



Corflu Pangloss Fanzine Auction Catalog

Introduction

Welcome to the Corflu Pangloss Auction Catalog! Corflu has a long tradition of raising funds to support the convention by selling and auctioning off vintage science fiction fanzines before, during and sometimes after the convention. As Corflu is a convention devoted to fanzines and the fans who create them, it has always been a natural place to buy, sell or trade zines, and the live auction has often raised very impressive sums.

For the 39th issue of the convention, taking place October 21st to 23rd, 2022 in Vancouver, British Columbia, we have taken a new approach. For more than a decade, the convention has been connected to fans around the world through various Internet platforms, and fans in other cities – and on other continents – have tried to participate in the live fanzine auction. But they have frequently been thwarted by the delay involved in bouncing their bids off a satellite.

Also, it takes a long time to auction off the dozens of fanzines which are typically donated for sale -- more than 2 hours of the Saturday afternoon program. Most years, the auction only breaks up when people insist on leaving for dinner. We have other things we wanted to do with that time at Corflu Pangloss.

By creating this catalog of auction items and publishing it some weeks in advance of the convention, we hope to allow fans not attending Corflu Pangloss to participate. Anyone interested in buying is invited to send their bids by email to fanmailaph@aol.com by midnight, Pacific daylight time on October 22nd, 2022.

The 80 lots of vintage and collectible fanzines presented here will also be on display at the convention, and bids may be submitted at the con using the sheet provided with the catalog. The results will be tabulated on the morning of October 23rd, and members actually attending the convention can pay for and pick up any items they win Sunday afternoon. Winners in other locations will receive an invoice including the cost of shipping their item; anyone spending \$100.00 or more will receive free shipping.

A Sealed Bid Auction

Because this will not be a “live” auction, bids will be handled somewhat differently. In short, Corflu Pangloss will conduct a “Sealed Bid Auction,” in which buyers submit a single

offer for the various lots they want to buy; all bids are “opened” at the same time, and the highest offer prevails.

However, in this auction, **the amount which you actually pay is determined by the value of the next highest (losing) bid:**

- If the second-place bid is **\$20.00 or less**, we’ll **add just \$1.00** to that to determine the final bid.
- If the second-place bid is **over \$20.00**, we’ll **add \$5.00**.
- If the second-place bid is **\$50.00 or more**, we’ll **add \$10.00** to determine the winning bid.
- **If no one else bids** on a given lot, the **most** you can be charged is **twice the minimum bid**. (If your offer is less than that, you’ll be charged the amount of your bid.)

For example, if you submit a \$50 bid for an item, and the next closest bid was only \$25.00, you pay just \$30.00, or the amount of the losing bid plus \$5.00.

This method can often inspire very generous bids, because the buyer can hope that they will only pay a fraction of their offer. However, it is an extremely dangerous game to assume that no one will approach the amount of your bid; you are liable for the full amount of your offer, even if it is most unlikely you will pay exactly that amount.

The hope behind this system is that winners will not have to pay more than they would if they were in a live auction and could outbid their opposition by a matter of a few dollars. All minimum and subsequent bids must be made in American dollars. Bids may be paid through Paypal to the same email address, fanmailaph@aol.com. An address for personal checks and postal money orders will be made available on request. Canadian currency will be accepted at the convention only, and we’ll worry about the exchange rate then. If you have further questions on how to bid, feel free to contact me.

Acknowledgments

The 80 lots listed here represent a wide cast of fan writers and artists active across 80 years of fan history. We are the proud recipients of their generosity, as nearly everything in this auction was sent to its numerous recipients free of charge or in exchange for a few sticky quarters. I am also grateful to the various fen who have carefully preserved these fanzines across the decades, only to make them available for me to auction. And the fact that some of them come from friends no longer with us increases their Timebinding value. Fanzines listed here were collected by Elinor Busby, Randy Byers, Gordon Eklund, Jane Hawkins, Kim Huett, Jerry Kaufman, Joe D. Siclari and Suzle Tompkins.

All descriptions in this catalog were compiled by Andy Hooper, with proofreading and layout by his brilliant wife, Carrie Root. Contact us at fanmailaph@aol.com.
This is a Drag Bunt Press Production, completed on October 1st, 2022.

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Lot #2: Å BAS Volume 2, #2 (whole number 5)**Minimum Bid:** \$5.00 USD**Editor:** Boyd Raeburn**Reproduction:** Mimeograph**Length:** 16 pages**Date:** June 25th, 1954**Condition:** Very Good, clean and intact, no rust on staples.**Front cover art** by Earl Downey**Contents of the issue include:**

- Masthead and staff list. Raeburn is listed as Managing Editor, Norman G. Browne is Production Manager, Printing and Distribution by Gerald Steward, Howard Lyon, Editorial Advisor, Ron Kidder Poetry Editor, Ken Hall Art Editor and Albert Lastevica, Mascot.
- "The One Who Missed It" by Ron Kidder
- A letter to Harry Harrison by Boyd Raeburn
- Guest editorial by Norman G. Browne
- The letter-column, "Fandom Screams," includes correspondence from Robert Bloch, Harry Calnek, Bill Stavdal, Georgina Ellis and a review by Sally Dunn.
- "Halph Alpha" a column by Howard Lyon, including some references to the 1954 Midwestcon
- "In the Cactus," verse by Mary Jane
- "The Midwestcon 1954" by Gerald Steward, with an introduction by Norman G. Browne
- "Characterization Through Dialogue Department:
- "Want Ad Department"
- "Esoteric Utterings", a column of fannish doggerel by Boyd Raeburn
- "Oh Hell," verse by Ron Kidder
- "The Sounds," a column on Jazz by Boyd Raeburn

Letter Column, "Fandom Screams," includes correspondence from Robert Bloch, Harry Calnek, Bill Stavdal, Georgina Ellis and a review by Sally Dunn.**Lot #3: Å BAS Volume 3, #3 (whole number 10)****Minimum Bid:** \$5.00 USD**Editor:** Boyd Raeburn**Reproduction:** Mimeograph**Length:** 16 pages**Date:** July 27th, 1954**Condition:** Excellent, clean and intact, very dark and clear mimeography.**Front cover art** Unattributed**Contents of the issue include:**

- Masthead and staff list. Raeburn is listed as sole Editor, Gerald Steward, and Ron Kidder as contributors.
- "Prologue" an editorial by Raeburn
- "Apologia" by Boyd Raeburn



- “Derelict Derogation #2: Exitus Acta Probat or Just the Facts, Man,” a kind of play script composed of lines taken out of their original context and re-arranged in a humorous manner by Boyd Raeburn.
- “Fannish Nursery Rhymes” by Boyd Raeburn
- “Derelict News”
- “The Sounds,” a column on Jazz by Boyd Raeburn
- “Oh Hell #2,” verse by “Smitty Jones”
- “Epilogue,” further editorial by Raeburn
- “People in Glass Houses,” items from the letter-column of mainstream magazines
- “Cumulo-Cirrus,” an index of the first nine issues, from Vol. 0, #0 – Vol. 3, #2.

Letter Column, “Fandom Screams,” includes correspondence from Riley Redord, Arthur Hayes, Harry Calnek, Bill Berger, Bill Stavdal, Rich Kers and Richard E. Geis

Lot #4: Ā BAS #5

Minimum Bid: \$5.00 USD

Editor: Boyd Raeburn

Reproduction: Mimeograph

Length: 26 pages

Date: Early 1955.

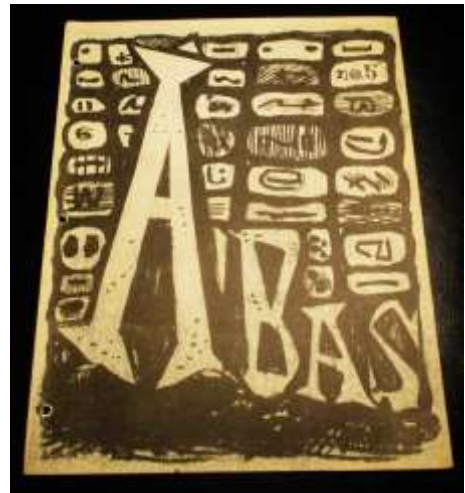
Condition: Very Good, clean and intact with square corners, no discoloration or rust stains.

Front cover art by Gary Dutton

Contents of the issue include:

- “Prologue,” an opening editorial in which Raeburn reiterates the fanzine’s role as “unofficial house organ” of the Derelict Insurgents.
- “Derelict Derogation #3 or Ake Ake Kia Kaha” a kind of play script composed of lines taken out of their original context and re-arranged in a humorous manner.
- “Toronto Activity Report” with headings including “Raeburn Retrieves MG – Toronto Insurgents Back in Business” – “On Subways, Etc.” – “On Quasi Quotes”
- “On Voldesfen” – “On Ghod,” with the last attributed to Gerald Steward
- “No Butter Thanks, I’ve Got A Spread” by “Ibidem”
- “Oh Hell #3” and “A Schick in the Grass, Alas,” verse by Raeburn
- Untitled verse by Rich Kirs
- “Bell Stocks Rise – Ellison Loose,” which purports to transcribe a phone conversation between Gerald Steward and Harlan Ellison
- “The Sounds,” a column on music by Roger Feather
- “Epilogue,” further editorial by Raeburn

Letter column, “Fandom Screams,” includes correspondence from Jan Jansen, Lynn Hickman, Ron Ellik, Dennis Moreen, Peter Vorzimer, Tom White, Don Ford, Nan Gerding, Michal Barrington-Martin, Georgina Ellis, Harry Calmek, Bill Stavial, Dean Grennell, Donald Susan, and Redd Boggs.



Lot #5: Ā BAS #6

Minimum Bid: \$8.00 USD

Editor: Boyd Raeburn

Reproduction: Mimeograph, with color lithograph front cover

Length: 34 pages

Date: April 1955.

Condition: Excellent condition, with very few visible marks or wear

Front cover art by Alex Kirs

Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn talks about the current fad of exposing "hoaxes" within fandom.
- "Derelict Derogation #4," a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Lee Wiley Sings Rodgers & Hart" by George Frazier
- "What's In A Name? There Must Be Something!" verse by Dean A Grennell
- "Rhapsody at Twelve O'Clock High," verse by Alex Kirs
- "The Modern Cinderella in Mourning," reprinted from ROAD & TRACK magazine
- Gerald Steward writes a column on Dave Brubeck, Marlon Brando, Friendship and Understanding
- "The Traffic" a poem by "Caliban"
- "The Gravity of the Excursion Bus," verse by Alex Kirs
- "The Big Con Report: Delenda Est Frisco," by Howard Lyons
- "How The Other Half," correspondence from Alex Kirs
- "The Sounds," a column on music by Roger Feather
- Short record reviews to fill out the page, by Boyd Raeburn

Letter column, "Fandom Screams," includes correspondence from Dean Grennell, Richard Eney, Gregg Calkins, Ed Cox, Mal Ashworth, Bob Puddester, Nancy Share, Reta Grossman, Don Wegars, Richard E. Geis, Harry Calmek, Larry Anderson, Redd Boggs, Donald Susan, Bob Tucker and Alan Elms.



Lot #6: Ā BAS #7

Minimum Bid: \$5.00 USD

Editor: Boyd Raeburn

Reproduction: Mimeograph

Length: 37 pages

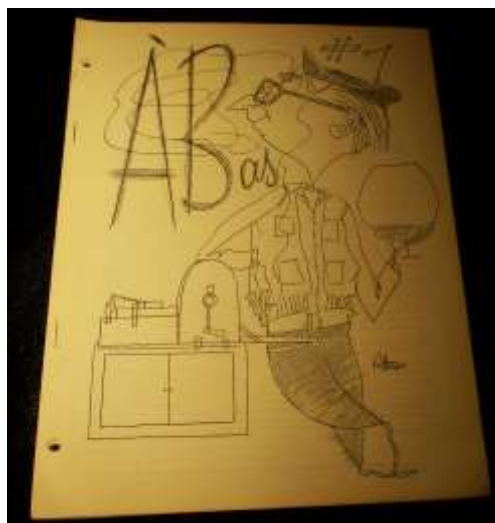
Date: November, 1955.

