "A Proposal" by Len Moffat, with notes by Rick Sneary and Al Lewis
- Meeting minutes, "Menace of the LASFS" compiled by Jack Harness
- Book reviews by Leslie Norris, Robert Patrick and Jock Root
- "Fastest Ham in the West" by Terry Carr, detailing the experience of acting in the fan-made film of Wrai Ballard's *The Musquite Kid*;
- "Polls, Anyone?" by Harry Warner Jr.
- "More With Mordor" by Donald Franson
- "I Write for Strangers" by Fritz Leiber
- "A Family Fanzine" by Steven L. Muir
- "SF and the Star-Begotten" by Al Lewis
- "Great Moments in the History of Science #1: Discovery of Corflu" by Jack Harness

Letter Column, "Picking a Bone with Shaggy," features letters from Bill Conner, Phil Harrell, Roy Tackett, Giovanni Millo, Norm Metcalf, Emile Greenleaf Jr., Mal Ashworth, Rolf Gindorff, Wim Struyck, Jeff Wanshell, Steve Stiles, Maggie Curtis, and Ken Hedberg.

Interior art: Contributed by Jack Harness, Don Simpson and Bjo Trimble.



Overview Lot #24, FESTZINE, John Foyster tribute anthology, 2001

Auction lot #24 consists of **FESTZINE**, a celebration of the prolific Australian fan John Foyster on the occasion of his 60th Birthday, edited by Yvonne Rousseau, Damien Warman and Juliet Woods. Over two dozen fans contributed anecdotes and memoirs about John to this special volume. **John**

Foyster (1941-2003) was one of the founders of active Australian fandom. Entering the field in the 1950s, he was largely responsible for the 1966 Melbourne Eastercon, which many consider the beginning of modern Australian fandom. He was responsible for fanzines including **FNAC**, **THE AUSTRALIAN SCIENCE FICTION REVIEW** and **THE GRYPHON**, helped to organize the Down Under Fan Fund, and was the first winner of the Get Up and Over Fan Fund.

Lot #24: FESTZINE: A Tribute to John Foyster

Minimum Bid: \$5.00 USD

Editor: Yvonne Rousseau, Damien Warman and

Juliet Woods

Reproduction: Laser Copier

Length: 66 pages **Date:** April 2001

Condition: Very Good Condition.
Front cover: Photographer unknown
Contents of the Fanzine include:

- Colophon, Art Credits and Table of Contents.
- "Fiduciary Foyster" by John Baxter
- "Why Are We All Here? Whose fault is it?" by Leigh Edmonds
- "The Achievements of John Foyster: Extracts from the Aussiecon III Guest of Honor Speech" by Bruce Gillespie
- "Foyster Fact and Fiction" by Brian Knight
- "Some scattered history moments" by Miranda Foyster
- "Foyster" by Mervyn Barrett
- "Some Glimpses of John Foyster and Australian Fandom, 1964-1980
- "The rational fringe of science fiction" by Franz Rottensteiner
- "The Foyster Observations" by Noel Kerr
- "Foyster en plain air" by John D. Berry
- "John Foyster and ASFR (Second Series)" by Jenny Blackford
- "John at Work" by Jennifer Bryce
- "In which Damien Broderick Leads an Expedition to Ayers Rock" by Jenifer A. A. Bryce
- "John Foyster at ACER" by Graeme Withers
- "FAPA and Foyster" by Jack Speer
- "Vignette" by Lee Harding
- "Letter of Comment" by Bob Smith
- "Foyster in the Seventies" by Ron Clarke
- John Foyster and Aussiecon One" by Robin Johnson
- "Aspects of Critics" by Jeff Harris



- "Merv's Memories" by Mervyn Binns
- "For John Foyster in Admiration of the Gentle, Fierce, Noble Man" by Rob Gerrard
- "Foyster's Origins Unmasked" from Bullsheet #128, October, 1999.
- "To Remember John Foyster at Preshil" by Doug McCurry
- "John Foyster at Preshil" by Eva Strasser
- "John Foyster at Preshil" by John Finigan
- "A Message From Our Founder" by Chris Priest
- "John Foyster's Winning GUFF Platform" by John Foyster
- "Untitled" by Janice Gelb
- "View From Airlie Beach" by Jean Weber
- "John was First" by Eric Lindsay
- "John Foyster in Constant Motion" by Paul Kincaid and Maureen Kincaid-Speller
- "Pursued by Foyster: JF in **ANSIBLE**" by Dave Langford
- "John Foyster: fan à la mode" by Roman Orszanski
- "John Foyster: The Knowledge" by John Varley

- "For the Foytschrift" by Robert Lichtman
- "Some painful intimacies, O yes, and an apology" by Peter Nicholls
- "Foyster in the Nineties" by Cherry Wilder
- "About John Foyster" by Sally Yeoland
- "The young fen" by Juliette Woods
- "A Foyster Timeline" by Yvonne Rousseau.

Interior art: Elizabeth Darling, Ditmar, Ian Gunn, Ursula Le Guin and Bill Rotsler.

Overview Lot #25, PUNK DYKES ON DOPE #1, Dawn Plaskon, July 1985

Lot #25 consists of issue #1 of PUNK DYKES ON DOPE, a personal-interest science fiction fanzine published by K. Dawn Plaskon out of Oakland, California. Plaskon was active in several "fan" communities in the in the 1980s and was involved in the foundation of "Corflu," the long-running convention for fanzine fans. There was only one issue of the fanzine to appear; Plaskon notes this was her first attempt to publish a fanzine on her own.

Lot #25: PUNK DYKES ON DOPE #1

Minimum Bid: \$4.00 USD Editor: Dawn Plaskon Reproduction: Photocopy

Length: 14 pages **Date:** July 1985

Condition: Excellent Condition.

Front cover artist unknown, but likely Dawn Contents of the Anthology include:

- "I'm in a Different World," Dawn Plaskon's opening editorial

- "Punk Dykes on Dope," relating events of a Saturday night in Napa.

 "Imprints and Impressions" with a review of events in Corflu 2 in Napa, California, by Rachel Holmen

- "Bimbo Dyke Fu" with Dawn's memoir of working hotel liaison at Corflu 2

Interior illustration including photo collage by Dawn Plaskon

Overview Lot #26, INNUENDO #12, Terry Carr, May 1990

This is an auction of vintage science fiction fanzines. This particular auction includes issue #12 of **INNUENDO**, a general interest fanzine published by **Terry Carr** out of Berkeley, California. Begun in collaboration with Dave Rike in 1952, the fanzine was noted for columns by leading contemporary fan writers and reprinted articles that the editors thought important to the general study of fan history. After issue #11 in 1960, Terry Carr ended **INNUENDO**, with the intention replacing it with a new fanzine titled **DARK STAR**. However, Carr held on to stencils and other material that had been intended for issue #12, and **Jerry Kaufman** would publish them in 1990, three years after Carr's death in 1987. **Robert Lichtman** also helped edit the final product.

Lot #26: INNUENDO #12 Minimum Bid: \$6.00 USD

Editor: Terry Carr, Jerry Kaufman and Robert

Lichtman

Reproduction: Mimeograph with offset covers

Length: 78 pages **Date:** May 1990

Condition: Very Good Condition

Front cover by Hannes Bok and Steve Stiles.

Contents of the Fanzine include:

- Colophon and table of contents
- "Inn-A-Mist," an editorial by Terry Carr
- "An Inquiry into the Theory and Function of Norman J. Clarke," by Greg Benford & Calvin Demmon.
- An "All Our Yesterdays" column by Harry Warner Jr. on fandom in 1939 and 1940, Claude Degler, Bob Tucker and others.
- "Just the Other Day, John D. Berry and I Divided Fandom," by Arnie Katz
- "More Gafia Than Thou," a column by Susan Wood
- "F. Towner Layey, Cestnut Tree Poet," by Elmer Perdue
- "Our Man in Sidney Coleman," by Sidney Coleman
- "The Test," by Tom Perry
- "Stuff," by Carol Carr
- "Fan Flesh, Fan Bones," by Bill Donaho

Letter Column: "Innvective," includes correspondence from Bob Tucker, Philip K. Dick, Carl J. Brandon, Jr., Ray Nelson, Harry Warner Jr., Bob Silverberg, Marty Helgesen, Tom Disch, Robert Bloch, Walt Willis, John D. Berry, and Bob Shaw.

Interior art: Grant Canfield, Ronald Clyne, Lee Hoffman, Jay Kinney, William Rotsler, Dan Steffan, Steve Stiles and Arthur Thomson (Atom).

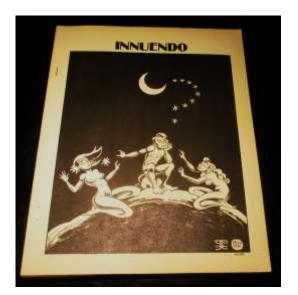


Overview Lots #27 - #34, ALGOL #21, #23 - #29, Andy Porter, 1973 - 1977

Auction lots #27 - #34 include single issues of **ALGOL**, a science fiction fanzine published by **Andy Porter**, out of New York City. Andy became active in fandom around 1960 and has published a large number of amateur and professional titles, including the newszine **S.F. WEEKLY** from 1966 to 1968, **METROFAN**, **TWENTIETH CENTURY UNLIMITED**, **MONADNOCK** and **DEGLER!** He also published the semi- professional **SCIENCE FICTION CHRONICLE**, which won two Hugo Awards. **ALGOL** began life as a one-sheet fanzine reproduced by spirit duplicator, but steadily increased in quality until it became a glossy magazine featuring professional artwork, with a circulation of 7.000. Porter changed its name to **STARSHIP** in 1979, and it persisted under that title until 1984.

These copies of **ALGOL** were in the collection of the late Jane Hawkins and are very clean and well-preserved.

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Lot #27: ALGOL #21 Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 44 pages **Date:** November 1973

Condition: Excellent Condition Front cover by Don David Contents of the Fanzine include:

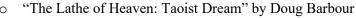
- Table of Contents and Indicia

- Porter's editorial, "BJ"

- A Special Section: "The Universe of Ursula Le Guin" including

o "Dreams Must Explain Themselves" by Ursula K. Le Guin

 LeGuin's National Book Award acceptance speech, "The Rule of Names"



- "From an Interview" by Jonathan Ward
- "In Search of Perfect Knowledge" by Greg Benford
- "The Art and Craft of Writing Science Fiction" by John Brunner
- An interview with Robert Heinlein by Alfred Bester
- "A New Metaphor for the Future" by J. G. Ballard
- "The Life and Times of SeeTee Smith" by Jack Williamson
- "Beyond Mars" by Lee Elias and Jack Williamson
- "My Column" by Ted White
- "Lupoff's Book Week," by Richard Lupoff
- "Cover Story" by Don Davis
- "Algol's People," with photos of contributors

Letter Column: "Random Factors" featuring reader correspondence from Barry Malzberg, Jack Wodhams, Eric Mayer, Ken Ozanne, Paula Lieberman, Andy Offutt, Cy Chauvin, Richard Lupoff, Joe De Bolt, Jacqueline Lichtenberg, Douglas Barbour, Alpajpuri, Dale Lefferts, Richard Brandt, Grant Carrington, Harry Warner Jr., Jim Allen, Angus Taylor, Franz Rottensteiner, A. F. Bankier, Thomas Roberts and Gregg Calkins

Interior art: Terry Austin, Grant Canfield, Vince DiFate, Connie Faddis, Dany Frolich, Jack Gaughan, Mike Gilbert, C. Lee Healy, Sheri Hulse, Alan Hunter, John Ingham, Bill Kunkel, Jim McLeod, Walt Simonson and Steve Stiles.

Lot #28: ALGOL #23 Minimum Bid: \$5.00 USD

Editor: Andy Porter

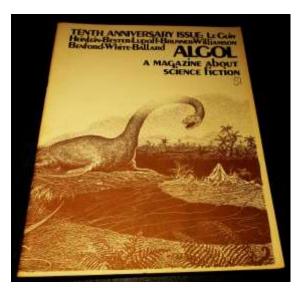
Reproduction: Offset press

Length: 56 pages **Date:** November 1974

Condition: Excellent Condition
Front cover by Ron Miller
Contents of the Fanzine include:

Contents of the Fanzine include

- Table of Contents and Indicia



- A Special Section: "Arthur C. Clarke, Man and Writer" including
 - o "The Early Novels" by Thomas Clareson
 - o "The Man from Minehead" by Walter Gillings
 - o "Clarke Interviewed" by Alice K. Turner
 - o "From a Speech: Rio 1969" by Arthur C. Clarke.
- "SF: Report from Scandinavia" by Jean Henri Holmberg
- "Slave Girls and Strategies" by William Lanahan
- "My Column" by Ted White
- "Lupoff's Book Week," by Richard Lupoff
- "Algol's People," with photos of contributors

Letter Column: "Random Factors" featuring reader correspondence from Baird Searles, Ross Pavlac, Richard Lupoff, Dr. James L. Roberts, Harry Warner Jr., Ethel Lindsay, Frank Wilmczyk, Paula Lieberman, Ronald Andrukitis, Craig Hill, Richard Brandt, Brian Earl Brown, Mike Glyer, Thomas Galloway, Terry Jeeves, Stella Nemeth, John D. Hamm Donald Ayres, Douglas Barbour, James Tiptree Jr., Fred Fowler, R. Laurraine Tutihasi and Franz Rottensteiner.



Interior art: Terry Austin, Jim Cawthorn, Ross Chamberlain, Jack Gaughan, Alexis Gilliland, C. Lee Healy, Alan Hunter, Taral Wayne MacDonald, Jim McLeod, Ron Miller, James Odbert, Bill Rotsler and Dan Steffan.

Lot #29: ALGOL #24 Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

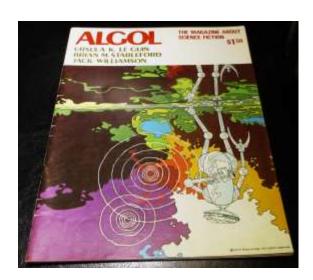
Length: 52 pages **Date:** Summer, 1975

Condition: Excellent Condition **Front cover by** Mike Hinge **Contents of the Fanzine include:**

- Table of Contents and IndiciaAn Editorial by Andy Porter
- Jonathan Ward interviews Ursula K. Le Guin
- "My Column" by Ted White
- "The Campbell Era" by Jack Williamson
- "The Social Role of SF:" by Brian Stableford
- "Lupoff's Book Week," by Richard Lupoff
- ALGOL Reader Survey
- "Algol's People," with a photo of Sandra Miesel
- Classified Ads

Letter Column: "Random Factors" featuring reader correspondence from Arthur C. Clarke Ken Ozanne, Robert Bloch, Doug Barbour, George Turner, Dick Lupoff, Arthur Hlavaty, Sandra Miesel, Dr. A. D. Wallace, Jacqueline Lichtenberg, Chris Riesbeck, Richard Brandt, John Brunner, Jack Wodhams, Harry Warner Jr. and Fernando Gouvea.