Condition: Excellent condition, with very few visible marks or wear

Front cover art by Pat Patterson

Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn discusses the terrifying experience of trying to visit Harlan Ellison in New York, conflicts with the Canadian postal censor and conventions recently attended.
- "In Oxford, But Also Elsewhere," verse by A. J. Godley
- "Derelict Derogation #5" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.



- "How it All Began" fiction by Jim Mourning
- "Old Bill," fiction by Bob Tucker
- "Penthouse Passion," verse by Alex Kirs
- "Hollywood Life or Gee, You Know, An That" by Frank Tumpane
- "How the Other Half" a series of excerpts from letters by Alex Kirs
- "Aprés Midi Dans La Salle Á Mange" by Alex Kirs
- "The BNF," faan fiction by Lee Youngfan
- "The Vice," fanzine reviews Richard E. Geis
- "The Sounds," a column on music by Roger Feather

Letter column, "Scuto Bonae Voluntatis Tuae Coronasti Nos," includes correspondence from Walt Willis, Gregg Calkins, Jeremy Millett, Peter J. Vorzimer, Ron Ellik, Robert Bloch, Norm Wendrowski, Malcolm Edwards, Curtis Janke, Robert Silverberg, Don Hutchinson, Dick Eney, Richard Geis, Harry Calnek and Jim Harmon.

Lot #7: Ā BAS #8

Minimum Bid: \$5.00 USD

Editor: Boyd Raeburn

Reproduction: Mimeograph

Length: 36 pages

Date: April, 1956.

Condition: Very Good condition.

Front cover art by Pat Patterson

Contents of the issue include:

- "Prologue," an opening editorial in which Raeburn discusses the perceived editorial policy of the fanzine and the necessity of editing the prodigious volume of mail received in reply to recent issues. He also notes the marriage of Lee Hoffman and Larry Shaw.
- "Derelict Derogation #6" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Dialogue," a play by Bob Tucker
- "Behold the Fate of the Arsonist-Wife," verse by Richard Kirs, inspired a lurid story in the New York DAILY NEWS.
- "Master of the Mille Miglia," a column on racing by Jim Mourning, reprinted from ROAD & TRACK magazine.
- "How to Be a Jazz Snob" by Alex Barris
- "I Was a Fakefan for the FBI" by Lee Youngfan Kehli
- "How the Other Half" a series of excerpts from letters by Alex Kirs
- "Dé Jeuner Chez Chienne Mort" by Alex Kirs
- "HPL's Last Letter" by Gerry de la Ree

Letter column (unnamed in this issue) includes correspondence from Bob Tucker, Harry Calnek, Michael Barrington-Martin, John Murdock, Jack Harness, Claude Hall, Dean A. Grennell, Jack McKenty, Walt Willis, Dick Ellington, Robert Bloch, G. M. Carr, Al Turner, Gregg Calkins, Harlan Ellison and Reta Grossman.



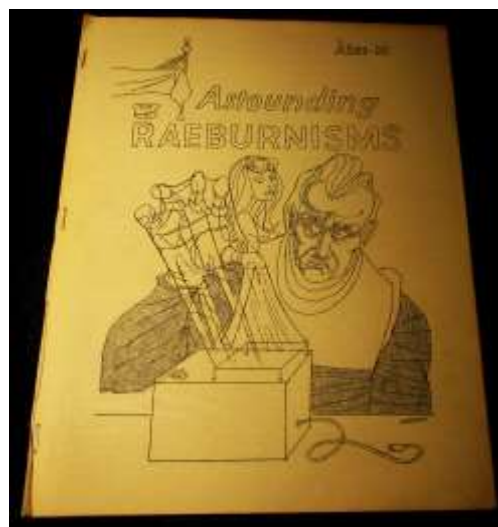
Lot #8: Ā BAS #9**Minimum Bid:** \$5.00 USD**Editor:** Boyd Raeburn**Reproduction:** Mimeograph**Length:** 38 pages**Date:** November, 1956.**Condition:** Very Good condition.**Front cover art** by Pat Patterson**Contents of the issue include:**

- "Prologue," an opening editorial in which Raeburn discusses events at Nycon II, the 1956 World Science Fiction Convention.
- "Derelict Derogation #7" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- "Faaaaaaan Mail" by Bob Tucker
- "I Walked Beside Thee" by Harry Warner Jr.
- "The Old Oaken Dashboard" reprinted from SPORT CR PICTORIAL
- "Blank Thot" verse by Jean Young
- "Drat that Needham Anyway" by Alex Kirs
- "The Top of the Turnip" by Bob Shaw
- "I Want to Pass Away in Pasadena" lyrics by Walter Liebscher
- "A Damned Good Thing" by Robert Bloch
- "How the Other Half" a series of excerpts from letters by Alex Kirs
- "Sheer Horror: A Cautionary Tale" by Alex Kirs
- "Bard Thou Never Wert" by Frank Tumpene

Letter column, "Hearts & Glowers," includes correspondence from Bob Shaw, Alex Kirs, Gregg Calkins, Eric Needham, Trina Perlson, Dick Ellington, Dean Grennell, Andy Young, Curtis Janke, Cliff Gould, Rodger Skidmore, Gina Ellis, Kent Moomaw and Robert Bloch.

**Lot #9: Ā BAS #10****Minimum Bid:** \$7.00 USD**Editor:** Boyd Raeburn**Reproduction:** Mimeograph**Length:** 48 pages**Date:** November, 1957.**Condition:** Very Good condition.**Front cover art** by Pat Patterson**Contents of the issue include:**

- "Prologue," an opening editorial by Boyd Raeburn, noting the passage of a full year between issues, and reacting to a column in YANDRO by Marion Zimmer Bradley.
- "The Moth and the Arctic Steamroller" a travel account that includes Raeburn's trip to the 1957 World Convention in London
- "Matin Chez Nouvelle Maison" by Alex Kirs
- "Derelict Derogation #8" a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.



- “Boy Meets Ghoul” by Robert Bloch
- “The 3 Minute Singing Commercial You Pay to Hear” an exposé by Bob Tucker
- “Xmas in New York 1954” by Dick Ellington
- “How The Other Half,” correspondence from Alex Kirs
- “Black Sweater to Lab Smock or Scoop Don’t Live Here Anymore” by Harry Warner Jr.
- “Hi-Lights from *My Fair Femmefan*” by ‘Carl Brandon’” with lyrics, dialogue and direction composed by Terry Carr and Pete Graham.

Letter column, “Hearts & Glowers,” includes correspondence from Harry Warner Jr., Gregg Calkins, G. M. Carr, Walt Willis, Bob Pavlat, Dean Grennell, Jan Sadker Penney, Kent Moomaw, Lester Polk, Greg Benford, Andy young, Dave Jenrette, Curtis Janke, Greg Benford, Dick Ellington and John Champion.

Lot #10: Ā BAS #11

Minimum Bid: \$5.00 USD

Editor: Boyd Raeburn

Reproduction: Mimeograph

Length: 54 pages

Date: November, 1959.

Condition: Very Good condition.

Contents of the issue include:

- An opening editorial by Boyd Raeburn, acknowledging that the issue was even bigger and later than ever before, and discussing the definition of “Sercon fan.”
- “I Was an Abominable Teenage snowman” with Raeburn’s report on a trip involving visits to Seattle and Los Angeles
- “Derelict Derogation #9” a kind of play script composed of lines spoken at Toronto Derelict meetings, taken out of their original context and re-arranged in a humorous manner.
- “Fables for Fandom” by Terry Carr
- “Terrans are Better than Anybody” by Dean Grennell
- “As Others See Us,” a column by Walt Willis
- “How The Other Half,” a column derived from correspondence from Alex Kirs
- “Christmas with the Lunarians 1957” by Edsel McCune
- “Pestles and Egoboor” which purports to include correspondence between Gertrude Carr and Abraham Lincoln
- “Silverberg’s Precedent” by Eric Needham
- “It Pains Me Here, But...” by Bob Tucker
- “The Precious Blood of the BEM” by Harry Warner Jr.
- “The New Sound: John Lewis” by Ted White



Letter column, “Hearts & Glowers,” includes correspondence from Dean Grennell, Arthur Thomson, Bob Stewart, Bob Leman, Harry Warner Jr., Bob Madle, Jerry Demuth, Andy Young, Walt Willis, Vernon L. McCain, Ron Bennett, Terry Carr, Ron Ellik, F. M. Busby, Mal Ashworth, John Roles, Chick Derry, Gary Deindorfer and Ethel Lindsay.

Interior art: Cartoons by Bill Rotsler

These three copies came from the collection of Seattle author and fan Gordon Eklund, who bought them from Ballard over 50 years ago. Extra copies from Wrai's stock, they were never bundled or mailed.

Lot #12: OUTSIDERS #38 - #40

Minimum Bid: \$8.00 USD

Editor: Wrai Ballard

Reproduction: Mimeograph

Length: 46, 28 and 14 pages

Date: January, April and July 1960

Condition: All three issues are in very good condition.

Contents of the Fanzines include:

All Material by Wrai Ballard unless otherwise noted.

Issue #38 was published in January 1960 and submitted to SAPS mailing #50.

Front cover art by Nancy Share

Contents include:

Colophon

- Opening editorial by Ballard, noting that the zine was being composed on the day after Christmas and was generally organized on the theme of Women's inhumanity to Man.
- "Le Roy Est Mort" short faan fiction reprinted from **OUTSIDERS** #20.
- "A Revised Code of Honor" reprinted from **OUTSIDERS** #32.
- "As I See It" an editorial reprinted from **OUTSIDERS** #15.
- "The Tiny Acorn," writing on SAPS history from **OUTSIDERS** #16
- "Ballard's Songs and Snatches Revisited"
- "Physics Made Easy," verse by Art Rapp
- "Thots on Love," verse by John Davis
- "Department of Backscratching," consisting of comments on fanzines published in mailing #49. These are particularly discursive (26 pages!) and topics discussed include the question of whether a belief in the afterlife lessens the fear of death, the sinister purposes of Burnett Toskey and Wrai's lack of affection for the soundtrack of *77 Sunset Strip*.



Lot #13: ENERGUMEN #6**Minimum Bid:** \$5.00 USD**Editor:** Mike Glicksohn and Susan Wood Glicksohn**Reproduction:** Mimeograph with offset covers**Length:** 48 pages**Date:** April 1971**Condition:** Very Good**Front cover art:** Grant Canfield**Contents of the issue include:**

- "Feedback from the Mike," Glicksohn's editorial
- "Feedback Prime," a column on art and criticism by Grant Canfield
- "The State of the Art," a column by Mike Gilbert
- "The Villain of the Piece" by Jack Gaughan
- "This Funny Hobby" by Andrew J. Offutt
- "Tonight's Reports are from Ottawa, Washington ... and the Moon!" by Lydia Dotto
- "My 2 Cents" an editorial column by Susan Wood Glicksohn

Letter Column, "Static," features correspondence from Eli Cohen, Poul Anderson, Joe Haldeman, Jerry Lapidus, Alex Eisenstein, Mike Deckinger, David Hulvey, Ted White, Keith Laumer and Cy Chauvin

Interior art: Contributed by Terry Austin, Randy Bathurst, Bonnie Bergstrom, Grant Canfield Jeff Cochran, Connie Faddis, Mike Gilbert, Alexis Gilliland, Rudy der Hagopian, John Ingham, Barry Kent McKay, Jim McLeod, Sandra Miesel, Dan Osterman, Andy Porter, Jim Shull and Michael Teruya.

**Lot #14: ENERGUMEN #8****Minimum Bid:** \$5.00 USD**Editor:** Mike Glicksohn and Susan Wood Glicksohn**Reproduction:** Mimeograph with offset covers**Length:** 56 pages**Date:** June 1971**Condition:** Very Good**Front cover art:** James Shull**Contents of the issue include:**

- "Feedback from the Mike," Glicksohn's editorial
- "My 2 Cents" an editorial column by Susan Wood Glicksohn
- "Dean's Drive," a column by Dean R. Koontz
- "Kumquat May" a column by Rosemary Ulliot
- "The Salty Kumquat" by Ted Pauls
- "No Man Can Escape His Weird" by Sandra Miesel
- "Travelling Blind" a column by Robert E. Toomey Jr.
- "E Circular Revolution Th" by Darrell Schweitzer
- "Light of Other Days" a column on old fanzines by Arnie Katz
- "Way Out West in Texas" by Marion Zimmer Bradley

Letter Column, "Static," features correspondence from Richard E. Geis, Rober Bryant, Eli Cohen, Mike Deckinger, Terry Carr, Lisa Tuttle, Mike O'Brien, Richard Harter, James Goddard, Grant



Canfield, Robert Silverberg, Jerry Lapidus, Greg Shaw, Morris Keesan, Will Straw, Bob Vardeman, Gene Wolfe, Alexei Panshin, Houston Craighead and Ned Brooks.

Interior art: Contributed by Terry Austin, Bernet, Grant Canfield, Derek Carter, Gregg Davidson, Vincent Di Fate, Alexis Gilliland, Rudy der Haopian, John Ingham, Sandra Miesel, Dan Osterman, Andy Porter, George Rolfe, Bill Rotsler, Jeff Schalles, Jim Shull, Mike Symes and Michael Teruya.

Lot #15: ENERGUMEN #9

Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn

Reproduction: Mimeograph with offset covers

Length: 56 pages

Date: September 1971

Condition: Very Good

Front cover art: Tim Kirk

Contents of the issue include:

- "Feedback from the Mike," Glicksohn's editorial
- "My 2 Cents" an editorial column by Susan Wood Glicksohn
- "Silverberg Speaks" by Paul Walker
- "The Farmer's Plow Hits Bedrock" by Leon Taylor
- "Travelling Blind" a column by Robert E. Toomey Jr.
- "The Salty Kumquat" by Ted Pauls
- "Extrapolation Problematation" by Andrew J. Offutt
- "Thots While Lawn-Mowing" a column by Ted White
- "Kumquat May" a column by Rosemary Ulliot

Letter Column, "Static," features correspondence from Andy Offutt, Roger Bryant, Harry Warner Jr., Darrell Schweitzer, Phil Muldowney, Patrick McGuire, Grant Canfield, Kaufman, Emerson and Cohen, Ted White, George Proctor, Cliff Sternberg, Dave Hulvey, Jerry Lapidus, James Goddard, Sandra Miesel, Roy Tackett and Peter Roberts.

Interior art: Contributed by Alpajpuri, Terry Austin, Randy Bathurst, Bonnie Bergstrom, Kathy Bushman, Grant Canfield, Gregg Davidson, Vincent DeFate, Paul Docherty, Connie Faddis, Mike Gilbert, Alexis Gilliland, Rudy der Haopian, John Ingham, Sandra Miesel, Dan Osterman, Andy Porter, George Rolfe, Bill Rotsler, Jeff Schalles, Jim Shull, Mike Symes and Michael Teruya.



Lot #16: ENERGUMEN #13

Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn and Susan Wood Glicksohn

Reproduction: Mimeograph with offset covers

Length: 60 pages

Date: September 1972

Condition: Excellent Condition

Front cover art: Grant Canfield

Contents of the issue include:

- "Feedback from the Mike," Glicksohn's editorial
- "Life and Death in Dreadful Combat Strove" by Sandra Miesel
- "Loves of a Lexicologist" by Walt Liebscher
- "Philip K. Dick and the Psychogenic Origins of Death by Meteor-Strike" by Angus Taylor

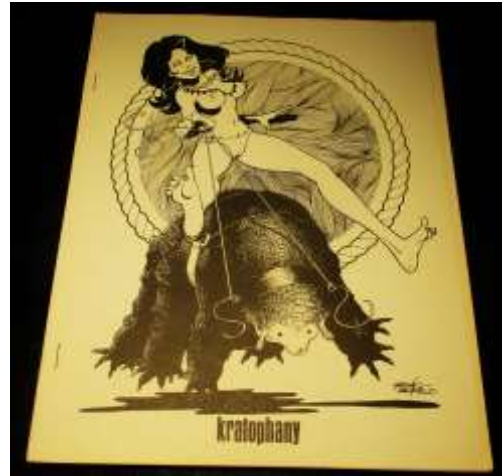


Lot #18: KRATOPHANY #5**Minimum Bid:** \$5.00 USD**Editor:** Eli Cohen**Reproduction:** Mimeograph with an offset printed cover**Length:** 22 pages**Date:** May 1974**Condition:** Excellent Condition**Front cover art:** Grant Canfield**Contents of the issue include:**

- David Emerson, Asenath Hammond, Brian McCarthy, Michael Miller and Debbie Notkin are listed as "Technical Assistants" and Yarik P. Thrip as "Moamrath in Residence."
- "Chonhyfur," Cohen's editorial column
- "Presbyterian Jewish Reginafans," by Susan Wood
- "Avocado Abstracts" by Eli Cohen
- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip

Letter Column, "Branches," includes correspondence from Hal Davis, Frank Denton, Richard E. Smith, Genie DiModica, Roy Tackett, Jodie Offutt, Mike Glicksohn, Murray Moore and Sheryl Birkhead.

Interior art: Contributed by Sheryl Birkhead, Freff, Joe Gerver, Alexis Gilliland, Jim McLeod, Judy Mitchell and Bill Rotsler.

**Lot #19: KRATOPHANY #12****Minimum Bid:** \$4.00 USD**Editor:** Eli Cohen**Reproduction:** Mimeograph with an offset printed cover. (Electro-stenciled by Victoria Vayne.)**Length:** 32 pages**Date:** August 1979**Condition:** Excellent Condition**Front cover art:** Freff**Contents of the issue include:**

- "Chonhyfur," Cohen's editorial column
- An "Adventures of Grayson Greensward" chapter by Yarik P. Thrip
- "Once Upon A Time," an article by Susan Wood
- "Pronouns – Engendered Species?" a Group Discussion by Eli Cohen, Paul Novitski, Sharon Barbour, Pauline Palmer, Patrick McGuire and Jeanne Gomoll, who provides a table of "Proposed Common Gender Pronouns"

Letter Column, "Branches," includes correspondence from Harry Warner Jr., Eric Mayer, Roy Tackett, Phil Stephenson-Payne, Sam Long, R. I. Barycz, Angus Taylor, Elinor Busby, Hal Davis, Hank Davis, J. Owen Hanner, Ron Salomon, Lee Pelton, and Terry Garey.

Interior art: Contributed by Grant Canfield, Jeanne Gomoll, Ole Kvern, Judy Mitchell, Jim Shull, David Vereschagin and Taral Wayne



Lot #21: SHANGRI L'AFFAIRES #51**Minimum Bid:** \$5.00 USD**Editor:** John & Bjo Trimble**Reproduction:** Mimeograph**Length:** 44 pages**Date:** July 1960**Condition:** Very Good Condition**Front cover art:** Robert E. Gilbert**Contents of the issue include:**

- "The Shaggy Chaos," an editorial by John Trimble
- "Fifteen Years of Westercon" by Len Moffat and Rick Sneary
- Meeting minutes, "Menace of the LASFS" compiled by Jack Harness
- Book reviews by Al Andrews, Sid Coleman, Al Lewis, Robert Lichtman & Bjo Trimble
- "Trufen's Marching Song," a filksong by Ron Ellik, Ted Johnstone and Bruce Pelz
- "Fallen Angelenos" a column by Bjo Trimble
- "Rock Budgers on Aetna" (part 1 of 3) fiction by Larry Gurney
- "The Care and Feeding of Nuclear Bombs" by Richard Eney
- "I was a Teen-Aged Fakefan for the FBI or I Remember LASFS" by Ed Cox;
- "The Squirrel Cage" a column by Ron Ellik
- "Quo Vadis in the Fanzines" a review column by Robert Lichtman

Letter Column, "Picking a Bone with Shaggy," features letters from P. Schuyler Miller, Kris Neville, Norm Metcalf, Mike Deckinger, Dick Schultz, and short excerpts from many others, including Emile Greenleaf Jr. There is also some promotion given to the "Mordor in '64" bid to hold the World Science Fiction Convention in Los Angeles in 1964.

Interior art: Contributed by Al Andrews, Bill Rotsler, Don Simpson and Bjo Trimble.

**Lot #22: SHANGRI L'AFFAIRES #52****Minimum Bid:** \$5.00 USD**Editor:** John & Bjo Trimble**Reproduction:** Mimeograph**Length:** 44 pages**Date:** September 1960**Condition:** Good Condition**Front cover art:** Bjo Trimble**Contents of the issue include:**

- "The Shaggy Chaos," an editorial by John, describing how he and Bjo were married on July 9th, 1960
- "The Squirrel Cage" a column by Ron Ellik
- "Fallen Angelenos" a column by Bjo Trimble
- "A Proposal" by Len Moffat, with notes by Rick Sneary and Al Lewis
- Meeting minutes, "Menace of the LASFS" compiled by Jack Harness
- Book reviews by Leslie Norris, Robert Patrick and Jock Root



Foyster (1941-2003) was one of the founders of active Australian fandom. Entering the field in the 1950s, he was largely responsible for the 1966 Melbourne Eastercon, which many consider the beginning of modern Australian fandom. He was responsible for fanzines including **FNAC**, **THE AUSTRALIAN SCIENCE FICTION REVIEW** and **THE GRYPHON**, helped to organize the Down Under Fan Fund, and was the first winner of the Get Up and Over Fan Fund.

Lot #24: FESTZINE: A Tribute to John Foyster

Minimum Bid: \$5.00 USD

Editor: Yvonne Rousseau, Damien Warman and Juliet Woods

Reproduction: Laser Copier

Length: 66 pages

Date: April 2001

Condition: Very Good Condition.

Front cover: Photographer unknown

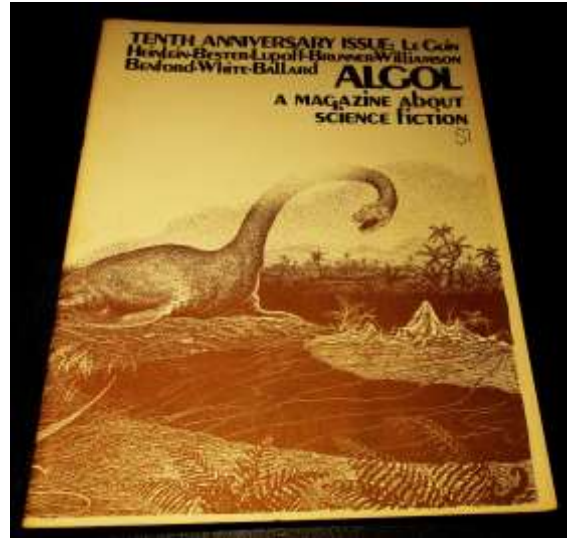
Contents of the Fanzine include:

- Colophon, Art Credits and Table of Contents.
- "Fiduciary Foyster" by John Baxter
- "Why Are We All Here? Whose fault is it?" by Leigh Edmonds
- "The Achievements of John Foyster: Extracts from the Aussiecon III Guest of Honor Speech" by Bruce Gillespie
- "Foyster Fact and Fiction" by Brian Knight
- "Some scattered history moments" by Miranda Foyster
- "Foyster" by Mervyn Barrett
- "Some Glimpses of John Foyster and Australian Fandom, 1964-1980
- "The rational fringe of science fiction" by Franz Rottensteiner
- "The Foyster Observations" by Noel Kerr
- "Foyster en plain air" by John D. Berry
- "John Foyster and ASFR (Second Series)" by Jenny Blackford
- "John at Work" by Jennifer Bryce
- "In which Damien Broderick Leads an Expedition to Ayers Rock" by Jenifer A. A. Bryce
- "John Foyster at ACER" by Graeme Withers
- "FAPA and Foyster" by Jack Speer
- "Vignette" by Lee Harding
- "Letter of Comment" by Bob Smith
- "Foyster in the Seventies" by Ron Clarke
- "John Foyster and Aussiecon One" by Robin Johnson
- "Aspects of Critics" by Jeff Harris
- "Merv's Memories" by Mervyn Binns
- "For John Foyster – in Admiration of the Gentle, Fierce, Noble Man" by Rob Gerrard
- "Foyster's Origins Unmasked" from Bullsheet #128, October, 1999.
- "To Remember John Foyster at Preshil" by Doug McCurry
- "John Foyster at Preshil" by Eva Strasser
- "John Foyster at Preshil" by John Finigan
- "A Message From Our Founder" by Chris Priest
- "John Foyster's Winning GUFF Platform" by John Foyster
- "Untitled" by Janice Gelb
- "View From Airlie Beach" by Jean Weber
- "John was First" by Eric Lindsay
- "John Foyster in Constant Motion" by Paul Kincaid and Maureen Kincaid-Speller
- "Pursued by Foyster: JF in **ANSIBLE**" by Dave Langford
- "John Foyster: fan à la mode" by Roman Orszanski
- "John Foyster: The Knowledge" by John Varley



Lot #27: ALGOL #21**Minimum Bid:** \$5.00 USD**Editor:** Andy Porter**Reproduction:** Offset press**Length:** 44 pages**Date:** November 1973**Condition:** Excellent Condition**Front cover by** Don David**Contents of the Fanzine include:**

- Table of Contents and Indicia
- Porter's editorial, "BJ"
- A Special Section: "The Universe of Ursula Le Guin" including
 - o "Dreams Must Explain Themselves" by Ursula K. Le Guin
 - o LeGuin's National Book Award acceptance speech, "The Rule of Names"
 - o "The Lathe of Heaven: Taoist Dream" by Doug Barbour
- "From an Interview" by Jonathan Ward
- "In Search of Perfect Knowledge" by Greg Benford
- "The Art and Craft of Writing Science Fiction" by John Brunner
- An interview with Robert Heinlein by Alfred Bester
- "A New Metaphor for the Future" by J. G. Ballard
- "The Life and Times of SeeTee Smith" by Jack Williamson
- "Beyond Mars" by Lee Elias and Jack Williamson
- "My Column" by Ted White
- "Lupoff's Book Week," by Richard Lupoff
- "Cover Story" by Don Davis
- "Algol's People," with photos of contributors



Letter Column: "Random Factors" featuring reader correspondence from Barry Malzberg, Jack Wodhams, Eric Mayer, Ken Ozanne, Paula Lieberman, Andy Offutt, Cy Chauvin, Richard Lupoff, Joe De Bolt, Jacqueline Lichtenberg, Douglas Barbour, Alpajpuri, Dale Lefferts, Richard Brandt, Grant Carrington, Harry Warner Jr., Jim Allen, Angus Taylor, Franz Rottensteiner, A. F. Bankier, Thomas Roberts and Gregg Calkins

Interior art: Terry Austin, Grant Canfield, Vince DiFate, Connie Faddis, Dany Frolich, Jack Gaughan, Mike Gilbert, C. Lee Healy, Sheri Hulse, Alan Hunter, John Ingham, Bill Kunkel, Jim McLeod, Walt Simonson and Steve Stiles.

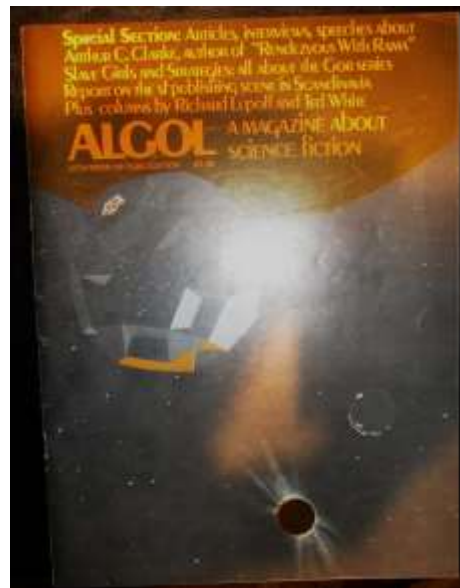
Lot #28: ALGOL #23**Minimum Bid:** \$5.00 USD**Editor:** Andy Porter**Reproduction:** Offset press**Length:** 56 pages**Date:** November 1974**Condition:** Excellent Condition**Front cover by** Ron Miller**Contents of the Fanzine include:**

- Table of Contents and Indicia

- A Special Section: “Arthur C. Clarke, Man and Writer” including
 - o “The Early Novels” by Thomas Clareson
 - o “The Man from Minehead” by Walter Gillings
 - o “Clarke Interviewed” by Alice K. Turner
 - o “From a Speech: Rio 1969” by Arthur C. Clarke.
- “SF: Report from Scandinavia” by Jean Henri Holmberg
- “Slave Girls and Strategies” by William Lanahan
- “My Column” by Ted White
- “Lupoff’s Book Week,” by Richard Lupoff
- “Algol’s People,” with photos of contributors

Letter Column: “Random Factors” featuring reader correspondence from Baird Searles, Ross Pavlac, Richard Lupoff, Dr. James L. Roberts, Harry Warner Jr., Ethel Lindsay, Frank Wilmczyk, Paula Lieberman, Ronald Andrukitis, Craig Hill, Richard Brandt, Brian Earl Brown, Mike Glycer, Thomas Galloway, Terry Jeeves, Stella Nemeth, John D. Hamm Donald Ayres, Douglas Barbour, James Tiptree Jr., Fred Fowler, R. Laurraine Tutihasi and Franz Rottensteiner.

Interior art: Terry Austin, Jim Cawthorn, Ross Chamberlain, Jack Gaughan, Alexis Gilliland, C. Lee Healy, Alan Hunter, Taral Wayne MacDonald, Jim McLeod, Ron Miller, James Odbert, Bill Rotsler and Dan Steffan.



Lot #29: ALGOL #24

Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 52 pages

Date: Summer, 1975

Condition: Excellent Condition

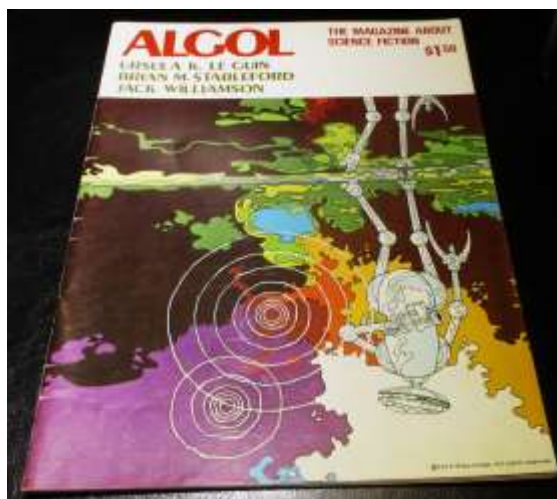
Front cover by Mike Hinge

Contents of the Fanzine include:

- Table of Contents and Indicia
- An Editorial by Andy Porter
- Jonathan Ward interviews Ursula K. Le Guin
- “My Column” by Ted White
- “The Campbell Era” by Jack Williamson
- “The Social Role of SF:” by Brian Stableford
- “Lupoff’s Book Week,” by Richard Lupoff
- ALGOL Reader Survey
- “Algol’s People,” with a photo of Sandra Miesel
- Classified Ads

Letter Column: “Random Factors” featuring reader correspondence from Arthur C. Clarke Ken Ozanne, Robert Bloch, Doug Barbour, George Turner, Dick Lupoff, Arthur Hlavaty, Sandra Miesel, Dr. A. D. Wallace, Jacqueline Lichtenberg, Chris Riesbeck, Richard Brandt, John Brunner, Jack Wodhams, Harry Warner Jr. and Fernando Gouvea.

Interior art: Terry Austin, Rick Bryant, Roger Butts, Grant Canfield, A. B. Cox, Mike Gilbert, Mike Hinge, Alan Hunter, Richard Kesler, Tim Kirk, Jim McLeod, Andy Porter, Roy Porter and Bill Rotsler.



Lot #30: ALGOL #25**Minimum Bid:** \$5.00 USD**Editor:** Andy Porter**Reproduction:** Offset press**Length:** 44 pages**Date:** Winter 1976**Condition:** Excellent Condition**Front cover by** Jack Gaughan**Contents of the Fanzine include:**

- Table of Contents and Indicia
- An Editorial by Andy Porter
- "Sounding Brass, Tinkling Cymbals" by Robert Silverberg
- Darrell Schweitzer interviews Gardner Dozois
- "My Column" by Ted White
- "Science, Science Fiction and All That" by Greg Benford
- "Lupoff's Book Week," by Richard Lupoff
- "SF Canada" by Andrew Porter
- "The Social Role of SF: A Reply: by Douglas Barbour
- **ALGOL** Reader Survey Results
- "Rotsler's Page" by William Rotsler
- Classified Ads
- **ALGOL's** Conlog

Letter Column: "Random Factors" featuring reader correspondence from Andrew J. Offutt, Barry Malzberg, Arthur Hlavaty, Steve Simmons, Doug Barbour, Harold Goldfus, D. A. Bray, Stephen Antell, Fred Fowler, Lou Fisher, Eather Rochon, David Taggart, Mark Mumper, Andrew Tidmarsh, Mike Glicksohn, R. Laurraine Tutihasi and Harry Warner Jr.

Interior art: Lorne Beug, Vaughan Bode, Roger Butts, C. Lee Healy, Alan Hunter, Randy Mohr, Erik Nilsson, James Odbert, Andrew Porter, Bill Rotsler and Jim Shull.

**Lot #31: ALGOL #26****Minimum Bid:** \$5.00 USD**Editor:** Andy Porter**Reproduction:** Offset press**Length:** 56 pages**Date:** Summer 1976**Condition:** Excellent Condition

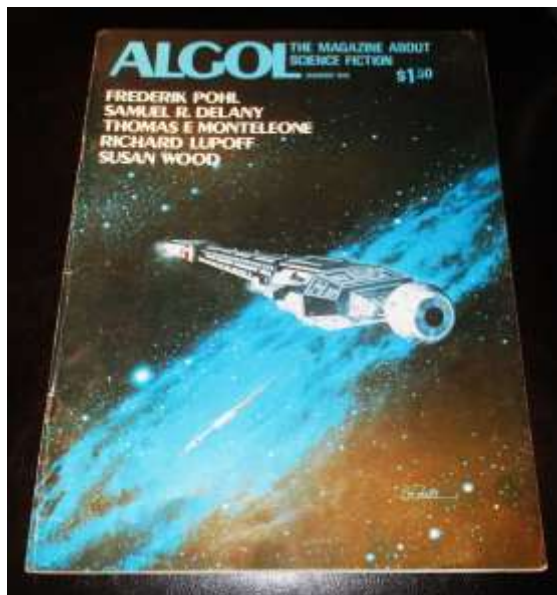
Front cover by Vincent DiFate

Contents of the Fanzine include:

- "Beatle Juice," Porter's editorial
- Samuel R Delany interviewed by Darrell Schweitzer
- "Fire and Ice: On Roger Zelazny's Short Fiction" by Thomas F. Monteleone
- "Propeller Beanie," a column by Susan Wood
- "Sketches," a column by Vincent DiFate
- "Basement and Empire," a column by Frederik Pohl
- "Lupoff's Book Week," by Richard Lupoff
- "Algol's People," with a photo of Richard Lupoff
- Algol's Conlog, with a calendar of SF Conventions

Letter Column: "Random Factors" featuring reader correspondence from Sharon Jarvis, Robert Bloch, Ed Wood, M. A. Bartter, Richard Evers, Cy Chauvin, Stephen Antell, Jim Allen, Jessica Almonson, Patrick McGuire, Jennifer Bankier, Darrell Schweitzer, Noah Fox Stewart, Doug Barbour, Jeff Clarke, Mike Glicksohn and Brian Stableford.