Interior art: Terry Austin, Rick Bryant, Roger Butts, Grant Canfield, A. B. Cox, Mike Gilbert, Mike Hinge, Alan Hunter, Richard Kesler, Tim Kirk, Jim McLeod, Andy Porter, Roy Porter and Bill Rotsler.



Lot #30: ALGOL #25 Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 44 pages **Date:** Winter 1976

Condition: Excellent Condition Front cover by Jack Gaughan Contents of the Fanzine include:

- Table of Contents and IndiciaAn Editorial by Andy Porter
- "Sounding Brass, Tinkling Cymbals" by Robert Silverberg
- Darrell Schweitzer interviews Gardner Dozois
- "My Column" by Ted White
- "Science, Science Fiction and All That" by Greg Benford
- "Lupoff's Book Week," by Richard Lupoff
- "SF Canada" by Andrew Porter
- "The Social Role of SF: A Reply: by Douglas Barbour
- **ALGOL** Reader Survey Results
- "Rotsler's Page" by William Rotsler
- Classified Ads
- **ALGOL**'s Conlog

Letter Column: "Random Factors" featuring reader correspondence from Andrew J. Offutt, Barry Malzberg, Arthur Hlavaty, Steve Simmons, Doug Barbour, Harold Goldfus, D. A. Bray, Stephen Antell, Fred Fowler, Lou Fisher, Eather Rochon, David Taggart, Mark Mumper, Andrew Tidmarsh, Mike Glicksohn, R. Laurraine Tutihasi and Harry Warner Jr.

Interior art: Lorne Beug, Vaughan Bode, Roger Butts, C. Lee Healy, Alan Hunter, Randy Mohr, Erik Nilsson, James Odbert, Andrew Porter, Bill Rotsler and Jim Shull.

Lot #31: ALGOL #26 Minimum Bid: \$5.00 USD Editor: Andy Porter

Reproduction: Offset press

Length: 56 pages **Date:** Summer 1976

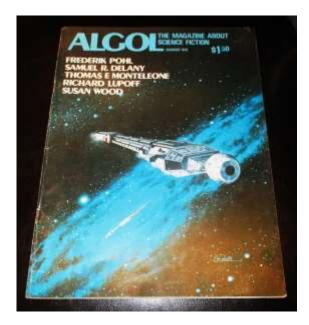
Condition: Excellent Condition



Front cover by Vincent DiFate Contents of the Fanzine include:

- "Beatle Juice," Porter's editorial
- Samuel R Delany interviewed by Darrell Schweitzer
- "Fire and Ice: On Roger Zelazny's Short Fiction" by Thomas F. Monteleone
- "Propeller Beanie," a column by Susan Wood
- "Sketches," a column by Vincent DiFate
- "Basement and Empire," a column by Frederik Pohl
- "Lupoff's Book Week," by Richard Lupoff
- "Algol's People," with a photo of Richard Lupoff
- Algol's Conlog, with a calendar of SF Conventions

Letter Column: "Random Factors" featuring reader correspondence from Sharon Jarvis, Robert Bloch, Ed Wood, M. A. Bartter, Richard Evers, Cy



Chauvin, Stephen Antell, Jim Allen, Jessica Almonson, Patrick McGuire, Jennifer Bankier, Darrell Schweitzer, Noah Fox Stewart, Doug Barbour, Jeff Clarke, Mike Glicksohn and Brian Stableford. **Interior art:** Terry Austin, Grant Canfield, Ross Chamberlain, C. Lee Healy, Mike Hinge, Alan Hunter, Jim McLeod, James Odbert, Andrew Porter, Roy Porter, Bill Rotsler, Stu Shiffman, Dan Steffan, Andrew Stephenson and Michael Streff.

Lot #32: ALGOL #27 Minimum Bid: \$5.00 USD

Editor: Andy Porter

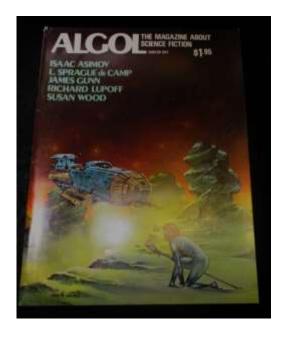
Reproduction: Offset press

Length: 58 pages **Date:** Winter 1977

Condition: Excellent Condition Front cover by Eddie Jones Contents of the Fanzine include:

- "Beatle Juice," Porter's editorial
- Isaac Asimov interviewed by Darrell Schweitzer
- "From the Pulps to the Classroom" by James Gunn
- "Professionalism," by L. Sprague de Camp
- "Propeller Beanie," a column by Susan Wood
- "Sketches," a column by Vincent DiFate
- "Lupoff's Book Week," book reviews by Richard Lupoff
- "Marta's Lupoff Week," more book reviews by Marta Randall
- "The Exorcists of IF, classic fan fiction by Jame White, with an introduction by Bob Shaw
- "Algol's People," with a photo and profile of Andy Porter
- Algol's Conlog, with a calendar of SF conventions

Letter Column: Fred Fowler, Greg Benford, Jeff Hecht, Robert Silverberg, Karry Warner Jr., Clifton Amsbury, Patrick McGuire, Doug Barbour, Barry Malzberg, Mark Gisleson, Mike Cassut,



Jessia Amanda Salmonson, Roger Waddington, Dr. Al Ackerman, Alan Lankin, Frank Eck, William Hamblen, Miriam Greenwald, Arthur Hlavaty, Robert Bloch and Richard Bartoff.

Interior art: Terry Austin, Grant Canfield, Ross Chamberlain, C. Lee Healy, Allan Holzib, Robert Huntoon, James Odbert, Andrew Porter, Bill Rotsler, Stu Shiffman, Steve Stiles, Michael Streff and Arthur "ATom" Thomson.

Lot #33: ALGOL #28 Minimum Bid: \$5.00 USD Editor: Andy Porter

Reproduction: Offset press

Length: 72 pages Date: Spring 1977

Condition: Excellent Condition **Front cover by** D. A. Dickinson **Contents of the Fanzine include:**

- "Beatle Juice," Porter's Editorial

- "Youth Against Space" by Jack Williamson

- "ALGOL Profile: A. E. Van Vogt" by H.L. Drake

- "The Mars Discoveries" by Carl Sagan

- "Sketches," a column by Vincent DiFate

- "Pohlemic: The Badness of Big," a column by Frederik Pohl

- "Here Come the Clones" by Alfred Bester

- "Oh, those Trepidatious Eyes!" short fiction by R. A. Lafferty

- "Propeller Beanie," a column by Susan Wood

- "Lupoff's Book Week," by Richard Lupoff

- "Chelsea's Lupoff Week: More Books!" by Chelsea Quinn Yarbro

- "Algol's Conlog," with upcoming conventions

Letter Column: "Random Factors" featuring reader correspondence from Robert Bloch, Jeff Frane, Darrell Schweitzer, Dr. A. D. Wallace, Stephen Antell, Richard Brandt, Arthur Hlavaty, Gene Wolfe, Ira Thornhill, Martin Morse Wooster, David Bratman, Jennifer Bankier, Mike Glicksohn, Doug Barbour, and Martin Ricketts.

Interior art: Grant Canfield, Ross Chamberlain, Don Davis, Mike Gilbert, C. Lee Healy, Alan Hunter, James Odbert, Andrew Porter, Bill Rotsler, Ken Steacy, Dan Steffan and Michael Streff.

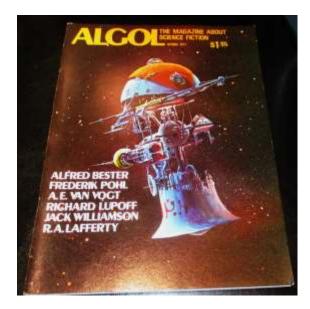
Lot #34: ALGOL #29 Minimum Bid: \$5.00 USD Editor: Andy Porter

Reproduction: Offset press

Length: 66 pages

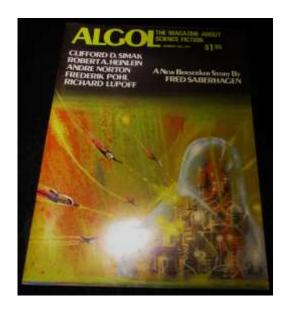
Date: Summer/Fall 1977

Condition: Excellent Condition



Front cover by Richard Powers Contents of the Fanzine include:

- "Beatle Juice," Porter's Editorial
- "Jenkins Would Be Proud" Clifford D. Simak
- "To Read Science Fiction is to Read Simak" by Robert A. Heinlein
- "The Man Shines Through!" by Jack Williamson
- **ALGOL** profile: Andre Norton by Gary Allen Ruse
- "Variants: Joe Haldeman's SF Novels" by Patrick Maguire
- "Star Wars Some Scenes From the Film"
- "Propeller Beanie," a column by Susan Wood
- "The Berserker Story" and "Smile" by Fred Saberhagen
- "Pohlemic: The Bigness of Big," a column by Frederik Pohl
- "Lupoff's Book Week," by Richard Lupoff
- Algol's People, with a portrait of by Susan Wood
- "Algol's Conlog," with upcoming conventions



Letter Column: "Random Factors" featuring reader correspondence from Robert Bloch, Ann Weiser, Harry Warner Jr., Dr. A. D. Wallace, Frank Belknap Long, Fred Patten, Mark R. Sharpe, Graham Poole, Edmund Meltzer, Keith Wilkerson, Clifford McMurray, Arthur Hlavaty, Patrick McGuire, Mark Mumper, Jessica Amanda Salmonson, Richard Lupoff and Mike Dunn.

Interior art: Ross Chamberlain, Alexis Gilliland, C. Lee Healy, Alan Hunter, Jim McLeod, Lydia Moon, Roy Porter, Stu Shiffman, Rick Sternbach, Michael Streff and Arthur Thomson.

Overview Lot #35, UNDRY, Keith Taylor DUFF Campaign Fanzine, 1978

Lot #35 consists of a "one-shot" fanzine titled **UNDRY**, published by Keith Taylor, out of Melbourne, Australia, to publicize his attempt to win the 1978 Down-Under Fan Fund, and attend the World Science Fiction Convention in Phoenix, Arizona. Taylor is best known for his professional work as an author of Celtic fantasy adventures. In addition to his own original work, Taylor was also noted for continuing Robert E. Howard's "Bran Mac Morn" series in collaboration with Andrew J. Offutt, who was also one of Taylor's nominators in the DUFF race.

This copy came from a supply sent to Seattle fan John D. Berry and left over from copies distributed to American voters in 1978.

Lot #35: UNDRY

Minimum Bid: \$4.00 USD **Editor:** Keith Taylor

Reproduction: Mimeograph

Length: 26 pages **Date:** July 1978

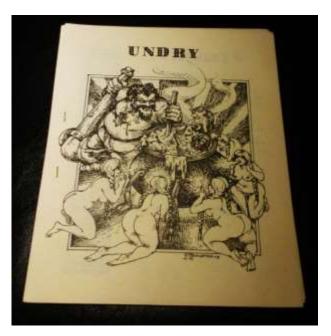
Condition: Very Good Condition.

Front cover Chris Johnston Contents of the Fanzine include:

- Colophon and Credits
- "Manifesto," Taylor's editorial and introduction
- "Suit Yourself or the Trials and Tribulation of Keith Taylor" by Don Ashby
- "My Discon's Alright, How's Yours?" by Leigh Edmonds
- "A Funny Thing Happened on the Way to Starvation," by Taylor
- Taylor reviews STRANGLER
 ELEPHANTS' GAZETTE, a fanzine by Paul Stevens, his rival and eventual winner in the DUFF race
- "Fleas in your Bearskin and Chainmail Rash," a defense of sword and sorcery by Keith Taylor.

Interior art: Chris Johnston and Stephen Campbell.

Includes an unused 1978 DUFF Ballot.



Overview Lot #36, BIXEL #1, Alva Rogers OMPA fanzine, Sept. 1962

Lot #36 consists of issue #1 of **BIXEL**, a fanzine published by **Alva Rogers** (1923-1982), out of Castro Valley, California for publication in the 33rd mailing of **OMPA**, the Off-Trail Magazine Publishers' Association. Alva Rogers was a New Mexico native who spent three decades as part of several California fandoms. An artist, author and convention organizer (Co-Chair of the 1968 World Convention), he is best known for the critical memoir **A Requiem for Astounding**. **BIXEL**'s title referred to 623 South Bixel Street in Los Angeles, site of the notorious fannish abode or "Slan shack" known as "Tendril Towers." There were four issues of **BIXEL** submitted to **OMPA**, plus a special, **BIXELTYPE**, devoted to Francis Towner Laney and his history of LA Fandom. Issues were scattered from September 1962 to October 1968.

Lot #36: BIXEL #1 Minimum Bid: \$5.00 USD

Editor: Alva Rogers

Reproduction: Mimeograph

Length: 26 pages Date: September, 1962

Condition: Good Condition.

Front cover art by Alva Rogers
Contents of the Fanzine include:

- Table of Contents and colophon.
- "Bixelangsyne," an editorial column by Alva Rogers.
- "Your Friendly BEM dealer" by Cleve Cartmill.
- "Emergency Flare" a column by Harry Warner Jr.
- "A Little Novel" by Eugene Field.
- "Journey to Shangri-LA" a report on Westercon XV by Alva Rogers
- "LXII, A Palfry of the Yard" a reprint from a historical medical text, which may be a hangover cure.].

Interior art: Cynthia Goldstone, Terry Jeeves and Alva Rogers.



Overview Lot #37, TORONTO THE GHOOD, Ditto 1 Fanthology, 1988

Lot #37 consists of one copy of **TORONTO THE GHOOD**, a collection of exemplary writing reprinted from Canadian Fanzines. It was edited by Taral Wayne and published in conjunction to Ditto 1, held in Toronto, Ontario, September, 24th to 26th, 1988. This is probably the best collection of Canadian fan writing published to date.

Lot #37: TORONTO THE GHOOD

Minimum Bid: \$5.00 USD Editor: Taral Wayne

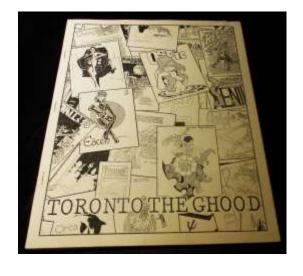
Reproduction: Mimeograph

Length: 44 pages **Date:** September, 1988

Condition: Excellent Condition.

Front cover art by Taral Wayne
Contents of the Fanzine include:

- "Casting in the Time Pool" an editorial by Taral Wayne
- "Aaaagghh!!!" by Beak Taylor, **CANADIAN FANDOM**, 1946
- "Chain Letter," P. Howard Lyon, **IBIDEM**, 1955
- "Straw and Cold Cuts," **LE MOINDRE** #30, 1973
- "Fans and the Future," Peter Gill, **ENERGUMEN** #1, 1970
- "My 2 Cents Worth," Susan Wood, **ENERGUMEN** #4 & #6, 1970-71
- "Kumquat May & Coddled Eggs," Rosemary Ullyot, **ENERGUMEN** #15, 1971
- "In the Glicksohn Vein," Mike Glicksohn, KARASS #2, 1974
- "Killer Fudge," Victoria Vayne, **NON SEQUITUR** #9, 1976



- "Das Boots & A Dialogue," **EINE KLEINE BOTTLE MUSIK** #1 & **CALLICO KELLY**, Bob Wilson, 1976
- "But What About Photosynthesis?" Janet Wilson, **SIMULACRUM** #7, 1977
- "MSS From A Tobacco Factory," Phil Paine, several apazines, 1976-1984
- "I Can Always Dream," Taral Wayne, **THE MONTHLY MONTHLY**, 1981
- "Here and Back Again," Bob Webber, **FISH BELOW ICE #1**, 1988

Overview Lots #38 - #40, XENIUM #2.7, #11 & #12, Mike Glicksohn FAPA fanzine, 1978-1979

Auction lots #38 - #40 include single issues of XENIUM, a personal-interest fanzine published for FAPA, the Fantasy Amateur Press Association by Mike Glicksohn, out of Toronto, Ontario. Mike Glicksohn (1946-2011) was an avid and active science fiction fan from the mid-1960s until his death. He was one of fandom's most intelligent and prolific letter-writers, and an avid convention organizer, poker-player and fanzine publisher. The first series of XENIUM consisted of three issues submitted to a smaller amateur press association; the first issue submitted to FAPA was #2.1, composed in January, 1973. The title ran through issue #2.7 in February in 1978; it then continued with an issue designated #11 in June of 1978 and would continue – very intermittently – through issue #15 in January, 1990.

Lot #38: XENIUM #2.7 Minimum Bid: \$5.00 USD Editor: Mike Glicksohn

Reproduction: Mimeograph, with offset printed

covers

Length: 28 pages **Date:** February, 1978

Condition: Very Good Condition. Front cover art by Darek Carter Contents of the Fanzine include:

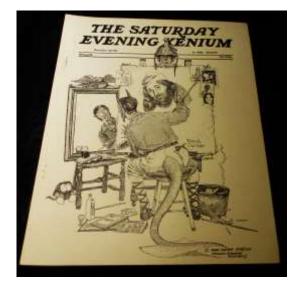
- Colophon and Contents
- Glicksohn's opening editorial notes with incredulity the passage of 19 months since the previous issues and discusses things connected to his family and grandparents, including his devotion to Poker.
- "Things to Come," a column by Ben Zuhl.
- "Editorial Note"
- "Double Star: Haldeman on Heinlein" an 8-page essay by Joe Haldeman

Interior illustration contributed by Randy Bathurst, Harry Bell, Derek Carter, Vincent Di Fate, Joan Hanke Woods, C. Lee Healy, Jim McLeod, Randy Mohr and Bill Rotsler

Lot #39: XENIUM #11 Minimum Bid: \$5.00 USD Editor: Mike Glicksohn

Reproduction: Mimeograph, with offset printed covers

Length: 22 pages



Date: June, 1978

Condition: Good Condition, but re-stapled

Front cover art by Darek Carter Contents of the Fanzine include:

- Colophon and Contents
- An Opening Editorial by Mike Glicksohn, explaining the provenance of Bill Bowers' contribution.
- "Bill Bowers' Second Practice Iguanacon Speech" by Bill Bowers, including a "Postscript"
- "Harlan Ellison Replies" to Bowers
- "The Ellison Credo" by Geoffery Wolff
- "Editorial Thots" by Glicksohn
- "Mexico in the Fall" by L. B. Blue
- "CONsequences" detailing obstacles which had come between Mike and his plans to attend various conventions.



- "Another This-Is-Not-A-Letter-Column" Section" with the names of readers who had replied to issue #2.7.
- There is one longer letter from Dave Langford, headed "Little-known Englishman of the Issue"
- "Something Extra..." with a one-dollar lottery ticket glued on to the last page.

Interior illustration contributed by Randy Bathurst, Harry Bell, Derek Carter, Joan Hanke Woods, Vic Kostrikin and Bill Rotsler.

Lot #40: XENIUM #12 Minimum Bid: \$5.00 USD Editor: Mike Glicksohn

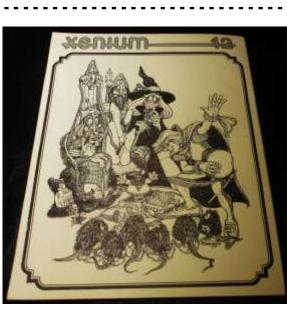
Reproduction: Mimeograph, with offset printed

covers

Length: 22 pages **Date:** December, 1979

Condition: Very Good condition Front cover art by Darek Carter Contents of the Fanzine include:

- "Tiptoe Through the Shoebox the Editor as Explorer," an editorial by Glicksohn "My Secret Weapon," a Confusion Guest of Honor Speech by Spider Robinson
- "Six Authors in Search of Some Character" further editorial by Glicksohn.
- "Nothing Exceeds Like Excess Profligate
 Prose by Polluted Pros & Pulp Pornographers" by "Alan Sundry"
- "WAHFfles and I SCREAM" a listing of correspondents to the previous issue
- "Something Extra..." with a cancelled check pasted onto the page.



Interior illustration contributed by Randy Bathurst, Harry Bell, Derek Carter, Al Curry, Joan Hanke-Woods, Jay Kinney, Barry Kent McKay, Randy Mohr, Jim Odbert, Bill Rotsler, James Shull and Rick Sternbach

Overview Lot #41, OCELOT #4, Graham James/Simon Ounsley, Nov. 1980

Lot #41 consists of one copy of issue #4 of **OCELOT**, a general interest fanzine published by Graham James and Simon Ounsley out of Leeds in the United Kingdom. Graham James has been an active fan since the early 1970s, known as one of the founders of Interzone magazine, and for editing EMBRYONIC JOURNEY, an anthology drawn from 50 years of British fan writing. Simon Ounsley also became an active fan in the 1970s. and has published a series of intelligent fanzines including CONNECTION, LAGOON, MEEP, PLATYPUS, STANDING IN THE SHADOWS, STILL IT MOVE and STILL LIFE. The pair published five issues of OCELOT between February 1979 and June 1987.

This copy of the fanzine came from the collection of the late Randy Byers.

Lot #41: OCELOT #4

Minimum Bid: \$5.00 USD

Editor Graham James and Simon Ounsley

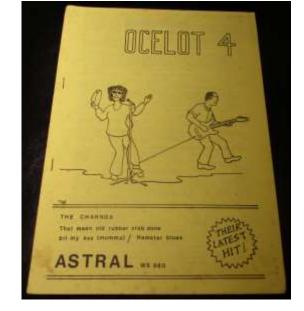
Reproduction: Mimeograph

Length: 20 pages Date: November, 1980

Condition: Very Good Condition. Front cover art by D. West **Contents of the Fanzine include:**

- Colophon and Table of Contents
- "The Mailman Collapseth" an editorial by **Graham James**
- "Serendipity 5 ½" by Simon Ounsley
- "Life on Mars Bars and Alcohol" by Michael
- "Decade Lag Mystery Solved" by David Pringle
- The letter-column features correspondence from Abi Frost, Jimmy Robertson, Harry Andruschak, Cyril Simsa, Steve Sneyd and Michael Ashley
- "The Ocelot Song Title Sub-Headings Column" by Simon Ounsley

Interior illustration includes cartoons by D. West.



Overview Lots #42 - #47, SIMULACRUM #1, 2, 2A, 3, 7 & 8, Victoria Vayne, 1975 - 1978

Auction lots #42 - #47 include single issues of **SIMULACRUM**, a general-interest fanzine published by Victoria Vayne, out of Toronto, Ontario. Victoria Vayne was a highly active fanzine fan in the 1970s and published **FANTHOLOGY 1976**. A contributor to **FAPA** and other apas, Vayne also collaborated with Taral Wayne on **DNQ**, a frequent zine of fannish news and gossip.

There were 8 issues of **SIMULACRUM** published between January 1975 and December 1978. Confusingly, a one-shot fanzine by Vayne from January 1975, the "Vaticon III Program Book," was retroactively considered **SIMULACRUM** #1, and led to a jump from #3 to #6.

These copies originally came from the collection of Jerry Kaufman and Suzle Tompkins.

Lot #42: SIMULACRUM #1 Minimum Bid: \$5.00 USD

Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 64 pages **Date:** June 1975

Condition: Very Good Condition. **Front cover art by** Taral Wayne

Contents of the Fanzine (actually Whole

Number 2) include:

- Colophon and Table of Contents

- "The Downfall of Anti-Mush Woman" faan

fiction by Victoria Vayne

- "I Fear I Have No Time For Love With A Stranger" by Taral Wayne

- "Mush, Smush!" by Victoria Vayne

"Strange Playfellows/Microgenesis" by Taral Wayne

- "The Martin Incident: by Jaye Stanley

- "The Paranoid's Pit" by Smythe

- "But What About Photosynthesis?" by Janet Small

- "Human Writes" by Bob Wilson

- "Index Expurgatorius" by Taral Wayne

Letter Column: "Found in P.O. Box 156", featuring correspondence on the "Vati-Con III Program Book" from Mike Glicksohn, Rich Bartucci, Sam Long, Angus Taylor, Don D'Ammassa, Wayne Martin, Roy Tackett, Cy Chauvin and Jim Allan.

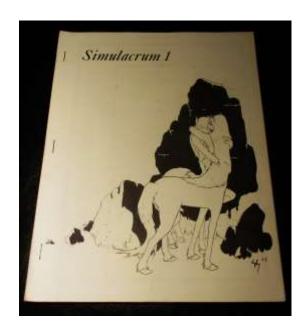
Interior illustrations by Sheryl Birkhead, Barry Kent McKay, Elizabeth Pearson, Bill Rotsler and David Starr.

Lot #43: SIMULACRUM #2 Minimum Bid: \$5.00 USD Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

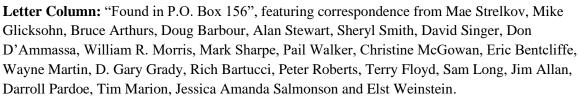
Length: 74 pages **Date:** October 1975

Condition: Very Good Condition.



Front cover art by Derek Carter Contents of the Fanzine (actually Whole Number 3) include:

- Colophon and Table of Contents
- "Non-Sequitur" an editorial column by Victoria Vayne
- "Fanfair III: Three Views," with convention reports by Sam Long, Victoria Vayne and Janet Small
- "Writer vs. Reviewer" by Cy Chauvin
- "Practical Guide to Male Anatomy" by Dave Jenrette
- "At the Bottom of my Garden" by Alan Stewart
- "Interview with God" by Mae Strelkov
- "Varieties of Religious SF" by Don D'Ammassa
- "Index Expurgatorius" by Taral Wayne
- "Extra Index" by Victoria Vayne



Interior illustrations by Henry Arganski, Sheryl Birkhead, Dave Jenrette, Sam Long, Tim Marion, Barry Kent McKay, Bill Rotsler, Taral Wayne and Bob Wilson.



Minimum Bid: \$5.00 USD Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 48 pages **Date:** March 1976

Condition: Very Good Condition. **Front cover art by** John Benson

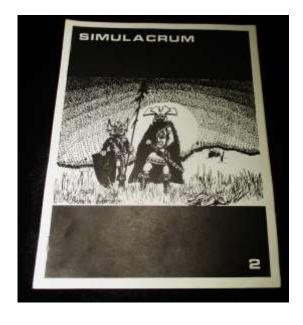
NOTE: Issue #2A is subtitled "A Letter Zine" and

features correspondence on issue #2.

Contents of the Fanzine (actually Whole Number 4) include:

- Colophon and Table of Contents
- "Non-Sequitur" an editorial column by Victoria Vayne
- "Hot Rubber Whips" by "J.P. Sartre"
- **Letters of Comments** from Mae Strelkov, Jodie Offutt, Taral, Larry Downes, Rich Bartucci, Harry Warner Jr., Robert J. Whitaker, Jerry

Pournelle, Brian Earl Brown, Buck Coulson, Mike Glicksohn, Don D'Ammassa, Jessica





Amanda Salmonson, Karen Klinck, Mark Sharpe, Sam Long, Wayne Martin, C. L. Grant, Leah Zeldes, Bill Morris, Alan Bostick, Eric Lindsay, John Alderson, Eric Bentcliffe, Rob Jackson, Ben Indick, Stu Gilson, D. Gary Grady and Terry Whittier.

- "Vayne Natterings," a closing editorial by Victoria Vayne
- "Zines Received"
- "And Some Trivia"

Interior illustrations by Sheryl Birkhead, Phil Foglio, Gerard Houarner, Barry Kent McKay and Taral Wayne.

Lot #45: SIMULACRUM #3 Minimum Bid: \$5.00 USD Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 80 pages **Date:** October 1976

Condition: Excellent Condition.

Front cover art by Stu Gilson, back cover by Al

Sirois

NOTE: While designated #3, this was in fact the

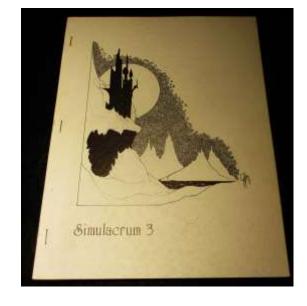
sixth issue.