Interior art: Terry Austin, Grant Canfield, Ross Chamberlain, C. Lee Healy, Mike Hinge, Alan Hunter, Jim McLeod, James Odbert, Andrew Porter, Roy Porter, Bill Rotsler, Stu Shiffman, Dan Steffan, Andrew Stephenson and Michael Streff.



Lot #32: ALGOL #27

Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 58 pages

Date: Winter 1977

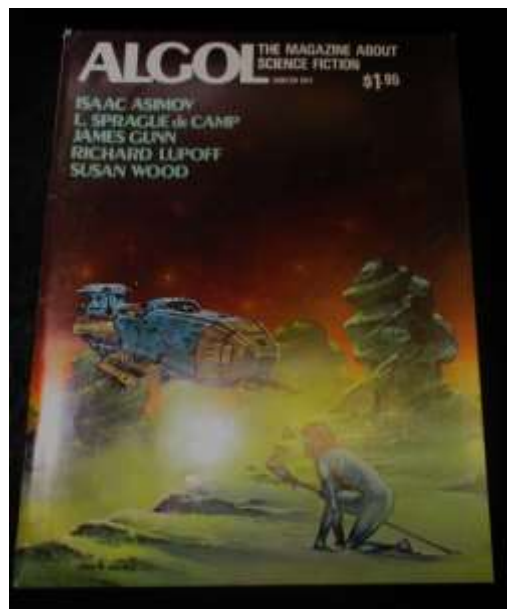
Condition: Excellent Condition

Front cover by Eddie Jones

Contents of the Fanzine include:

- "Beatle Juice," Porter's editorial
- Isaac Asimov interviewed by Darrell Schweitzer
- "From the Pulp to the Classroom" by James Gunn
- "Professionalism," by L. Sprague de Camp
- "Propeller Beanie," a column by Susan Wood
- "Sketches," a column by Vincent DiFate
- "Lupoff's Book Week," book reviews by Richard Lupoff
- "Marta's Lupoff Week," more book reviews by Marta Randall
- "The Exorcists of IF, classic fan fiction by Jame White, with an introduction by Bob Shaw
- "Algol's People," with a photo and profile of Andy Porter
- Algol's Conlog, with a calendar of SF conventions

Letter Column: Fred Fowler, Greg Benford, Jeff Hecht, Robert Silverberg, Karry Warner Jr., Clifton Amsbury, Patrick McGuire, Doug Barbour, Barry Malzberg, Mark Gisleson, Mike Cassut,



Jessia Amanda Salmonson, Roger Waddington, Dr. Al Ackerman, Alan Lankin, Frank Eck, William Hamblen, Miriam Greenwald, Arthur Hlavaty, Robert Bloch and Richard Bartoff.

Interior art: Terry Austin, Grant Canfield, Ross Chamberlain, C. Lee Healy, Allan Holzib, Robert Huntoon, James Odbert, Andrew Porter, Bill Rotsler, Stu Shiffman, Steve Stiles, Michael Streff and Arthur "ATom" Thomson.

Lot #33: ALGOL #28

Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 72 pages

Date: Spring 1977

Condition: Excellent Condition

Front cover by D. A. Dickinson

Contents of the Fanzine include:

- "Beatle Juice," Porter's Editorial
- "Youth Against Space" by Jack Williamson
- "ALGOL Profile: A. E. Van Vogt" by H.L. Drake
- "The Mars Discoveries" by Carl Sagan
- "Sketches," a column by Vincent DiFate
- "Pohlemic: The Badness of Big," a column by Frederik Pohl
- "Here Come the Clones" by Alfred Bester
- "Oh, those Trepidatious Eyes!" short fiction by R. A. Lafferty
- "Propeller Beanie," a column by Susan Wood
- "Lupoff's Book Week," by Richard Lupoff
- "Chelsea's Lupoff Week: More Books!" by Chelsea Quinn Yarbro
- "Algol's Conlog," with upcoming conventions

Letter Column: "Random Factors" featuring reader correspondence from Robert Bloch, Jeff Frane, Darrell Schweitzer, Dr. A. D. Wallace, Stephen Antell, Richard Brandt, Arthur Hlavaty, Gene Wolfe, Ira Thornhill, Martin Morse Wooster, David Bratman, Jennifer Bankier, Mike Glicksohn, Doug Barbour, and Martin Ricketts.

Interior art: Grant Canfield, Ross Chamberlain, Don Davis, Mike Gilbert, C. Lee Healy, Alan Hunter, James Odbert, Andrew Porter, Bill Rotsler, Ken Steacy, Dan Steffan and Michael Streff.



Lot #34: ALGOL #29

Minimum Bid: \$5.00 USD

Editor: Andy Porter

Reproduction: Offset press

Length: 66 pages

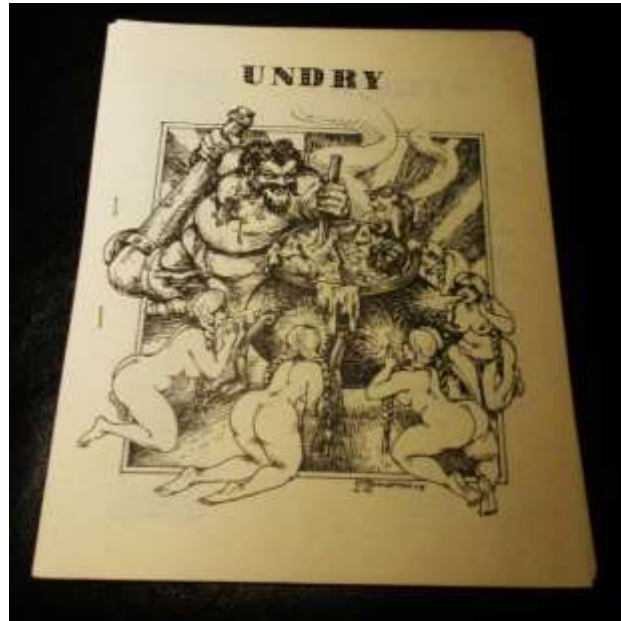
Date: Summer/Fall 1977

Condition: Excellent Condition

Front cover Chris Johnston

Contents of the Fanzine include:

- Colophon and Credits
- "Manifesto," Taylor's editorial and introduction
- "Suit Yourself or the Trials and Tribulation of Keith Taylor" by Don Ashby
- "My Discon's Alright, How's Yours?" by Leigh Edmonds
- "A Funny Thing Happened on the Way to Starvation," by Taylor
- Taylor reviews **STRANGLER ELEPHANTS' GAZETTE**, a fanzine by Paul Stevens, his rival and eventual winner in the DUFF race
- "Fleas in your Bearskin and Chainmail Rash," a defense of sword and sorcery by Keith Taylor.



Interior art: Chris Johnston and Stephen Campbell.

Includes an unused 1978 DUFF Ballot.



Overview Lot #36, BIXEL #1, Alva Rogers OMPA fanzine, Sept. 1962

Lot #36 consists of issue #1 of **BIXEL**, a fanzine published by **Alva Rogers** (1923-1982), out of Castro Valley, California for publication in the 33rd mailing of **OMPA**, the Off-Trail Magazine Publishers' Association. Alva Rogers was a New Mexico native who spent three decades as part of several California fandoms. An artist, author and convention organizer (Co-Chair of the 1968 World Convention), he is best known for the critical memoir **A Requiem for Astounding**. **BIXEL**'s title referred to 623 South Bixel Street in Los Angeles, site of the notorious fannish abode or "Slan shack" known as "Tendrils Towers." There were four issues of **BIXEL** submitted to **OMPA**, plus a special, **BIXELTYPE**, devoted to Francis Towner Laney and his history of LA Fandom. Issues were scattered from September 1962 to October 1968.

Lot #36: BIXEL #1

Minimum Bid: \$5.00 USD

Editor: Alva Rogers

Reproduction: Mimeograph

Length: 26 pages

Date: September, 1962

Date: June, 1978

Condition: Good Condition, but re-stapled

Front cover art by Darek Carter

Contents of the Fanzine include:

- Colophon and Contents
- An Opening Editorial by Mike Glicksohn, explaining the provenance of Bill Bowers' contribution.
- "Bill Bowers' Second Practice Iguanacón Speech" by Bill Bowers, including a "Postscript"
- "Harlan Ellison Replies" to Bowers
- "The Ellison Credo" by Geoffery Wolff
- "Editorial Thots" by Glicksohn
- "Mexico in the Fall" by L. B. Blue
- "CONsequences" detailing obstacles which had come between Mike and his plans to attend various conventions.
- "Another This-Is-Not-A-Letter-Column" Section" with the names of readers who had replied to issue #2.7.
- There is one longer letter from Dave Langford, headed "Little-known Englishman of the Issue"
- "Something Extra..." with a one-dollar lottery ticket glued on to the last page.

Interior illustration contributed by Randy Bathurst, Harry Bell, Derek Carter, Joan Hanke Woods, Vic Kostrikin and Bill Rotsler.



Lot #40: XENIUM #12

Minimum Bid: \$5.00 USD

Editor: Mike Glicksohn

Reproduction: Mimeograph, with offset printed covers

Length: 22 pages

Date: December, 1979

Condition: Very Good condition

Front cover art by Darek Carter

Contents of the Fanzine include:

- "Tiptoe Through the Shoebox – the Editor as Explorer," an editorial by Glicksohn "My Secret Weapon," a Confusion Guest of Honor Speech by Spider Robinson
- "Six Authors in Search of Some Character" further editorial by Glicksohn.
- "Nothing Exceeds Like Excess – Profligate Prose by Polluted Pros & Pulp Pornographers" by "Alan Sundry"
- "WAHFfles and I SCREAM" a listing of correspondents to the previous issue
- "Something Extra..." with a cancelled check pasted onto the page.



There were 8 issues of **SIMULACRUM** published between January 1975 and December 1978. Confusingly, a one-shot fanzine by Vayne from January 1975, the “Vaticon III Program Book,” was retroactively considered **SIMULACRUM #1**, and led to a jump from #3 to #6.

These copies originally came from the collection of Jerry Kaufman and Suzle Tompkins.

Lot #42: SIMULACRUM #1

Minimum Bid: \$5.00 USD

Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 64 pages

Date: June 1975

Condition: Very Good Condition.

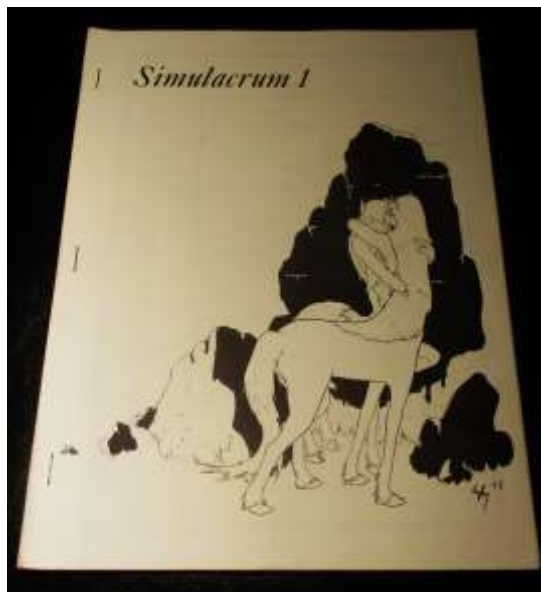
Front cover art by Taral Wayne

Contents of the Fanzine (actually Whole Number 2) include:

- Colophon and Table of Contents
- “The Downfall of Anti-Mush Woman” faan fiction by Victoria Vayne
- “I Fear I Have No Time For Love With A Stranger” by Taral Wayne
- “Mush, Smush!” by Victoria Vayne
- “Strange Playfellows/Microgenesis” by Taral Wayne
- “The Martin Incident: by Jaye Stanley
- “The Paranoid’s Pit” by Smythe
- “But What About Photosynthesis?” by Janet Small
- “Human Writes” by Bob Wilson
- “Index Expurgatorius” by Taral Wayne

Letter Column: “Found in P.O. Box 156”, featuring correspondence on the “Vati-Con III Program Book” from Mike Glicksohn, Rich Bartucci, Sam Long, Angus Taylor, Don D’Ammassa, Wayne Martin, Roy Tackett, Cy Chauvin and Jim Allan.