Contents of the Fanzine:

- "Non Sequitur" an editorial column by Victoria Vayne
- "The BNF of Oz" by Cy Chauvin
- "A Poem From the Edge of Time to the Days that Pass" by Doug Barbour
- "The Evil Eye" by Jessica Amanda Salmonson
- "Myths: Mirrors of Man" by Wayne Hooks
- "The Golden Guide to Sex 2: Internal Male Anatomy" by Dave Jenrette
- "Verse to Come" a puzzle by Ed Connor
- "But What About Photosynthesis?" by Janet Small
- "Surfacing" by Michael Carlson
- "Our Lord Saviour" by Stu Gilson
- Books Reviews by Carolyn Doyle, Wayne Hooks and Victoria Vayne
- Fanzine Reviews by Victoria Vayne
- "Verse to Come Answers" by Ed Connor
- "Postscript," a closing editorial by Victoria Vayne

Letters Column: "Opinions on Religion", featuring correspondence from Mae Strelkov, Tony Cvetko, Ed Connor, Wayne Hooks, Harry Warner Jr., Stu Gilson, K. Allen Bjorke, Mark Sharpe, D. Gary Grady and Jessica Amanda Salmonson

Interior illustrations by Gail Barton, Randy Bathurst, Harry Bell, Sheryl Birkhead, Grant Canfield, Phil Foglio, Alexis Gilliland, Stu Gilson, Terry Jeeves, Dave Jenrette, Shep Kirkbride, Tim Marion, Bill Rotsler, James Shull, Al Sirois, Bruce Townley, Victoria Vayne and Taral Wayne.



Lot #46: SIMULACRUM #7 Minimum Bid: \$5.00 USD Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 92 pages **Date:** September 1977

Condition: Excellent Condition.

Front cover art by Jackie Causgrove, back cover

by Randy Mohr

Contents of the Fanzine:

- "Non Sequitur" an editorial column by Victoria Vayne

- "Perhaps There Once Was A Garden" by John Alderson
- "Woman in a Man's World" by Jodie Offutt
- "Disgusting Toys for Disgusting Tykes" by Darrell Schweitzer
- "The Pastor" by Stuart Gilson
- "Surfacing" by Michael Carlson
- "An Old Mate of my Father's" by John Alderson
- "Toronto Fanzine Renaissance 74 77" by Victoria Vayne
- "But What About Photosynthesis?" by Janet Small
- "Index Expurgatorius" by Taral Wayne
- "A Non Poll"
- "Non Sequitur Postscript" a closing editorial by Vayne

Letters Column: Letters of comment on issue #2B and #3 from Taral Wayne, Buck Coulson, Don Fitch, Laurine White, Brett Cox, Carolyn Doyle, D. Gary Grady, Marc Ortlieb, Alan Bostick, Roy Tackett, Dave Locke, Terry Jeeves, Marty Levine, Angus Taylor, Terry Floyd, George Flynn and Paula Smith.

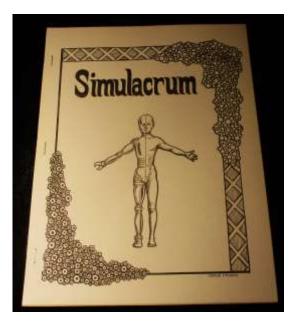
Interior illustrations by Gail Barton, Harry Bell, Sheryl Birkhead, Mike Bracken, Grant Canfield, Bonnie Dalzell, Alexis Gilliland, Stu Gilson, Terry Jeeves, Dave Jenrette, Shep Kirkbride, Alan Lankin, Tim Marion, Barry Kent McKay, Bill Rotsler, Stu Shiffman, James Shull, Bruce Townley and Robert Whitaker.

Lot #47: SIMULACRUM #8 Minimum Bid: \$5.00 USD Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

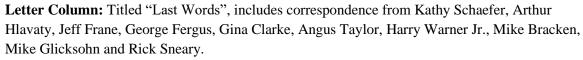
Length: 64 pages **Date:** December 1978

Condition: Excellent Condition.



Front and Back cover art by Barry Kent McKay Contents of the Fanzine:

- "Non Sequitur" an editorial column by Victoria Vayne
- "Horrible Ecology Stories" by Dave D'Ammassa
- "A Great Place to Visit, But..." by Ben Indick Post-Industrialism: The Rational Doomsday?" by Angus Taylor
- "The Dooms of Tokyo" by Al Sirois
- "Excerpts from the Log" by Ruth Berman
- "Counsellor, Nolo Contendre" by Rich Bartucci
- "But What About Photosynthesis?" by Janet Small
- "Touring the Fabulous World of the Future" by Al Sirois
- "The Day I Beat Mike Glicksohn to a Pulp" by Angus Taylor



Interior illustrations Jim Barker, Harry Bell, Grant Canfield, Derek Carter, Alexis Gilliland, Hank Heath, Andy Porter, Bill Rotsler, Stu Shiffman, James Shull and Taral Wayne



Overview Lots #48 - #49, FANTASCIENCE DIGEST #12 & #14, Robert Madle, 1940-1941
Auction lots #48 - #49 include single issues of FANTASCIENCE DIGEST, a science fiction fanzine published by Robert Madle out of Philadelphia, Pennsylvania. Active since 1933, Bob Madle was a member of "First Fandom," a founder of the Philadelphia Science Fiction Society, as well as the Carolina Science Fiction Society. He won the Transatlantic Fan Fund in 1957, attending the World Science Fiction Convention in London. He was for many years a renowned bookseller, found at most Eastern Science Fiction conventions. FANTASCIENCE DIGEST was originally reproduced by hectograph, but later significantly increased circulation as a mimeographed fanzine. Volume 1, Number 1 appeared in December of 1937, and the final issue, Volume 3, #3 (Whole Number 14) in December of 1941.

Lot #48: FANTASCIENCE DIGEST #12

Minimum Bid: \$8.00 USD

Editor: Robert Madle/Jack Agnew **Reproduction:** Mimeograph

Length: 42 pages
Date: February, 1940
Condition: Fair Condition.

Front cover art by John V. Baltadonis Contents of the Fanzine include:

- Jack Agnew is listed as co-editor.
- Table of Contents and Indicia
- "The Musician," fiction by Lee Gregor (pen name of Milton A. Rothman)
- "The Next Trend" by Milton A. Rothman
- "How About Esperantism?" by Charles D. Hornig
- "Uncrowned Masters" by Sam Moskowitz
- "An Author Opens His Mail" by F. A. Kummer Jr.
- "Critique of Fantascience Digest" by A. M. Phillips
- "Venemous Reptile" by Ralph Milne Farley
- "Trials and Tribulations" by Fred Fischer
- "Those Companions!" by Harry Warner Jr.
- "Scientifictional Reptiles" by R. R. Winterbotham
- "The Frolic Apace Part I" by E. E. Campbell Jr.
- "Can You Answer These?" by Bob Madle
- "Science Fiction Spotlight" by Madle and Mark Reinsberg
- "Editor's Message"

Letter Column: "The Reader Comments," includes correspondence from W. W. Ralston, Harold F. Benson, Henry Goldman, Art Widner, Ted Dikty, Sam Moskowitz, Ray Sinkiewicz and Sylvester Brown. Also well-wishes from various fan clubs and publishers.

Lot #49: FANTASCIENCE DIGEST #14

Minimum Bid: \$8.00 USD

Editor: Robert Madle/Jack Agnew/Rust E.

Barron

Reproduction: Mimeograph

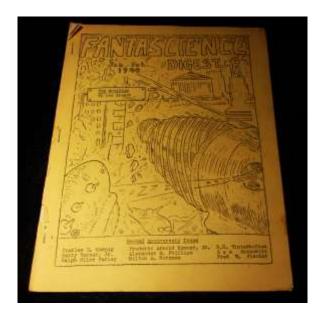
Length: 40 pages

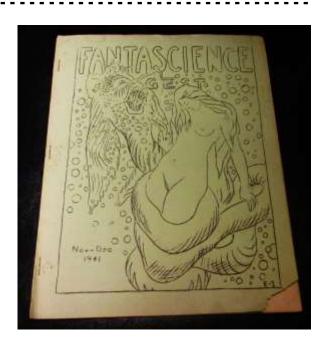
Date: December, 1941

Condition: Fair Condition.

Front cover art by John V. Baltadonis Contents of the Fanzine include:

- Jack Agnew and Rust E. Barron are listed as co-editors
- Table of Contents and Indicia, including a small photo of members of the PSFS at Fall River Pass, pasted directly on to the page.
- "Fable and Fantascience" by Fred Fischer
- "Excerpting and Binding" by Langley Searles





- "Decadent Age in Magazine SF: by Robert A. W. Lowndes
- "It Certainly Does Fugit" by Harry Warner Jr.
- "A Tale of Them" by Richard Wilson
- "The Frolic Apace Part 3" by E. E. Campbell Jr.
- "Quest," verse by Stan Bachrach
- An Editorial by Bob Madle
- "Science Fiction Spotlight: Wilfred Owen Morley"
- "Coventry," a column by Rust E. Barron
- "Ten Years Ago in Science Fiction" by Robert A. W. Lowndes

Letter Column: "The Reader Comments," includes correspondence from Sam Moskowitz, Earl Singleton, John Wasso and Lew Martin.

Interior art by Jack Agnew and John V. Baltadonis

Overview Lot #50, WARHOON #28 - Walt Willis collection, Richard Bergeron, 1978

Auction lot #50 includes the 28th issue of **WARHOON**, a fanzine published **Richard Bergeron** out of New York, NY. Although this is numbered as just another issue of Bergeron's genzine, #28 is in fact a large hardcover book, collecting virtually all the writing of legendary Irish fan **Walter A. Willis** (1919-1999) to that date. This is one of the most prized amateur publications ever produced by science fiction fandom. Bergeron was a successful professional in the advertising industry, and also produced unique art for science fiction fanzines. His long-running general-interest fanzine **WARHOON** was his most famous title, but he also produced **SERENADE**, **VOX** and **WIZ**, and was a member of both **SAPS** and **FAPA**. He was always somewhat reclusive and had relatively little face-to-face contact with other fans. In the mid-1980s, he became involved in a series of destructive feuds, some of which had a broad impact on fandom, and he seems to have ceased all fan activity by 1990.

This copy formerly belonged to F. M. and Elinor Busby.

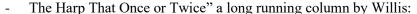
Lot #50: WARHOON #28 Minimum Bid: \$20.00 USD Editor: Richard Bergeron

Reproduction: Mimeograph/hardbound

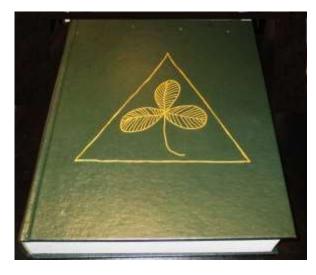
Length: 614 pages Date: Summer 1978

Condition: Very Good Condition. Front cover art by Lee Hoffman Contents of the Fanzine include:

- "Odyssey," an editorial on the project by Richard Bergeron
- "A Wealth of Fable: A Biography of Walter A. Willis" by Harry Warner Jr.
- "The Eofannish Era" with samplings of Willis writing in SLANT.



- o Installments #1 to #12 from **QUANDRY**
- Installments #13 to #27 from OOPSLA



- Installments #28 to #36 from WARHOON
- Installments #37 to #40 from QUARK
- Installments #41 to #44 from WARHOON
- Convention Reports
- Fan Fiction
 - o "The Harp Stateside"
 - "Inside The Harp Stateside"
 - "The Enchanted Duplicator"
 - "Twice Upon a Time"
 - o "The Subcutaneous Fan and I Remember Me" a 21-part memoir.
 - o "The Slant Story"
- 7 additional miscellaneous articles
- Epilogue
- Bibliography

Interior art by Richard Bergeron, Lee Hoffman, Bob Shaw, Arthur Thomson, Shelby Vick and James White.

Overview Lots #51 - #56, SKY HOOK #4, 13, 14, 16, 18 & 23, Redd Boggs FAPA fanzine, 1948 - 1955

Auction lots #51 - #56 include single issues of **SKY HOOK**, a general-interest fanzine published by **Redd Boggs** (1921-1996), out of Minneapolis, and submitted to **FAPA**, the **Fantasy Amateur Press Association**. Dean Walter "Redd" Boggs published a number of well-regarded fanzines across more than fifty years involvement in fandom. **SKY HOOK** was a high point of the field in the 1950s, presenting a mixture of humorous and critical material. Dick Geis called it "the only literate fanzine." Boggs was nominated for the Hugo Award for Best Fan Writer in 1955, **SKY HOOK** was nominated as Best Fanzine in 1956 and his critical fanzine **DISCORD** was nominated as Best Fanzine in 1961. He was a particularly prolific contributor to **FAPA** and submitted 76 issues of his latter-day fanzine **SPIROCHETE** there, as well as several other titles. **SKY HOOK** ran for 25 issues in total, between the Winter of 1948 and the fall of 1957.

Lot #51: SKY HOOK #4 Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

Length: 20 pages **Date:** Autumn 1948

Condition: Good Condition.

Front cover art by Bill Rotsler Contents of the Fanzine include:

- Colophon and several quotes and epigrams
- "Twippledop," an editorial column by Redd Boggs
- "Clang! Clang! Went the Trolley!" an essay inspired by remarks by Henry Elaner in the previous **FAPA** mailing.
- "Conservatory" verse by Boggs
- "Skyhook Book Nook" by "Guest Browser" Thyril L. Ladd
- "The Glimmering Insight," fiction by Boggs
- A table showing "**ASTOUNDING** source of 2/3 of anthologies"
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #44
- "Shores of El Merdin," verse by Marion E. Zimmer
- Comments on post-mailings
- Commercial Corner

Interior art by Redd Boggs, Bill Rotsler and Bob Triplett.



Lot #52: SKY HOOK #13 Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

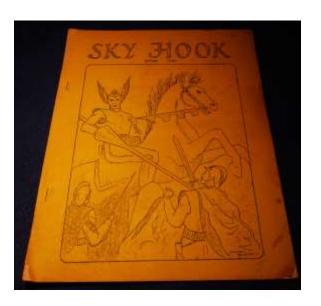
Length: 24 pages Date: Spring 1952

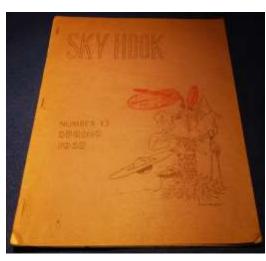
Condition: Good Condition.

Front cover art by Bob Dougherty Contents of the Fanzine include:

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "The Subcutaneous Fan" an article by Walt Willis
- "Sorcery in the Parlor" by Charles Burbee
- "Skyhook Book Nook: The Best Fantasy Books 1951 A Connoisseur's Compilation" by Sam Moskowitz
- "Now that Love is Over" verse by Edward Weismiller
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #58
- "Pro-Phile" featuring Boggs' remarks on recent magazine science fiction
- "Quote-UnQuote," a column with excerpts from correspondence from Lee Hoffman, Joe Kennedy, Virginia Blish and G. M. Carr.

Interior art by Redd Boggs, Bob Dougherty, Lee Hoffman and Bill Rotsler.





Lot #53: SKY HOOK #14 Minimum Bid: \$5.00 USD Editor: Redd Boggs

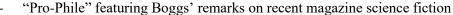
Reproduction: Mimeograph

Length: 26 pages **Date:** Summer 1952

Condition: Good Condition.

Front cover art by Lee Hoffman
Contents of the Fanzine include:

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "The Face of Facts" by Sam Moskowitz
- "Lost World of Lemuria" by Phil Rasch
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #59



Interior art by John Grossman.

T . HEA CULV WOOM HAZ

Lot #54: SKY HOOK #16 Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

Length: 48 pages **Date:** Winter 1953

Condition: Good Condition.

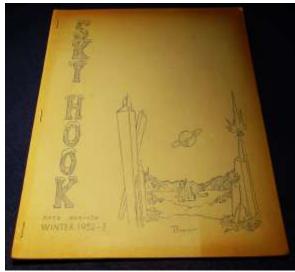
Front cover art by Richard Bergeron Note: This is the "Fifth Anniversary Issue."

Contents of the Fanzine include:

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "Stone Walls" by Dr. David H. Keller
- "Age," fiction by Poul Anderson, John Chapman and Oliver Saari
- "Your Fate is in our Hands" by Noel Loomis
- "From an Observatory" by H. G. Wells, a reprint from 1898
- "Cryptic Communication for the Cognoscenti" by Jack Speer
- "Pro-Phile" featuring remarks on recent magazine science fiction by William Atheling Jr., a pen name of author James Blish
- "The Pterodactyl" verse by Philip Jose Farmer
- "Eye to the Past" with the conclusion of Redd Boggs' comments on fanzines published in **FAPA** mailing #60 and further remarks on material in #61

Interior art by Richard Bergeron, Terry Carr and Bill Rotsler.





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Lot #55: SKY HOOK #18 Minimum Bid: \$5.00 USD Editor: Redd Boggs

Reproduction: Mimeograph

Length: 26 pages **Date:** Summer 1953

Condition: Good Condition. **Front cover art by** Henry Chabot **Contents of the Fanzine include:**

Colophon

- "Twippledop," an editorial column by Redd Boggs
- "Emsh Snapshot of the Fantasticon," an art feature by Ed Emshwiller
- "Why So Much yzygy?" by Theodore Sturgeon
- "The Mystery of Noah's Ark" by Phil Rasch
- "The Issue at Hand," a review column by William Atheling Jr., a pen name of author James Blish
- "Star-Ride" verse by Lee Hoffman
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #63

Letter Column: "Quote-Unquote" includes correspondence from Fritz Leiber, Anthony Boucher, Robert Bloch, Dean Grennell, Paul Enever and John L. Magnus.

Interior art by Richard Bergeron, Ed Emshwiller and Bill Rotsler.

Lot #56: SKY HOOK #23 Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

Length: 26 pages **Date:** Winter 1954.

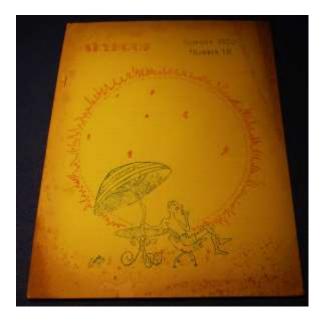
Date: Winter 1954-1955 **Condition:** Good Condition.

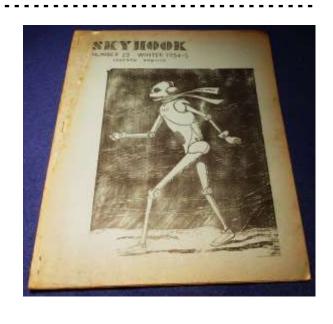
NOTE: This is the "Seventh Anniversary

Issue."

Front cover art by Bill Rotsler Contents of the Fanzine include:

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "And How Much an Opinion?" by Robert A. W. Lowndes
- "White Whales, Raintrees, Flying Saucers" by Philip Jose Farmer
- "Parables are Pablum" by Tim Howller





- "The Issue at Hand," a review column by William Atheling Jr., a pen name of author James Blish
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #69
- "Black Squirrel on Cottonwood Limb's Tip" verse by Philip Jose Farmer

Letter Column: "The Captured Cross-Section" includes correspondence from August Derleth, Sam Moskowtiz, Jim Harmon, Damon Knight, Isaac Asimov, Robert Bloch, Dick Eney and Gregg Calkins.

Interior art by Richard Bergeron, Lee Hoffman and Bill Rotsler.

Overview Lots #57 - #59, EN GARDE! #7 & #8, Abby Lu & Al Ashley FAPA fanzine, 1943; NOVA #3, Al Ashley/E.E. Evans, Winter 1944

Auction lots #57 - #59 contain three fanzines published by **Al Ashley** and **E. E. Evans** out of Battle Creek, Michigan. The Ashleys owned the original "Slan Shack," a house shared by a number of science fiction fans, who eventually moved en masse to Los Angeles. **EN GARDE!** was notable for the airbrushed cover art, which were created one at a time by Jack Wiedenbeck. The 17 issues of the fanzine appeared between March 1942 and July 1946. The last issue was submitted to the "Pacificon Combizine" and distributed at the 1946 World Convention.

Edward Everett Evans was an active fan from the mid-1930s and the author of a respectable number of stories in the pulp fantasy vein. Because he entered fandom after the age of 40, he was forever seen as its "Grand Old Man" and published a number of "classy" (but honestly rather boring) offset-printed fanzines including **THE TIMEBINDER**. There were a total of three issues of **NOVA**, published in November 1941, May 1942 and Winter, 1943-1944.

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Lot #57: EN GARDE! #7
Minimum Bid: \$6.00 USD
Editor: Abby Lu and Al Ashley
Reproduction: Mimeograph

Length: 10 pages
Date: September 1943
Condition: Good Condition.

Front cover art by Jack Wiedenbeck Contents of the Fanzine include:

- Submitted to **FAPA** mailing #25
- Colophon
- "Psychopathia Slanis" a column by Al Ashley
- "With Jaundiced Eye" comments on fanzines published in **FAPA** mailing #24.
- An "Open Letter" to Norman Stanley by E. Everett Evans
- "Special to DAW" a reaction to recent accomplishments by Donald A. Wollheim.



Lot #58: EN GARDE! #8 Minimum Bid: \$6.00 USD Editor: Abby Lu and Al Ashley Reproduction: Mimeograph

Length: 12 pages **Date:** December 1943

Condition: Good Condition, rusty staples. Front cover art by Jack Wiedenbeck Contents of the Fanzine include:

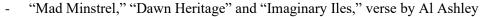
- Submitted to **FAPA** mailing #26

- Colophon

- "Slan Center Again" a column by Al Ashley

- "With Jaundiced Eye" comments on fanzines published in **FAPA** mailing #25.

- "Umberto Concerto" humor by Walt Liebscher



- "The Fapictorial Review" by Jack Wiedenbeck, commenting on graphic art in recent **FAPA** fanzines.

Lot #59: NOVA #3

Minimum Bid: \$8.00 USD Editor: Al Ashley/E.E. Evans Reproduction: Mimeograph

Length: 44 pages **Date:** Winter 1944

Condition: Very Good Condition.

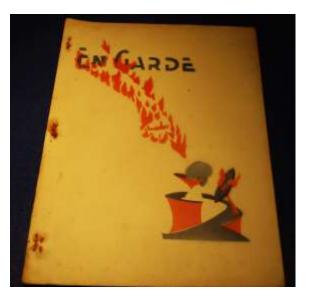
Front cover art and interior art by Jack

Wiedenbeck

Back cover artwork by Ronald Clyne Contents of the Fanzine include:

- Table of Contents

- A list of works for sale in the "Slan shack Bookshop"
- "Futurama," with material promised for the 4th issue
- "Elns to Lens: an editorial column by Ashley
- "Fan Co-operation" by Alden H. Norton
- "Prozines and Fanzines" by Mary Gnaedinger
- "Fantastic?" by J. Harvey Haggard
- "Pong Family Reunion," a full-page comic by Jack Wiedenbeck
- "What Price Fanzines" by Julius Unger, predicting astronomical values for fanzines in 1992.
- "What a Young Deity Ought to Know" by Walt Liebscher
- "Ye Olde Memorie Shoppe" by Bob Tucker
- "It's Stfact," a column by Al Ashley
- "Tome Topics" by Walt Liebscher





- "Horror Pictures" by Ronald Clyne, with a selection of offset-printed photographs of classic horror movie characters
- "Insulation," short fiction by E. E. "Doc" Smith
- Verse: "Shard" by Robert A. W. Lowndes, "Top Ten" by Frank Robinson and "Onward Fandom's Legions" by "Wadsworth Pong"
- "Post-Scriptions" a column by Al Ashley
- "Fan Futures" a column by E. Everett Evans.

Letter-column: "Fan Gab" includes correspondence from Alden Norton, Tom Wright, Richard Eney, Ray Van Houten, Leonard Maslow and Harry Warner Jr.

Interior art by Jack Wiedenbeck

Overview Lot #60, KHATRU #5, Jeff Smith, April 1976

Lot #60 consists of issue #5 of **KHATRU**, a general interest fanzine edited by **Jeffery Smith**, out of Baltimore, Maryland. **KHATRU** was very strongly focused on science fiction and sf writers; it followed the demise of an earlier "sercon" fanzine titled **PHANTASMICOM**, which was co-edited with Donald Keller, and first appeared in the summer of 1969. It ran for 11 issues, through April of 1974. After that, Smith continued on his own with the first issue of **KHATRU**. There were six total issues in its run between February of 1975 and 1978.

Lot #60: KHATRU #5 Minimum Bid: \$5.00 USD

Editor: Jeff Smith

Reproduction: Mimeograph, offset printed

covers

Length: 60 pages **Date:** April 1976

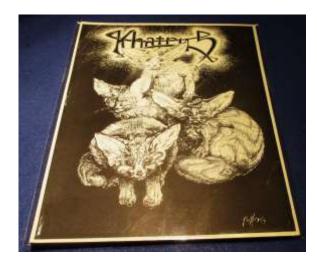
Condition: Very Good Condition.

Front cover art by Freff

Contents of the Fanzine include:

- Perpetual Change," an editorial by Smith
- "How to Have An Absolutely Hilarious Heart Attack" by James Tiptree Jr.
- "Samuel R. Delany and the Parts of Fiction" by Doug Barbour
- "Glastonbury" by Paula Marmor
- "Nous Sommes du Soleil," a series of essays and reviews, some derived from correspondence, including
 - o "Some Informal Remarks Toward a Review of Triton," by Paula Marmor and Donald G. Keller
 - o "The Man of a Thousand Voices Keeping Perfectly Still" by Donald Keller
 - o "The Mote in the Critic's Eye" by Cy Chauvin
 - o "Lost in Trance of Dances" by Jeff Smith

The letter-column "Relayer," includes correspondence from Debbie Notkin, Doug Barbour, Robert Blenheim, Arthur Hlavaty, Robert J. Whitaker, Angus Taylor, Janice Dickinson, Alexander Doniphan Wallace, Jeff Hecht, Susan Wood, Brian Earl Brown and Donald G. Keller.



Interior illustration by Grant Canfield, Phil Foglio, Freff, Bill Rotsler, Raccoona Sheldon, James Shull, Bob Smith and James Tiptree Jr.

Overview Lots #61 - #63, RHODOMAGNETIC DIGEST Vol. 2 #1, #17, #19, 1950-1952

Auction lots #61 - #63 consist of single issues of **RHODOMAGNETIC DIGEST**, a general-interest fanzine about science fiction published by "**The Elves'**, **Gnomes' and Little Men's Science Fiction, Chowder and Marching Society,"** a club that coalesced in Berkeley California in 1948.

The **Digest** first appeared in July of 1949. Edited by **George Blumenson**, it was published by **Don Fabun**, who created wonderful multi-color effects and eventually took over as primary editor. The original series ran 21 issues through 1952; there were two more issues in a revival in 1962, in support of a Bay-area Worldcon bid.

These copies came from Elinor Busby's collection.

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Lot #61: RHODOMAGNETIC DIGEST Vol. 2 #1

Minimum Bid: \$5.00 USD Editor: Donald Moore Reproduction: Multilith Length: 40 pages

Date: August 1950

Condition: Good Condition. **Contents of the Fanzine include:**

- Table of Contents
- "The Evil That Men Do," an Editorial by George Blumenson
- "Recent Rocket Research" by George P. S. Finigan
- "A Norwescon Preview" by Don Day
- "Literature and Science Fiction" by Norman Siringer
- "On Communicating with Extra-Terrestrials" by David B. Koblick
- "...Nor a Lender Be" by Gladys Fabun
- "On the Newsstand" by Donald B. Moore
- Book Reviews by John Basinski, Donald Moore, J. Ben Stark and Walter Wagner.
- "Rocketship X-M A Review" by The Staff
- "In My Opinion" by J. Lloyd Eaton
- "Index to Volume 1"

The letter-column includes correspondence from Isaac Asimov, Rick Sneary, August Derleth and Ray Bradbury

Interior illustration by George Faraco, Ron Goulart and Nobuo Kitagaki.



Lot #62: RHODOMAGNETIC DIGEST #17

Minimum Bid: \$5.00 USD

Editor: Don Fabun Reproduction: Multilith Length: 60 pages Date: December 1951 Condition: Fair Condition.

Front cover art by George Faraco Contents of the Fanzine include:

- Dedication to Les Cole
- Table of Contents
- A ticket stub from the Newhope Mars Dreambowl, January 1st, 1997
- An editorial by Les Cole
- A letter from Howard Browne and a reply from David G. Spencer
- "How to Write a Science Fiction Serial" by William F. Temple
- "Dunsany, Lord of Fantasy" by Arthur C. Clarke
- "Dianetics Etc." by John Larkin
- "Little Men's Christmas Folly" by Les Cole
- "The Cliché in Science Fiction" by Leland Sapiro
- "On the Newsstands" with reviews of 13 contemporary science fiction magazines
- Book Reviews by Les and Es Cole, William Gaffey, Wallace Liggett and David G. Spencer
- "In my Opinion" by J. Lloyd Eaton
- Index of Volume II by Thomas Kent Wentworth

The letter-column includes correspondence from William Hecht, Ray Schaeffer and Walter A. Willis.

Interior illustration by Elizabeth Farmer and Barbara Scott.