Interior illustrations by Sheryl Birkhead, Barry Kent McKay, Elizabeth Pearson, Bill Rotsler and David Starr.



Lot #43: SIMULACRUM #2

Minimum Bid: \$5.00 USD

Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

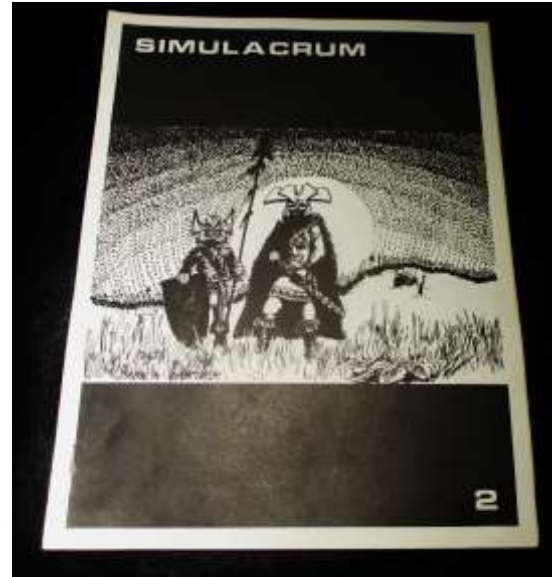
Length: 74 pages

Date: October 1975

Condition: Very Good Condition.

Front cover art by Derek Carter
Contents of the Fanzine (actually Whole Number 3) include:

- Colophon and Table of Contents
- "Non-Sequitur" an editorial column by Victoria Vayne
- "Fanfair III: Three Views," with convention reports by Sam Long, Victoria Vayne and Janet Small
- "Writer vs. Reviewer" by Cy Chauvin
- "Practical Guide to Male Anatomy" by Dave Jenrette
- "At the Bottom of my Garden" by Alan Stewart
- "Interview with God" by Mae Strelkov
- "Varieties of Religious SF" by Don D'Amassa
- "Index Expurgatorius" by Taral Wayne
- "Extra Index" by Victoria Vayne



Letter Column: "Found in P.O. Box 156", featuring correspondence from Mae Strelkov, Mike Glicksohn, Bruce Arthurs, Doug Barbour, Alan Stewart, Sheryl Smith, David Singer, Don D'Amassa, William R. Morris, Mark Sharpe, Pail Walker, Christine McGowan, Eric Bentcliffe, Wayne Martin, D. Gary Grady, Rich Bartucci, Peter Roberts, Terry Floyd, Sam Long, Jim Allan, Darroll Pardoe, Tim Marion, Jessica Amanda Salmonson and Elst Weinstein.

Interior illustrations by Henry Arganski, Sheryl Birkhead, Dave Jenrette, Sam Long, Tim Marion, Barry Kent McKay, Bill Rotsler, Taral Wayne and Bob Wilson.

Lot #44: SIMULACRUM #2A

Minimum Bid: \$5.00 USD

Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 48 pages

Date: March 1976

Condition: Very Good Condition.

Front cover art by John Benson

NOTE: Issue #2A is subtitled "A Letter Zine" and features correspondence on issue #2.

Contents of the Fanzine (actually Whole Number 4) include:

- Colophon and Table of Contents
- "Non-Sequitur" an editorial column by Victoria Vayne
- "Hot Rubber Whips" by "J.P. Sartre"
- **Letters of Comments** from Mae Strelkov, Jodie Offutt, Taral, Larry Downes, Rich Bartucci, Harry Warner Jr., Robert J. Whitaker, Jerry Pournelle, Brian Earl Brown, Buck Coulson, Mike Glicksohn, Don D'Amassa, Jessica



Amanda Salmonson, Karen Klinck, Mark Sharpe, Sam Long, Wayne Martin, C. L. Grant, Leah Zeldes, Bill Morris, Alan Bostick, Eric Lindsay, John Alderson, Eric Bentcliffe, Rob Jackson, Ben Indick, Stu Gilson, D. Gary Grady and Terry Whittier.

- "Vayne Natterings," a closing editorial by Victoria Vayne
- "Zines Received"
- "And Some Trivia"

Interior illustrations by Sheryl Birkhead, Phil Foglio, Gerard Houarner, Barry Kent McKay and Taral Wayne.

Lot #45: SIMULACRUM #3

Minimum Bid: \$5.00 USD

Editor: Victoria Vayne

Reproduction: Mimeograph, with offset covers

Length: 80 pages

Date: October 1976

Condition: Excellent Condition.

Front cover art by Stu Gilson, back cover by Al Sirois

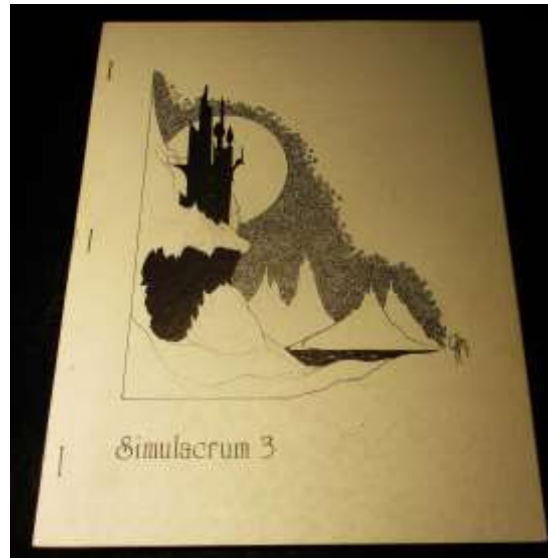
NOTE: While designated #3, this was in fact the sixth issue.

Contents of the Fanzine:

- "Non Sequitur" an editorial column by Victoria Vayne
- "The BNF of Oz" by Cy Chauvin
- "A Poem From the Edge of Time to the Days that Pass" by Doug Barbour
- "The Evil Eye" by Jessica Amanda Salmonson
- "Myths: Mirrors of Man" by Wayne Hooks
- "The Golden Guide to Sex 2: Internal Male Anatomy" by Dave Jenrette
- "Verse to Come" a puzzle by Ed Connor
- "But What About Photosynthesis?" by Janet Small
- "Surfacing" by Michael Carlson
- "Our Lord Saviour" by Stu Gilson
- Books Reviews by Carolyn Doyle, Wayne Hooks and Victoria Vayne
- Fanzine Reviews by Victoria Vayne
- "Verse to Come Answers" by Ed Connor
- "Postscript," a closing editorial by Victoria Vayne

Letters Column: "Opinions on Religion", featuring correspondence from Mae Strelkov, Tony Cvetko, Ed Connor, Wayne Hooks, Harry Warner Jr., Stu Gilson, K. Allen Bjorke, Mark Sharpe, D. Gary Grady and Jessica Amanda Salmonson

Interior illustrations by Gail Barton, Randy Bathurst, Harry Bell, Sheryl Birkhead, Grant Canfield, Phil Foglio, Alexis Gilliland, Stu Gilson, Terry Jeeves, Dave Jenrette, Shep Kirkbride, Tim Marion, Bill Rotsler, James Shull, Al Sirois, Bruce Townley, Victoria Vayne and Taral Wayne.

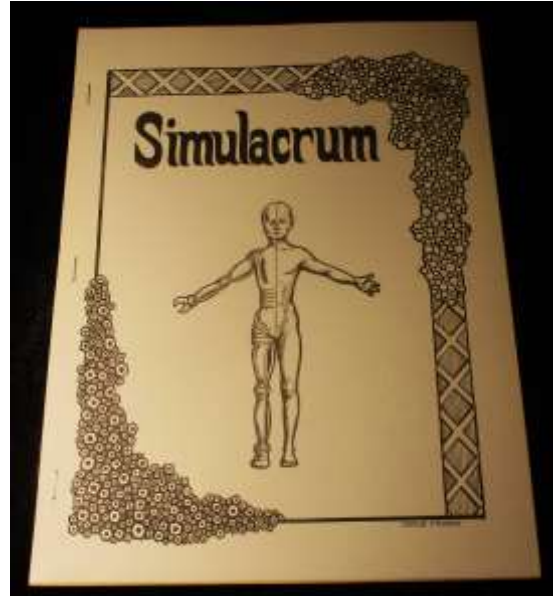


Lot #46: SIMULACRUM #7**Minimum Bid:** \$5.00 USD**Editor:** Victoria Vayne**Reproduction:** Mimeograph, with offset covers**Length:** 92 pages**Date:** September 1977**Condition:** Excellent Condition.**Front cover art** by Jackie Causgrove, back cover by Randy Mohr**Contents of the Fanzine:**

- "Non Sequitur" an editorial column by Victoria Vayne
- "Perhaps There Once Was A Garden" by John Alderson
- "Woman in a Man's World" by Jodie Offutt
- "Disgusting Toys for Disgusting Tykes" by Darrell Schweitzer
- "The Pastor" by Stuart Gilson
- "Surfacing" by Michael Carlson
- "An Old Mate of my Father's" by John Alderson
- "Toronto Fanzine Renaissance 74 - 77" by Victoria Vayne
- "But What About Photosynthesis?" by Janet Small
- "Index Expurgatorius" by Taral Wayne
- "A Non Poll"
- "Non Sequitur Postscript" a closing editorial by Vayne

Letters Column: Letters of comment on issue #2B and #3 from Taral Wayne, Buck Coulson, Don Fitch, Laurine White, Brett Cox, Carolyn Doyle, D. Gary Grady, Marc Ortlieb, Alan Bostick, Roy Tackett, Dave Locke, Terry Jeeves, Marty Levine, Angus Taylor, Terry Floyd, George Flynn and Paula Smith.

Interior illustrations by Gail Barton, Harry Bell, Sheryl Birkhead, Mike Bracken, Grant Canfield, Bonnie Dalzell, Alexis Gilliland, Stu Gilson, Terry Jeeves, Dave Jenrette, Shep Kirkbride, Alan Lankin, Tim Marion, Barry Kent McKay, Bill Rotsler, Stu Shiffman, James Shull, Bruce Townley and Robert Whitaker.

**Lot #47: SIMULACRUM #8****Minimum Bid:** \$5.00 USD**Editor:** Victoria Vayne**Reproduction:** Mimeograph, with offset covers**Length:** 64 pages**Date:** December 1978**Condition:** Excellent Condition.

Front cover art by John V. Baltadonis

Contents of the Fanzine include:

- Jack Agnew is listed as co-editor.
- Table of Contents and Indicia
- "The Musician," fiction by Lee Gregor (pen name of Milton A. Rothman)
- "The Next Trend" by Milton A. Rothman
- "How About Esperantism?" by Charles D. Hornig
- "Uncrowned Masters" by Sam Moskowitz
- "An Author Opens His Mail" by F. A. Kummer Jr.
- "Critique of Fantascience Digest" by A. M. Phillips
- "Venemous Reptile" by Ralph Milne Farley
- "Trials and Tribulations" by Fred Fischer
- "Those Companions!" by Harry Warner Jr.
- "Scientifictional Reptiles" by R. R. Winterbotham
- "The Frolic Apace – Part I" by E. E. Campbell Jr.
- "Can You Answer These?" by Bob Madle
- "Science Fiction Spotlight" by Madle and Mark Reinsberg
- "Editor's Message"



Letter Column: "The Reader Comments," includes correspondence from W. W. Ralston, Harold F. Benson, Henry Goldman, Art Widner, Ted Dikty, Sam Moskowitz, Ray Sinkiewicz and Sylvester Brown. Also well-wishes from various fan clubs and publishers.

Lot #49: FANTASCIENCE DIGEST #14

Minimum Bid: \$8.00 USD

Editor: Robert Madle/Jack Agnew/Rust E. Barron

Reproduction: Mimeograph

Length: 40 pages

Date: December, 1941

Condition: Fair Condition.

Front cover art by John V. Baltadonis

Contents of the Fanzine include:

- Jack Agnew and Rust E. Barron are listed as co-editors
- Table of Contents and Indicia, including a small photo of members of the PSFS at Fall River Pass, pasted directly on to the page.
- "Fable and Fantascience" by Fred Fischer
- "Excerpting and Binding" by Langley Searles



- Installments #28 to #36 from **WARHOON**
- Installments #37 to #40 from **QUARK**
- Installments #41 to #44 from **WARHOON**
- Convention Reports
- Fan Fiction
 - “The Harp Stateside”
 - “Inside The Harp Stateside”
 - “The Enchanted Duplicator”
 - “Twice Upon a Time”
 - “The Subcutaneous Fan and I Remember Me” a 21-part memoir.
 - “The Slant Story”
- 7 additional miscellaneous articles
- Epilogue
- Bibliography

Interior art by Richard Bergeron, Lee Hoffman, Bob Shaw, Arthur Thomson, Shelby Vick and James White.



Overview Lots #51 - #56, SKY HOOK #4, 13, 14, 16, 18 & 23, Redd Boggs FAPA fanzine, 1948 - 1955

Auction lots #51 - #56 include single issues of **SKY HOOK**, a general-interest fanzine published by **Redd Boggs** (1921-1996), out of Minneapolis, and submitted to **FAPA**, the **Fantasy Amateur Press Association**. Dean Walter “Redd” Boggs published a number of well-regarded fanzines across more than fifty years involvement in fandom. **SKY HOOK** was a high point of the field in the 1950s, presenting a mixture of humorous and critical material. Dick Geis called it “the only literate fanzine.” Boggs was nominated for the Hugo Award for Best Fan Writer in 1955, **SKY HOOK** was nominated as Best Fanzine in 1956 and his critical fanzine **DISCORD** was nominated as Best Fanzine in 1961. He was a particularly prolific contributor to **FAPA** and submitted 76 issues of his latter-day fanzine **SPIROCHETE** there, as well as several other titles. **SKY HOOK** ran for 25 issues in total, between the Winter of 1948 and the fall of 1957.



Lot #51: SKY HOOK #4

Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

Length: 20 pages

Date: Autumn 1948

Condition: Good Condition.

Front cover art by Bill Rotsler

Contents of the Fanzine include:

- Colophon and several quotes and epigrams
- "Twiddledop," an editorial column by Redd Boggs
- "Clang! Clang! Clang! Went the Trolley!" an essay inspired by remarks by Henry Elaner in the previous **FAPA** mailing.
- "Conservatory" verse by Boggs
- "Skyhook Book Nook" by "Guest Browser" Thyril L. Ladd
- "The Glimmering Insight," fiction by Boggs
- A table showing "**ASTOUNDING** source of 2/3 of anthologies"
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #44
- "Shores of El Merdin," verse by Marion E. Zimmer
- Comments on post-mailings
- Commercial Corner



Interior art by Redd Boggs, Bill Rotsler and Bob Triplett.

Lot #52: SKY HOOK #13

Minimum Bid: \$5.00 USD

Editor: Redd Boggs

Reproduction: Mimeograph

Length: 24 pages

Date: Spring 1952

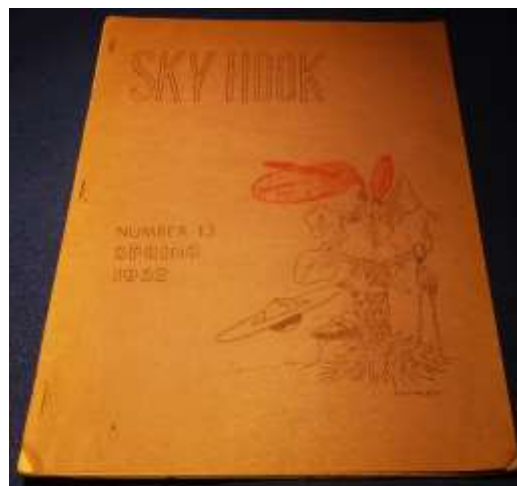
Condition: Good Condition.

Front cover art by Bob Dougherty

Contents of the Fanzine include:

- Colophon
- "Twiddledop," an editorial column by Redd Boggs
- "The Subcutaneous Fan" an article by Walt Willis
- "Sorcery in the Parlor" by Charles Burbee
- "Skyhook Book Nook: The Best Fantasy Books 1951 A Connoisseur's Compilation" by Sam Moskowitz
- "Now that Love is Over" verse by Edward Weismiller
- "Eye to the Past" with Redd Boggs' comments on fanzines published in FAPA mailing #58
- "Pro-Phile" featuring Boggs' remarks on recent magazine science fiction
- "Quote-UnQuote," a column with excerpts from correspondence from Lee Hoffman, Joe Kennedy, Virginia Blish and G. M. Carr.

Interior art by Redd Boggs, Bob Dougherty, Lee Hoffman and Bill Rotsler.

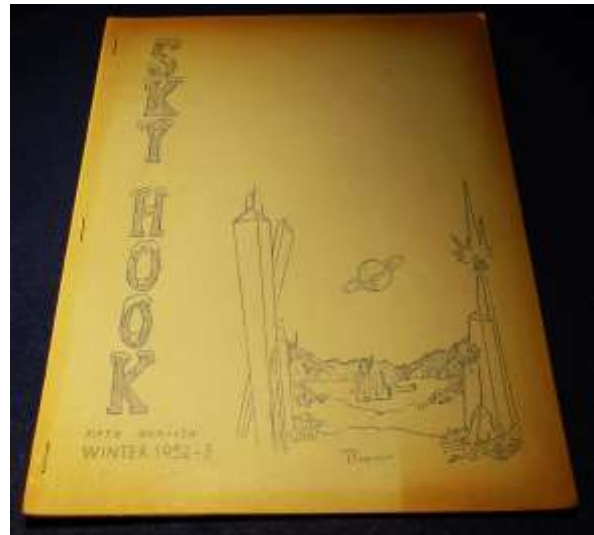


Lot #53: SKY HOOK #14**Minimum Bid:** \$5.00 USD**Editor:** Redd Boggs**Reproduction:** Mimeograph**Length:** 26 pages**Date:** Summer 1952**Condition:** Good Condition.**Front cover art by** Lee Hoffman**Contents of the Fanzine include:**

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "The Face of Facts" by Sam Moskowitz
- "Lost World of Lemuria" by Phil Rasch
- "Eye to the Past" with Redd Boggs' comments on fanzines published in **FAPA** mailing #59
- "Pro-Phile" featuring Boggs' remarks on recent magazine science fiction

Interior art by John Grossman.**Lot #54: SKY HOOK #16****Minimum Bid:** \$5.00 USD**Editor:** Redd Boggs**Reproduction:** Mimeograph**Length:** 48 pages**Date:** Winter 1953**Condition:** Good Condition.**Front cover art by** Richard Bergeron**Note:** This is the "Fifth Anniversary Issue."**Contents of the Fanzine include:**

- Colophon
- "Twippledop," an editorial column by Redd Boggs
- "Stone Walls" by Dr. David H. Keller
- "Age," fiction by Poul Anderson, John Chapman and Oliver Saari
- "Your Fate is in our Hands" by Noel Loomis
- "From an Observatory" by H. G. Wells, a reprint from 1898
- "Cryptic Communication for the Cognoscenti" by Jack Speer
- "Pro-Phile" featuring remarks on recent magazine science fiction by William Atheling Jr., a pen name of author James Blish
- "The Pterodactyl" verse by Philip Jose Farmer
- "Eye to the Past" with the conclusion of Redd Boggs' comments on fanzines published in **FAPA** mailing #60 and further remarks on material in #61

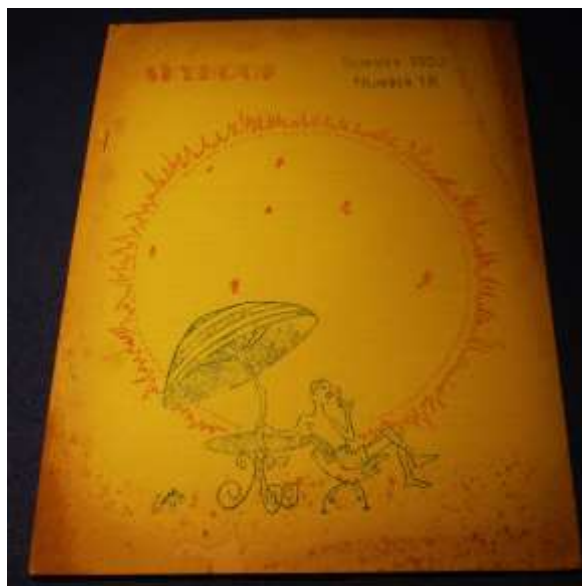
Interior art by Richard Bergeron, Terry Carr and Bill Rotsler.

Lot #55: SKY HOOK #18**Minimum Bid:** \$5.00 USD**Editor:** Redd Boggs**Reproduction:** Mimeograph**Length:** 26 pages**Date:** Summer 1953**Condition:** Good Condition.**Front cover art by** Henry Chabot**Contents of the Fanzine include:**

- Colophon
- "Twiddledop," an editorial column by Redd Boggs
- "Emsh Snapshot of the Fantasticon," an art feature by Ed Emshwiller
- "Why So Much zzygy?" by Theodore Sturgeon
- "The Mystery of Noah's Ark" by Phil Rasch
- "The Issue at Hand," a review column by William Atheling Jr., a pen name of author James Blish
- "Star-Ride" verse by Lee Hoffman
- "Eye to the Past" with Redd Boggs' comments on fanzines published in **FAPA** mailing #63

Letter Column: "Quote-Unquote" includes correspondence from Fritz Leiber, Anthony Boucher, Robert Bloch, Dean Grennell, Paul Enever and John L. Magnus.

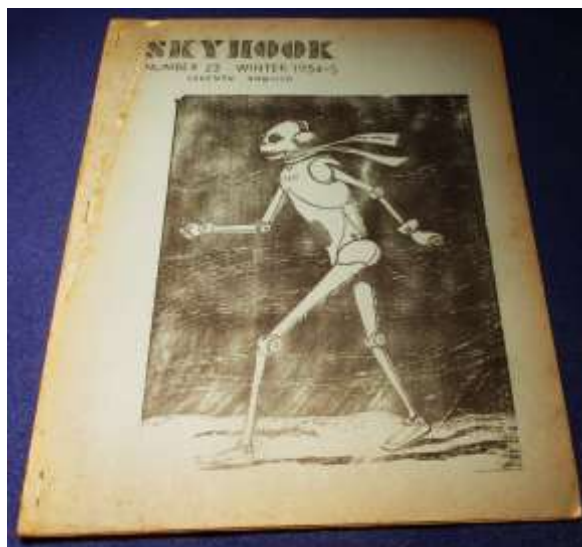
Interior art by Richard Bergeron, Ed Emshwiller and Bill Rotsler.

**Lot #56: SKY HOOK #23****Minimum Bid:** \$5.00 USD**Editor:** Redd Boggs**Reproduction:** Mimeograph**Length:** 26 pages**Date:** Winter 1954-1955**Condition:** Good Condition.

NOTE: This is the "Seventh Anniversary Issue."