Lot #63: RHODOMAGNETIC DIGEST #19

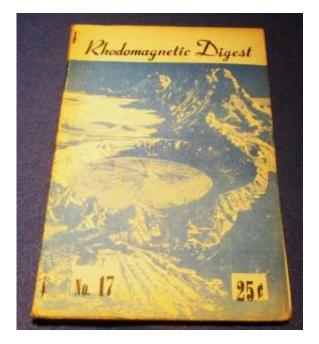
Minimum Bid: \$5.00 USD

Editor: Don Fabun Reproduction: Multilith

Length: 7 pages **Date:** April 1952

Condition: Fair Condition.

Front cover art by Elizabeth Farmer



Contents of the Fanzine include:

- Dedication to Ruth Stage
- Table of Contents
- "The Little Men and the Moon," an editorial by Don Fabun
- "Lunar Geopolitiks und Grossraumwirtschaft" by Dr. Heinz Eric von Klapperschlaange Life in the Universe" by Gary Nelson
- "Cliché: Interview" by Leland Sapiro
- "Notes on the Nautilus" by Robert Silverberg
- A ten-page Folio: "Ghoshwhow Our Very Own Fanzine" a mock "Crudzine" featuring the inevitable upside-down page.
- "Bradburiana" by Ray Bradbury and Anthony Boucher
- "On the Newsstands" with reviews of contemporary science fiction magazines, as well as essays commenting on LIFE, COLLIER'S and other mainstream publications



- Letters of Comment from H. L. Gold, Robert Atkinson and Philip Waggoner
- "In my Opinion" by J. Lloyd Eaton

Letters of Comment from H. L. Gold, Robert Atkinson and Philip Waggoner **Interior illustration** by Bob Beetem, Elizabeth Farmer and Barbara Scott.

Overview Lots #64- #65, PEON #31 & #37, Charles Lee Riddle, 1954-1956

Auction lots #64 - #65 consist of single issues of **PEON**, a general interest science fiction fanzine published by **Charles Lee Riddle** (1933-1968) out of Norwich, Connecticut. Riddle was a particularly ardent fanzine fan in the early 1950s, publishing up to 300 copies of **PEON**, and distributed them while serving on active duty with the U.S. Navy. He was a member of **OMPA** and **FAPA**, and **PEON** was nominated for the Hugo Award for Best Fanzine in 1956. **PEON** ran for 38 issues between July, 1948 and February 1957.

These copies came from Elinor Busby's collection.

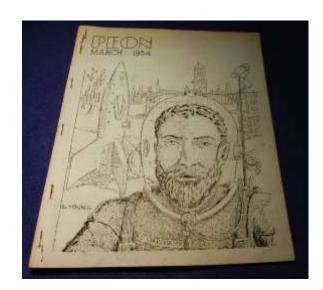
Lot #64: PEON #31 Minimum Bid: \$5.00 USD Editor: Charles Lee Middle Reproduction: Mimeograph

Length: 40 pages Date: March 1954

Condition: Good Condition.

Front cover art by D. Young Contents of the Fanzine include:

- Table of Contents
- "Evanescence," verse by Isabelle Dinwiddie
- "Silence Before Dawn," fiction by Robert
 L. Peters
- "Harmony," a column by Jim Harmon
- "De Camp Passes the Word" by Bob Tucker
- "Kan Kan Kabitzer" a column by T. E. Watkins
- "Fantastuff," a column by Terry Carr
- "Kumquat," a column by Dick Clarkson
- "The Fan Press" reviews by Ian T. Macauley
- "Denness's Menaces" cartoons by Denness Morton
- "Peon Notes" a closing editorial by Charles Riddle
- A list of magazine back issues for sale



Lot #65: PEON #37

Minimum Bid: \$5.00 USD Editor: Charles Lee Middle Reproduction: Mimeograph

Length: 22 pages

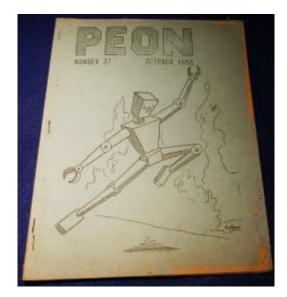
Date: October 1956

Condition: Foir Cond

Condition: Fair Condition. **Front cover art** "Bythway"

Contents of the Fanzine include:

- Table of Contents
- "The Odds Against You," fiction by Ron Smith
- "Harmony," a column by Jim Harmon
- "O, This Bally, Dashed Air Age" by Joe Gibson
- "Science Fiction and The Reader's Digest" by James E. Gunn
- "So Long, Joe" by Bob Tucker
- "Amazing True Fact Article" by Max X.
- "A Report from South Africa" by P. Kruis
- "Peon Notes" a closing editorial by Charles Riddle



Overview Lot #66, WISCON 4 program book, March 1980

Auction lot #66 includes the program book for WISCON 4, a science fiction convention held in Madison, Wisconsin on March 7th to 9th of 1980. Convention program books of this era took a form which very closely resembled a fanzine, and contained lengthy appreciations of the Guests of Honor, excerpts from their work and portfolios of art. This iteration of Wiscon was most noted for the presence of Guest of Honor Octavia Butler; a copy of this program was exhibited with Octavia's papers at the Huntington Library.

Lot #66: WISCON 4 program book

Minimum Bid: \$5.00 USD

Editor: Jan Bogstad, David Hartwell and Hank

Luttrell

Reproduction: Offset press

Length: 32 pages **Date:** March 1980

Condition: Good Condition.

Front cover art by Robert Kellough Contents of the Fanzine include:

- Every program event, including continuing events, are individually described.
- A portfolio of art inspired by the work of Guests of Honor Octavia Butler and John D.
 Vinge by Laurence Juliano, Georgie Schnobrich, Sharon Van Sluys, Joan Hanke Woods, Arlin Teeselink and Joan Vinge.
- "An Introduction to Octavia Butler" by Janice Bogstad
- An interview with Octavia Butler by Janice Bogstad
- "An Introduction of Joan D. Vinge" by Jim Frenkel
- "An Introduction to Bev DeWeese" by Juanita Coulson
- An Interview with David Hartwell by Janice Bogstad
- "The Official, Fully-Documented, Based-On-True-Facts, Spear-Carrier's History of Wiscon 4" by Phil Kaveny

Interior art by Richard Bruning, Leia Dowling, Steven Fox, Jeanne Gomoll, Sarah Prince and Theresa Trois-Hodel



Overview Lots #67- #69, ODD #18 - #20, Ray & Joyce Fisher, 1968 - 1969

Auction lots #67 - #69 consist of single issues of **ODD**, a science fiction fanzine edited by **Ray** and **Joyce Fisher**, out of St. Louis, Missouri. **Raymond "Duggie" Fisher** (1935-1988) began publishing **ODD** as a 14-year-old in Poplar Bluff, Missouri, and produced 13 issues through 1952. He had curtailed his fan activities after either witnessing or being involved in several exchanges that might be called feuds; but when he married Joyce Worley in 1956, her attraction to fandom would gradually pull him back into active participation as well. They published 7 issues of **ODD** together from 1965, earning a nomination for the Hugo Award in 1968. Issue #20, in the summer of 1969 would be the last; the pair also chaired the 1969 World Science Fiction Convention in St. Louis and hosted ongoing Saturday fan gatherings throughout the period.

Joyce Worley Fisher Katz (1939-2015) entered fandom in her native Missouri, and saw issues of the first run of **ODD** as a pre-teen neighbor of Ray Fisher in the early 1950s. After her divorce from Ray Fisher, Joyce would marry Brooklynian Arnie Katz, and collaborate with him and their circle of friends in the publication of a seemingly infinite number of fanzines, including **FOLLY**, **SWOON**, **WILD HEIRS** and **QUIP**. She was also a pioneer in the field of electronic gaming journalism.

WILD HEIRS and QUIP. She was also a pioneer in the field of electronic gaming journalism.

Lot #67: ODD #18

Minimum Bid: \$5.00 USD **Editor:** Ray and Joyce Fisher

Reproduction: Mimeograph with offset

printed covers Length: 124 pages Date: Spring, 1968

Condition: Fair Condition, with some stains. **Front and Back cover art** by R. Edward

Jennings

Contents of the Fanzine include:

- "The Voice of the Turtle," Ray Fisher's
- "Generation of Aspirin" by "A Random Troll"
- "Eve," verse by Joyce Fisher
- "Us Dragons" a comic strip by Jack Gaughan
- Odd's People, with a brief autobiography by R. E. Jennings
- "Solipsism" by Phil Walker
- "Turning Wheels" verse by Joyce Fisher
- "Look Dreamward Beggar" by Bill Bowers
- "News Item" by Bill Langton
- "Beastiary" by Philip Canning
- "Ides" verse by Bob Rogers
- "America O' and O'" by Richard Gordon
- "Bludgeon," a column by Arnie Katz

Letter Column "Down the Rabbit Hole," features correspondence from Jean-Pierre Turmel, Terry Jeeves, Al Snider, Ray Nelson, Harry Warner Jr., Joe Staton, Rich Ellsberry, Norman Markham, Ruth Berman, Chris Abbott, Albert Ellis, Mae Strelkov, Doll Gilliland, Doug Lovenstein, Gail Thompson, Margaret Dominick, and Jay Kinney

Interior art contributed by John Berry, Bill Bowers, Johnny Chambers. Margaret Dominick, Dick Flinchbaugh, Ken Fletcher, James Gardner, Brian Gaughan, Jack Gaughan, Phoebe Gaughan, Robert E. Gilbert, Terry Jeeves, R. E. Jennings, Anthony Kalergy, Jay Kinney, Doug Lovenstein, Chester Malon, Carol McLain, Ray Nelson, Dan O'Bannon, Mickey Rhodes, Joe Staton, Bjo Trimble, Tony Urie, Paul Willis and Jurgen Wolff

Lot #68: ODD #19

Minimum Bid: \$5.00 USD Editor: Ray and Joyce Fisher Reproduction: Offset press

Length: 96 pages **Date:** Summer 1968

Condition: Good Condition.



Front cover art by Jack Gaughan Contents of the Fanzine include:

- "In Memoriam: A Few Words About Ron Ellik" by Robert Bloch
- "The Voice of the Turtle," Ray Fisher's editorial
- "Stowaway," short fiction by Roger Zelazny
- "News: Good" by Leo P. Kelly
- Odd's People, with an autobiography by Jack Gaughan
- "The Science Fiction Package" by Ted White
- "The Vampire" verse by Joyce Fisher
- "All Christianity will be Plunged into War" by Bob Tucker
- "The Jolly Green Jungle" a Vietnam letter by Joe Haldeman
- "My Trip" by "A Random Troll"
- "From Wagner With Love" by Harry Warner Ir

- "Gline" a comic strip by Vaughn Bode
- "England (Ob)Scene and Observed" by Richard Gordon
- "Bludgeon," a column by Arnie Katz

Letter Column "Down the Rabbit Hole," features correspondence from Ted White. Roy Tackett, L. Sprague de Camp, Robert Lory, Norman Spinrad, Ray Nelson, Lee Carson, Harry Warner Jr., Greg Shaw, Doug Lovenstein and Ron Whittington.

Interior art contributed by Vaughn Bode, Johnny Chambers. Margaret Dominick, Richard Durkin, Dick Flinchbaugh, Ken Fletcher, Jack Gaughan, Robert E. Gilbert, Joe Haldeman, R. E. Jennings, Anthony Kalergy, Jay Kinney, Doug Lovenstein, George Metzger, Ray Nelson, Mickey Rhodes, Don Simpson, Joe Staton, Steve Stiles, Tony Urie and Bernie Zuber.

Lot #69: ODD #20

Minimum Bid: \$5.00 USD Editor: Ray and Joyce Fisher Reproduction: Offset press

Length: 96 pages **Date:** Summer 1969

Condition: Good Condition.

Front cover art by Vaughn Bode
Contents of the Fanzine include:

- "The Voice of the Turtle," Ray Fisher's editorial
- "Brass and a Tinkling" by Joyce Fisher
- "A Visit" by Mike Gilbert
- "Riposte!" by Michael Moorcock
- "Caveat Emptor" by Dick Lupoff
- "We Dinosaurs" by Johnny Chambers
- "The Lightning Struck Stump" by Jack Gaughan
- "Battle of the Titans" by Gaughan and Bode
- "Newsnet" by Leo P. Kelley





- "Swing Left Chabooteck" by Vaughn Bode
- A portfolio of art by R. E. Jennings
- "Jolly Green Jungle" by Joe Haldeman
- An untitled poem by Joyce Fisher
- "England (Ob)Scene and Observed" by Richard Gordon

Letter Column "Down the Rabbit Hole," features correspondence from Harry Warner Jr., Ron Smith, Larry Brody, Bill Rotsler, Noreen Shaw, Fred Haskell, Bob Williams, Hank Davis, James Gardener, Piers Anthony Jacobs, Redd Boggs and Walter Breen.

Interior art contributed by Vaughn Bode, Johnny Chambers. Ken Fletcher, Jack Gaughan, Mike Gilbert, Joe Haldeman, Pam Janisch, R. E. Jennings, Eddie Jones, Doug Lovenstein, Ray Nelson, Mickey Rhodes, Bill Rotsler and Bernie Zuber.

Overview Lot #70, SPECULATIVE REVIEW V.3 #1, Dick Eney, April 1961

This particular auction includes **SPECULATIVE REVIEW Volume 3**, #1, a critical science-fiction fanzine edited by **Dick Eney** (1932-2006), out of Alexandria, Virginia for the Washington Science Fiction Association. Eney founded **SPECULATIVE REVIEW** in the very late 1950s, and published three different series, at least one of which was also submitted to **OMPA**, the **Offtrails Magazine Publishers' Association**. The third series was distributed to the members of WSFA. All three series were focused on contemporary speculative fiction and fantasy and gave thoughtful reviews of works in the field.

Lot #70: SPECULATIVE REVIEW V.3 #1

Minimum Bid: \$4.00 USD

Editor: Dick Enev

Reproduction: Mimeograph with offset printed

cover

Length: 18 pages **Date:** April 1961

Condition: Good Condition, some small stains.

Front cover art by Arthur Thomson Contents of the Fanzine include:

- "Conversation Piece 5," a fictionalized editorial by Eney
- "By the Dim and Flaring Lamps" a column on American science fiction magazines by Bill Evans

Letter Column "Classified Conversation," includes correspondence from Harry Warner Jr.,



Peter Mabey, P. Schuyler Miller, Doc Weir, Bill Evans, Alva Rogers, Damon Knight, Roy Tackett, Tom Purdom and Rory Faulkner.

Overview Lot #71, FANHISTORICA #4, Joe Siclari, December 1982

Lot #71 includes issue #4 of **FANHISTORICA**, a fanzine devoted the history of science fiction fandom and fanzines, published by **Joe D. Siclari**, out of Boca Raton Florida. **FANHISTORICA** published both classic articles and columns reprinted from fanzines of earlier eras, and occasional

essays on writers and editors of historical significance. There were five issues published in total; #1 appeared in May of 1976; #2, misnumbered "#8," came out in August, 1978. The last to date, #5, appeared in November of 1996.

Lot #71: FANHISTORICA #4 Minimum Bid: \$5.00 USD

Editor: Joe Siclari

Reproduction: Mimeograph

Length: 50 pages **Date:** December 1982

Condition: Very Good Condition.

Front cover art by Ross Chamberlain and Stu

Shiffman

Contents of the Fanzine include:

- Gary Farber is listed as "Editor Emeritus"
- An editorial by Joe Siclari
- "Fandom Is A Way of Life?" by Alva Rogers
- "Fanoclasts" by Dick Lupoff
- "The Tucker Hotel" by Bob Shaw, et al
- Part 3 of **AH, SWEEY IDIOCY** by F. Towner Lanev
- Photo-reduced facsimile of **SCIENCE FICTION NEWSLETTER** #22 (Oct. 1951), Bob Tucker, Editor, featuring Nolacon coverage.
- "The Ray Nelson Do-It-Yourself Cartoon Kit"

Interior illustration by Richard Bergeron (1951), Hannes Bok, Ross Chamberlain, Lee Hoffman (1951), Ray Nelson, Alva Rogers, Bill Rotsler (1951), Marc Schirmeister, Stu Shiffman and Bjo Trimble.



Overview Lot #72, MIMOSA #1 - #4, Nicki and Richard Lynch, 1982 - 1988

Lot #72 includes the first four issues of **MIMOSA**, a Hugo Award-winning genzine published by **Dick & Nicki Lynch**, originally out of Chattanooga, Tennessee. The first issue appeared in January, 1982, but there was then a gap of 5 years before the second issue was published in 1987. Once the series started up again, it ran through more than thirty issues, and became a repository of memoirs by many members of science fiction's "Golden Age." All 4 of these copies are in excellent condition.

Lot #72: MIMOSA #1 - #4
Minimum Bid: \$10.00 USD
Editor: Nicki and Richard Lynch

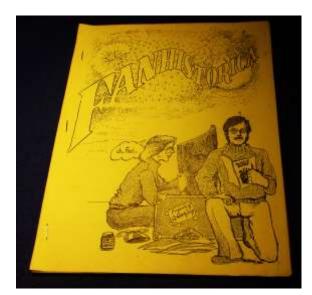
Reproduction: Mimeograph with offset printed covers

Length: 38, 38, 44 and 34 pages

Date: January, 1982, January 1987, October 1987, April 1988

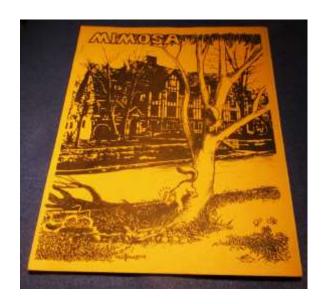
Condition: All four issues are in excellent condition.

Issue #1 is dated January, 1982



Front and back cover art by Charlie Williams Contents of the Fanzine include:

- "Getting There is Half the Fun," and "Les Brers in A Minor," by Dick Lynch
- A column by Nicki Lynch, "Why I Don't Write Fiction"
- "Current Reading," also by Nicki Lynch
- "An Opposing Point of View," by Jack L. Chalker
- "The Ill-Fated Biocell," by Jeff Dunteman
- "A Look Back at Yesterday," by Harry Andruschak
- "Saint Mick," by Guy Lillian III
- "In Defense of the Horrid Pun," by Ralph Roberts
- "Hawaiian Shirts?!?" a somewhat fictionalized account of Chattacon 6 by "Dennis D******".



Interior illustration by Rusty Burke, Jeanne Corbin, Wade Gilbreath, Alan Hutchinson, Julia Scott, and Charlie Williams.

Issue #2 is dated January, 1987

Front cover art by Mark Maxwell

Contents of the Fanzine include:

- "The Passage of Time" an editorial column by Nicki Lynch
- "The Bad Old Days of Science Fiction" A Guest of Honor Speech from OKon by Bob Tucker
- "Troll Bridges in America" by George Laskowski
- "The Great Hearts Shootout" by Lon Atkins
- "It Was a Dull and Stormy Night (or) How Guy's Goat Was Got" a play in one act by Justin Winston and John Guidry
- "North America in Words and Pictures" by Charlie Williams
- "Porno Wars" by Joe Celko

The letter-column, titled "Mimosa Letters,"

includes correspondence from Martin Taylor, Kim Huett, Maia Cowan, Jim Woosley, Jean Weber, Eve Ackerman, Buck Coulson, E. G. Glaser, Al Sirois, Harry Warner Jr., Avedon Carol and J. R. Madden

Interior illustration by P. L. Carruthers-Montgomery, David Heath, Hank Heath, Alan Hutchinson, John Mayer, Julie Scott and Charlie Williams.



Issue #3 is dated October, 1987

Front and back cover art by Wade Gilbreath Contents of the Fanzine include:

- "Like a Car" an editorial column by Nicki Lynch
- "What I Learned from Watching Star Trek" A Guest of Honor Speech from Rivercon XII by Bob Shaw
- "The Mad Dogs of Memory" by Arthur Hlavaty
- "Everything You Didn't Know About Second Fandom" by Roger Sims
- "The Wrath of Khat" by Ronald Lee
- "Nightmares of a Quesadilla Fiend" by Elst Weinstein
- "I Remember Lemuria, and Lot Atkins, Vaguely" by Dave Locke
- "The untimely Mrs. Jones" by Meg Stull
- "Adventures of a Shopping Mall Santa" by Don Markstein
- "Where Are You, Vernon J. Schryver?" closing comments by Dick Lynch

The letter-column, titled "Mimosa Letters," includes correspondence from J. R. Madden, Walt Willis, Brian Earl Brown, Garth Spencer, George Inger, Milt Stevens, Pamela Boal, Dave Collins, Lloyd Penney, Steve Stiles, Buck Coulson, Lon Atkins, Mike Glicksohn, Patricia Molloy, Harry Warner Jr. and Roger Weddall

Interior illustration by Brad Foster, Wade Gilbreath, Debbie Hughes, Alan Hutchinson, William Rotsler, Marc Schirmeister, Julie Booth and Charlie Williams.

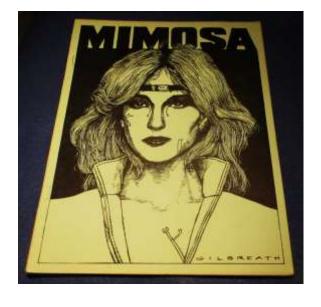


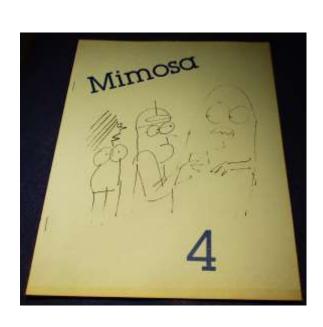
Front cover art by Ron Goulart

NOTE: Much of the content of this issue was performed live at Chattacon 13

Contents of the Fanzine include:

- "Totally Live" opening comments by Nicki Lynch
- **MIMOSA** 3.5 Colophon by Nicki Lynch
- "Of Neos and Neo Hunting" by Maurine Dorris
- "A Remembrance of Doc Barrett" by Jack Chalker
- "A Conversation with Ron Goulart" by Rebecca Lee
- "Restaurants at a Slightly Greater Distance From the End of the Universe" by Charlotte Proctor
- "Star Trek 101" by Ron Lee and Jim Brooks
- "Conventioneering on a Budget" by Bob Tucker
- "1973 Remembered" by Dick Lynch
- "The Amazing Flying Wollheim" by Julius Schwartz
- "Gopher Broke" by Pat Molloy





- "Hank's Halloween" by Jerry Page
- "Home Pet Neutering: by Anthony Scott King
- "Living with a Writer" by Bryan Webb
- **Mimosa** 3.5 Acknowledgments

The letter-column, titled "Mimosa Letters," includes correspondence from Carolyn Doyl, Rich Brown, Buck Coulson, Eve Ackerman, Avedon Carol, Richard Brandt, Robert Lichtman, Bill Bowers, Pamela Boal, Lloyd Penney, Don D;Ammassa and Robert Bloch.

Interior illustration by Sheryl Birkhead, Doug Chaffee, Wade Gilbreath, Alexis Gilliland, Teddy Harvia, Anthony Scott King, Bill Rotsler, Julie Scott, Bob Shaw and Charlie Williams.

Overview Lot #73, RAFFLES #4, Stu Shiffman/Larry Carmody, August 1980

Lot #73 includes issue #4 of **RAFFLES**, a general-interest science fiction fanzine published by **Stu Shiffman** (1954-2014) and **Larry Carmody**, out of Manhattan and Mineola, New York, respectively. This was an early work for Stu Shiffman, who was well-known in both Mystery and Science Fiction fan circles, and he went on to win the Hugo Award for Best Fan Artist in 1990. Carmody's fan activity apparently ceased in the middle 1980s. The first issue of **RAFFLES** was published at the end of 1977; the last, #8, appeared in August of 1984.

Lot #73: RAFFLES #4

Minimum Bid: \$4.00 USD

Editor: Stu Shiffman/Larry Carmody

Reproduction: Mimeograph

Length: 34 pages Date: April 1980

Condition: Good Condition.

Front cover art possibly by Ross Chamberlain

NOTE: This is a Special Issue, subtitled

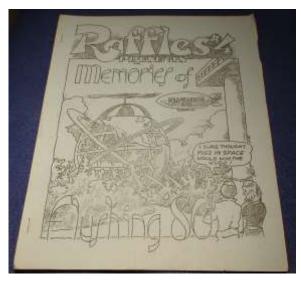
"Memories of Flushing," with material related

to the hoax 1980 Worldcon created by Shiffman, Carmody, Moshe Feder, et al.

Contents of the Fanzine include:

- Shiffman's editorial, "The Amateur Quacksman"
- "Future Shock" by D. Potter
- A gallery of LIEcon Progress Report covers by Alexis Gilliland, Freff, Dan Steffan and Joe Mayhew
- LIECon program book cover by Taral Wayne
- "Noah Ward, Guest of Honor" by Shiffman
- "Provisional Schedule" by Stu Shiffman
- Views of the Con
- THE DAILY CRUDSHEET, a daily newszine created by Larry Carmody
- "Flushing Remonstrance Commemorative" an imaginary postage stamp by Jon Singer
- "Jophan from the hand-puppet **ENCHANTED DUPLICATOR**" by Stu Shiffman
- Promotional Adverts
- "I Remember Flushing" by Terry Hughes
- "Queens Heat" a Dell Magazine Mystery cover by Stu Shiffman

Interior illustration by Ken Fletcher, Stu Shiffman and Taral Wayne.



Overview Lot #74, THE BEST OF SUSAN WOOD, anthology, 1982

Lot #74 includes **THE BEST OF SUSAN WOOD**, a collection of writing by **Susan Wood** (1948-1980), edited and published by **Jerry Kaufman**. Wood was a prolific and much-admired fan writer in the 1970s and won the Hugo Award for Best Fan Writer in 1974, 1978 and 1981. After her unexpected death in 1980, numerous tributes and memorials appeared, including a Scholarship in her honor. This mimeographed collection is still the most substantial collection of her work to date, with 16 excellent essays and articles.

This copy came from the collection of the late Jane Hawkins and is very nice condition.

Lot #74: THE BEST OF SUSAN WOOD

Minimum Bid: \$8.00 USD Editor: Jerry Kaufman Reproduction: Mimeograph

Length: 80 pages Date: 1982

Condition: Excellent condition.

Front cover art by Jeanne Gomoll

Contents of the Fanzine include:

- An Introduction by Jerry Kaufman
- "2 Cents Worth" from **ENERGUMEN** #6
- "Lines From Your Ladyship"
- "2 Cents Worth" from **ENERGUMEN** #13
- "Will Someone Tell Bruce Gillespie I Really Am Sane Sometimes?"
- "A Tale of Several Cities"
- "Wild's of New York"
- "Energuwoman" from **OUTWORLDS** #19
- "Susan's Section" from **AMOR** #10
- "The Eli has Landed"
- "Zen: Center"
- "Energuwoman" from **OUTWORLDS** #24
- "Propeller Beanie," from the June 1976 issue of **AMAZING STORIES**
- "Tidepool"
- "Propeller Beanie," from ALGOL #29
- "People's Programming"
- "Crossing Frontiers: A Conference Report"

Interior illustration by Alicia Austin, George Barr, Teresa Nielsen Hayden, Jay Kinney, Bill Rotsler, Dan Steffan and Stu Shiffman



$Overview\ Lot\ \#75, THE\ ENCHANTED\ DUPLICATOR,\ Willis/Shaw/Farber,\ 1981$

Lot #75 includes one copy of the 7th Edition of **THE ENCHANTED DUPLICATOR**, the famous allegorical fable of science fiction fandom, inspired by Bunyan's Pilgrim's Progress and written by Bob Shaw and Walter Willis in 1954. This edition was published by Gary Farber and Anna Vargo in

1981 and is a reprint of the 1971 edition created by Arnie Katz and rich brown, with illustrations by Ross Chamberlain, including his map of the Land of Trufandom.

This copy came from the collection of the late Jane Hawkins and is in very nice condition.

Lot #75: THE ENCHANTED

DUPLICATOR

Minimum Bid: \$8.00 USD

Editor: Gary Farber/Arnie Katz/rich brown **Reproduction:** Mimeograph, with offset

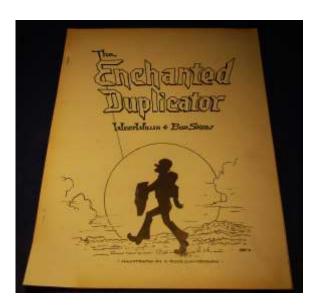
printed covers and map sheet

Length: 34 pages Date: 1981

Condition: Excellent condition.

Front cover art by Ross Chamberlain.
Contents of the Fanzine include:

This edition was reproduced by mimeograph on the Plurabelle Press. It presents the 18 Chapters of the story in 36 pages, plus covers. Arnie Katz' brief editorial from the 1971 edition is also reproduced, with acknowledgments to those who worked on the 1981 edition.



Overview Lot #76, BOONFARK #6 & #7, Dan Steffan, 1982

Lot #72 includes the sixth and seventh issues of **BOONFARK**, a general interest fanzine published by **Dan Steffan**, out of Falls Church, Virginia. Dan is an award-winning fan artist whose work has appeared on the covers of dozens of fanzines, and among the titles published or co-published by him are **BOONFARK**, **FUGGHEAD**, **PONG** and **BLAT!**, the latter two in collaboration with Ted White. The first issue of **BOONFARK** was published in 1974; #2 did not appear until 1977, but issues were then slightly more frequent until the last, #8, was published in the Spring of 1983.

These copies came from the collection of the late Jane Hawkins and are in very nice condition.

Lot #76: BOONFARK #6 - #7 Minimum Bid: \$6.00 USD

Editor: Dan Steffan

Reproduction: Mimeograph with offset printed cover (#6)

Length: 46 and 72 pages **Date:** Spring and Fall 1982

Condition: Both issues are in very good condition.

Issue #6 is dated Spring, 1982.

Front cover art by Dan Steffan Contents of the Fanzine include:

- "Zen Vaudeville," Dan's editorial
- "Circus Hand" an article by Steve Brown
- "Totem Pole," a column by rich brown
- "Infinite Jest," a column by Rich Coad
- "Minac," a column by Ted White
- Part Two of Dan's Graphic Adaptation of "The Enchanted Duplicator"

The letter-column, "Group Sainthood", with correspondence from Terry Carr, Michael Dobson, Jeff Schalles, Anders Bellis, Paul Skelton, Gary Deindorfer, Vince Clarke, Dave Langford, Ted White and John D. Berry.



Front and back cover art by Dan Steffan Contents of the Fanzine include:

- "Zen Vaudeville," Dan's editorial
- "Trash," an article by Lee Hoffman
- "Totem Pole," a column by rich brown
- "Swine Report," a cartoon portfolio by Grant Canfield
- "Evolution vs. Feminism," an article by Alexis Gilliland
- "Wherever Burbee Went, I Was Sure to Follow," memoir by Bill Rotsler
- A Facsimile of issue #7 of **WILD HEIRS**. By Charles Burbee, John Van Couvering, F. Towner Laney and Bill Rotsler.
- "Pepper Gets His Lumps," an article by Eric Mayer
- "Minac" a column by Ted White

The letter-column, "Group Sainthood", with

correspondence from Arthur Hlavaty, Bernadette Boskey, Marty Cantor, Harry J. N. Andruschak, John Purcell, Jon Singer, Jeff Ford, Jerry Kaufman, Brian Earl Brown, Robert Bloch, Terry Carr and Gary Hubbard.

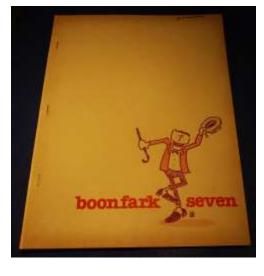
Interior illustration by Harry Bell, Richard Bergeron, Grant Canfield, Alexis Gilliland, Jay Kinney, Doug Lovenstein, Ray Nelson, William Rotsler, Dan Steffan and Arthur Thomson.



Overview Lot #77, THE INCOMPLEAT BURBEE Vol. I & 2, Carr/Katz, 1993 - 1997 Lot #77 includes **THE INCOMPLEAT BURBEE**, Volumes 1 and 2, two collections of writing by **Charles Burbee** (1915-1996). These editions were published by Arnie Katz out of Las Vegas, Nevada, but both were reprints of earlier collections edited by Terry Carr.

Charles Burbee was highly active in fanzine fandom in the 1940s and his acerbic, comic tone influenced several generations of fan writers. He was credited with the invention of sex by reverent disciples, although most fans are aware that the credit for this should go to Bob Tucker. His fan activity declined steadily after 1950, but he remained a member of **FAPA** into the 1980s, and he was





"rediscovered" by the Las Vegas fandom of the 1990s. They made him one of their revered elders, and republished this and a second volume of his fan writing.

Lot #77: THE INCOMPLEAT BURBEE Vol. I & 2

Minimum Bid: \$8.00 USD

Editor: Terry Carr and Arnie Katz

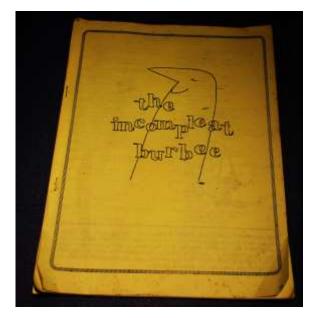
Reproduction: Photocopy **Length:** 66 and 90 pages

Date: April, 1993 and November, 1997

Condition: Fair (Vol. I) and Very Good (Vol. 2)

Volume I is dated April 1st, 1993. Front cover art by Bill Rotsler Contents of the Fanzine include:

- Colophon and alphabetical table of contents
- Al Ashley, Distinguished Novelist
- Al Ashley, Elfin Edison
- Al Ashley, Galactic Observer
- Big Name Fan
- Big Peacetime Pay for Fans
- Calling Mr. Flugel
- A Coinage for Fandom
- Counterclockwide
- Cyrus Condra: An Appreciation
- The DayAfter Victory
- Don Wilson, Humorist
- Downward Slanting Eyes
- Editorials from Shaggy
- The Ethics of Electronics
- Facts in the Case of F.T. Laney
- Excerpts from FAPA Forever
- For Posterity
- From Gas Jet Annex
- How to Stop Writing for Fanzines, Part 1
- How to Stop Writing for Fanzines, Part 2
- I Can Handle Them
- I Look Over a Few Notes
- I Was the Captain of a Spaceship
- The Ideal Fanzine
- It Went Like This
- Jesus in the Ditch
- Love at 80 Degrees
- NFFF: Ave Et Vale
- The Normal Manner

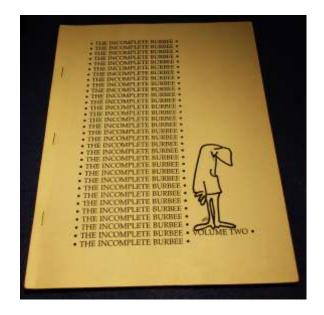


- Not in Sin
- On the Line With Warp
- Phone Call
- The Race of Fuggheads is Legion
- The Rise and Fall of the Fannish Empire
- Sneary Meets Burbee Again
- Stibbard the Gay
- STF: A Way of Life
- Their Sensitive Fannish Faces
- Two Separate People
- The Variable Existence of Hyperfan
- Watermelons and Cable Cars
- What Kind of Kings
- The Wingless Rooster
- Wings over Whittier
- You Bastard, Said Al Ashley

Interior Illustration by Grant Canfield, Gary Deindorfer, Brad Foster, George Foster, Lee Hoffman, Bill Kunkel, Barry McKay, Bill Rotsler, James Shull, Craig Smith, Steve Stiles, Phil Tortorici and Arthur Thomson

Volume 2 is dated November, 1997 Front cover art by Bill Rotsler Contents of the Fanzine include:

- Colophon and table of contents
- Shaving From the Mass #2: More About Laney
- Shaving From the Mass #3: More About Francis Towner Laney
- Shaving From the Mass #4
- The Mind of Schow
- Companion Piece
- Hemmel's Scientific Sorties #1: By Oxnard O. Hemmel, Fk. Hd.
- Hemmel's Scientific Sorties #2: Notes on the Death of the Universe
- Hemmel's Scientific Sorties #5: Stream of Thought
- Hemmel's Scientific Sorties #8: The World Agog
- Hemmel's Scientific Sorties #14: The Carpers Capped
- Hemmel's Scientific Sorties #18: Some Experiences with a Time Machine
- Monument to Wisdom by Oxnard O. Hemmel, Fk. Hd.
- Where are you Kepner?
- Me and the Black Pirate
- Fall in, You Damned Sinners!
- One Good Turn
- Fan Article
- The Sunny Vineyard of Easy Memory
- Burbee at the Solacon
- You May Quote Me
- The Technique of the One-Shot Fanzine



- Where's Rotsler?
- Some Notes on F. Towner Laney
- Too Much Salt, I Think
- Tule Fog
- The 51 Steps
- Fandom in the Headlines
- Gerald Fitzgerald and the Time Machine
- They Walked Through Glass
- Don Bratton, Semanticist
- Sneary at Bay
- I've Got to Publish Eight Pages for FAPA
- Out of the Hospital
- Churches, Said F. T. Laney
- Roses at Midnight
- Sorcery in the Parlor
- Four Letters to Victor

Interior Illustration by Ken Fletcher, Jay Kinney, Bill Kunkel, Dave Rike, Bill Rotsler, Dan Steffan, Steve Stiles, Geri Sullivan and Reed Waller

Overview Lot #78, VOICE OF THE IMAGI-NATION #17, Forry Ackerman, Aug. 1941
Lot #78 includes issue #17 of VOICE OF THE IMAGI-NATION, typically abbreviated as
"VOM," a science fiction correspondence fanzine edited by Forrest J Ackerman (1916 – 2008) out
of Los Angeles, California. Begun in 1937, IMAGINATION was the club fanzine of the Los
Angeles Science Fantasy Society, and VOICE OF THE IMAGI-NATION was initially its lettercolumn. But it grew beyond the ability of IMAGNINATION (or "Madge") to contain it, so VOM

became an independent letter fanzine. There was a total of 50 issues published between January `939 and July 1947.

Lot #78: VOICE OF THE IMAGI-NATION #17

Minimum Bid: \$5.00 USD Editor: Forrest J Ackerman Reproduction: Multilith Length: 24 pages

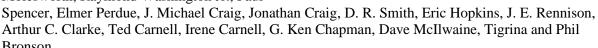
Length: 24 pages Date: August 1941

Condition: Good condition.

Front cover art by Jim Mooney
Contents of the Fanzine include:

- Table of Contents
- "Vomutterings," an editorial by Forrest Ackerman
- "DenVerDeDays" with Ackerman's detailed account of the 3rd World Science Fiction Convention in Denver.

Letters of Comment from Frank McCourt, Harry Schmarje, William F. Temple, Vol Molesworth, Raymond Washington Jr., Paul



Interior illustration by D. Elder and Damon Wright



Overview Lot #79, FANCYCLOPEDIA II, Dick Eney Mirage Press Edition, 1979

Lot #79 includes **FANCYCLOPEDIA II**, a reference work on science fiction fandom written by **Dick Eney** (1932-2006) and originally published in 1959. Eney built and expanded on the work of Jack Speer, published in the original **FANCYCLOPEDIA** in 1944. This edition was published by The Mirage Press on the occasion of the work's 20th anniversary. It is a facsimile of the 1959 edition, and was limited to a run of 475 copies, of which 25 were a special hardbound variant.

Lot #79: FANCYCLOPEDIA II

Minimum Bid: \$10.00 USD

Editor: Dick Eney **Reproduction:** Offset press

Length: 244 pages
Date: March, 1979
Condition: Fair condition.
Front cover art by Steve Stiles
Contents of the Fanzine include:

- Colophon and indicia – this is a facsimile of copy #188 of the 1959 edition, which was Chalker's

personal copy

- 2 introductions by Jack Chalker



- Original introduction by Richard Eney
- 185 pages of alphabetical entries
- 44 pages of additions and corrections dating to 1960

Overview Lot #80, STARLING #37, Hank & Lesleigh Luttrell, July 1979

Lot #80 includes issue #37 of STARLING, a general-interest fanzine edited by Hank & Lesleigh Luttrell out of Madison, Wisconsin. Hank Luttrell and Lesleigh Couch became active fans in Missouri in the 1960s. Lesleigh was a second-generation fan; her parents Leigh and Norbert Couch were members of "First Fandom." Hank and Lesleigh met while still in high school; and as college students, they helped found the Missouri Science Fiction Association. Lesleigh was the first fan to travel to Australia through the Down Under Fan Fund (DUFF) in 1972. The two relocated to Madison, Wisconsin in the early 1970s, and helped organize nascent fan activities there. Hank's book and comic store, "20th Century Books," has been an institution in several locations around Madison for more than thirty years and persists online today.

STARLING #1 appeared in February 1964, with Georgia fan Tim Eklund as its primary editor and publisher, and Hank Luttrell and Roger Alan Cox as co-editors. That arrangement continued through issue #2 in July. Hank confirmed (in 2020) that **STARLING #3** (October 1964) was the first fanzine he published on his own, although he had previously contributed a personal fanzine to **N'APA**. Lesleigh Couch became co-editor with issue #12 in June 1968. She became Lesleigh Luttrell just before issue #14 in May 1970. The fanzine continued through 37 issues; the last appeared in July 1979, with a memorable cover illustration by underground comic artist Dennis Kitchen. **STARLING** was nominated for the Hugo Award for Best Fanzine in 1973.

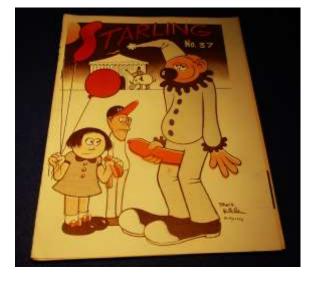
Lot #80: STARLING #37
Minimum Bid: \$5.00 USD
Editor: Hank & Lesleigh Luttrell
Reproduction: Offset press

Length: 32 pages
Date: July, 1979
Condition: Very Good condition.

Front cover art by Dennis Kitchen
Contents of the Fanzine include:

- "Notebooklings" a column by Hank Luttrell with Phil Kaveny
- "Stick it in Your Ear," by Lesleigh Luttrell
- "The Stand-Ups" by Carl Bennett
- "With Malice Toward All," a book review column by Joe Sanders
- "I Was a Junk Librarian for the MPL" by Beverley DeWeese
- "Jawbone (Uncertain of Who: John Franklin Bardin and Philip K. Dick)" by Michael Carlson
- "Jazz Memories" by Ted White
- "Children's TV" by Jake Schumacher

The letter-column, "Words from Readers," includes correspondence from Richard Gordon, Arthur Hlavaty, Anthony Smith, Bill Sherman, Clay Gerdes, Jane Hawkins, Harry Warner Jr., Don Fitch, Richard Labonte and Buck Coulson.



Interior illustration by Jim Barker, Carl Bennett, Larry Brommer, Grant Canfield, Ken Fletcher, Tom Foster, Jeanne Gomoll, Dennis Kitchen, Bill Rotsler, Stu Shiffman, Dan Steffan and Reed Waller.

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