Front cover art by Bill Rotsler**Contents of the Fanzine include:**

- Colophon
- "Twiddledop," an editorial column by Redd Boggs
- "And How Much an Opinion?" by Robert A. W. Lowndes
- "White Whales, Raintrees, Flying Saucers" by Philip Jose Farmer
- "Parables are Pablum" by Tim Howler



Lot #58: EN GARDE! #8**Minimum Bid:** \$6.00 USD**Editor:** Abby Lu and Al Ashley**Reproduction:** Mimeograph**Length:** 12 pages**Date:** December 1943**Condition:** Good Condition, rusty staples.**Front cover art by** Jack Wiedenbeck**Contents of the Fanzine include:**

- Submitted to **FAPA** mailing #26
- Colophon
- "Slan Center Again" a column by Al Ashley
- "With Jaundiced Eye" comments on fanzines published in **FAPA** mailing #25.
- "Umberto Concerto" humor by Walt Liebscher
- "Mad Minstrel," "Dawn Heritage" and "Imaginary Isles," verse by Al Ashley
- "The Fapictorial Review" by Jack Wiedenbeck, commenting on graphic art in recent **FAPA** fanzines.

**Lot #59: NOVA #3****Minimum Bid:** \$8.00 USD**Editor:** Al Ashley/E.E. Evans**Reproduction:** Mimeograph**Length:** 44 pages**Date:** Winter 1944**Condition:** Very Good Condition.**Front cover art and interior art by** Jack Wiedenbeck**Back cover artwork by** Ronald Clyne**Contents of the Fanzine include:**

- Table of Contents
- A list of works for sale in the "Slan shack Bookshop"
- "Futurama," with material promised for the 4th issue
- "Elns to Lens: an editorial column by Ashley
- "Fan Co-operation" by Alden H. Norton
- "Prozines and Fanzines" by Mary Gnaedinger
- "Fantastic?" by J. Harvey Haggard
- "Pong Family Reunion," a full-page comic by Jack Wiedenbeck
- "What Price Fanzines" by Julius Unger, predicting astronomical values for fanzines in 1992.
- "What a Young Deity Ought to Know" by Walt Liebscher
- "Ye Olde Memorie Shoppe" by Bob Tucker
- "It's Stfact," a column by Al Ashley
- "Tome Topics" by Walt Liebscher

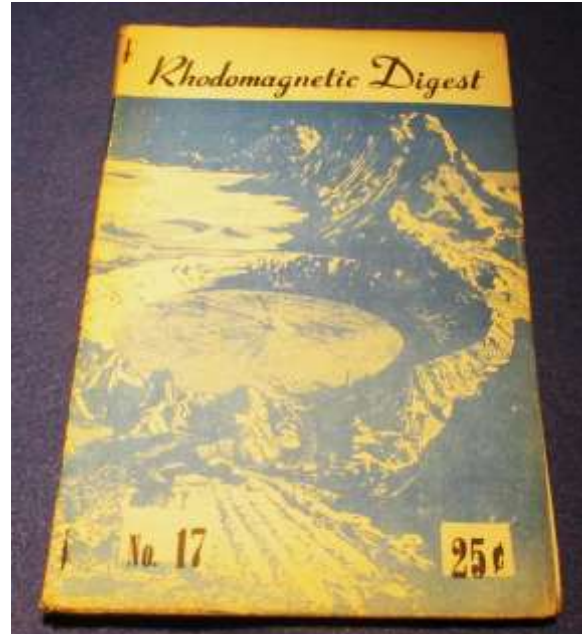


Lot #62: RHODOMAGNETIC DIGEST #17**Minimum Bid:** \$5.00 USD**Editor:** Don Fabun**Reproduction:** Multilith**Length:** 60 pages**Date:** December 1951**Condition:** Fair Condition.**Front cover art** by George Faraco**Contents of the Fanzine include:**

- Dedication to Les Cole
- Table of Contents
- A ticket stub from the Newhope Mars Dreambowl, January 1st, 1997
- An editorial by Les Cole
- A letter from Howard Browne and a reply from David G. Spencer
- "How to Write a Science Fiction Serial" by William F. Temple
- "Dunsany, Lord of Fantasy" by Arthur C. Clarke
- "Dianetics Etc." by John Larkin
- "Little Men's Christmas Folly" by Les Cole
- "The Cliché in Science Fiction" by Leland Sapiro
- "On the Newsstands" with reviews of 13 contemporary science fiction magazines
- Book Reviews by Les and Es Cole, William Gaffey, Wallace Liggett and David G. Spencer
- "In my Opinion" by J. Lloyd Eaton
- Index of Volume II by Thomas Kent Wentworth

The letter-column includes correspondence from William Hecht, Ray Schaeffer and Walter A. Willis.

Interior illustration by Elizabeth Farmer and Barbara Scott.

**Lot #63: RHODOMAGNETIC DIGEST #19****Minimum Bid:** \$5.00 USD**Editor:** Don Fabun**Reproduction:** Multilith**Length:** 7 pages**Date:** April 1952**Condition:** Fair Condition.**Front cover art** by Elizabeth Farmer

Lot #67: ODD #18**Minimum Bid:** \$5.00 USD**Editor:** Ray and Joyce Fisher**Reproduction:** Mimeograph with offset printed covers**Length:** 124 pages**Date:** Spring, 1968**Condition:** Fair Condition, with some stains.**Front and Back cover art** by R. Edward Jennings**Contents of the Fanzine include:**

- "The Voice of the Turtle," Ray Fisher's editorial
- "Generation of Aspirin" by "A Random Troll"
- "Eve," verse by Joyce Fisher
- "Us Dragons" a comic strip by Jack Gaughan
- Odd's People, with a brief autobiography by R. E. Jennings
- "Solipsism" by Phil Walker
- "Turning Wheels" verse by Joyce Fisher
- "Look Dreamward Beggar" by Bill Bowers
- "News Item" by Bill Langton
- "Beastuary" by Philip Canning
- "Ides" verse by Bob Rogers
- "America O' and O'" by Richard Gordon
- "Bludgeon," a column by Arnie Katz

Letter Column "Down the Rabbit Hole," features correspondence from Jean-Pierre Turmel, Terry Jeeves, Al Snider, Ray Nelson, Harry Warner Jr., Joe Staton, Rich Ellsberry, Norman Markham, Ruth Berman, Chris Abbott, Albert Ellis, Mae Strelkov, Doll Gilliland, Doug Lovenstein, Gail Thompson, Margaret Dominick, and Jay Kinney

Interior art contributed by John Berry, Bill Bowers, Johnny Chambers, Margaret Dominick, Dick Flinchbaugh, Ken Fletcher, James Gardner, Brian Gaughan, Jack Gaughan, Phoebe Gaughan, Robert E. Gilbert, Terry Jeeves, R. E. Jennings, Anthony Kalergy, Jay Kinney, Doug Lovenstein, Chester Malon, Carol McLain, Ray Nelson, Dan O'Bannon, Mickey Rhodes, Joe Staton, Bjo Trimble, Tony Urie, Paul Willis and Jurgen Wolff

**Lot #68: ODD #19****Minimum Bid:** \$5.00 USD**Editor:** Ray and Joyce Fisher**Reproduction:** Offset press**Length:** 96 pages**Date:** Summer 1968**Condition:** Good Condition.

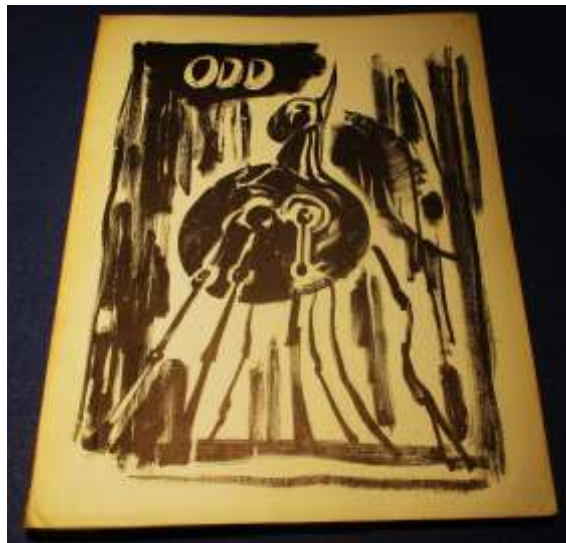
Front cover art by Jack Gaughan

Contents of the Fanzine include:

- "In Memoriam: A Few Words About Ron Ellik" by Robert Bloch
- "The Voice of the Turtle," Ray Fisher's editorial
- "Stowaway," short fiction by Roger Zelazny
- "News: Good" by Leo P. Kelly
- Odd's People, with an autobiography by Jack Gaughan
- "The Science Fiction Package" by Ted White
- "The Vampire" verse by Joyce Fisher
- "All Christianity will be Plunged into War" by Bob Tucker
- "The Jolly Green Jungle" a Vietnam letter by Joe Haldeman
- "My Trip" by "A Random Troll"
- "From Wagner With Love" by Harry Warner Jr.
- "Gline" a comic strip by Vaughn Bode
- "England (Ob)Scene and Observed" by Richard Gordon
- "Bludgeon," a column by Arnie Katz

Letter Column "Down the Rabbit Hole," features correspondence from Ted White. Roy Tackett, L. Sprague de Camp, Robert Lory, Norman Spinrad, Ray Nelson, Lee Carson, Harry Warner Jr., Greg Shaw, Doug Lovenstein and Ron Whittington.

Interior art contributed by Vaughn Bode, Johnny Chambers. Margaret Dominick, Richard Durkin, Dick Flinchbaugh, Ken Fletcher, Jack Gaughan, Robert E. Gilbert, Joe Haldeman, R. E. Jennings, Anthony Kalergy, Jay Kinney, Doug Lovenstein, George Metzger, Ray Nelson, Mickey Rhodes, Don Simpson, Joe Staton, Steve Stiles, Tony Urie and Bernie Zuber.



Lot #69: ODD #20

Minimum Bid: \$5.00 USD

Editor: Ray and Joyce Fisher

Reproduction: Offset press

Length: 96 pages

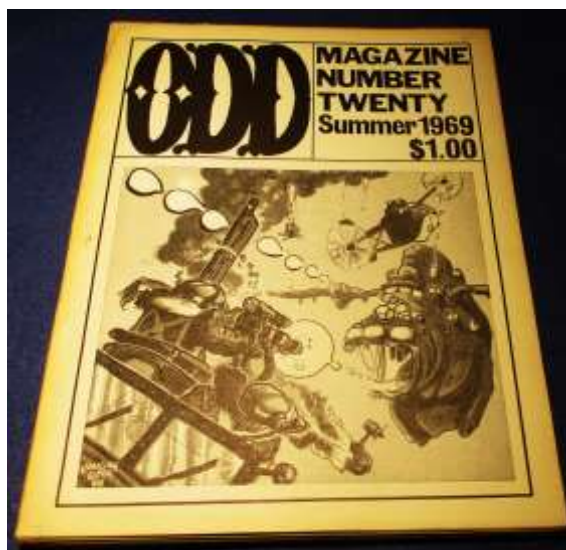
Date: Summer 1969

Condition: Good Condition.

Front cover art by Vaughn Bode

Contents of the Fanzine include:

- "The Voice of the Turtle," Ray Fisher's editorial
- "Brass and a Tinkling" by Joyce Fisher
- "A Visit" by Mike Gilbert
- "Riposte!" by Michael Moorcock
- "Caveat Emptor" by Dick Lupoff
- "We Dinosaurs" by Johnny Chambers
- "The Lightning Struck Stump" by Jack Gaughan
- "Battle of the Titans" by Gaughan and Bode
- "Newsnet" by Leo P. Kelley



Front and back cover art by Charlie Williams

Contents of the Fanzine include:

- "Getting There is Half the Fun," and "Les Brers in A Minor," by Dick Lynch
- A column by Nicki Lynch, "Why I Don't Write Fiction"
- "Current Reading," also by Nicki Lynch
- "An Opposing Point of View," by Jack L. Chalker
- "The Ill-Fated Biocell," by Jeff Dunteman
- "A Look Back at Yesterday," by Harry Andruschak
- "Saint Mick," by Guy Lillian III
- "In Defense of the Horrid Pun," by Ralph Roberts
- "Hawaiian Shirts?!?" a somewhat fictionalized account of Chattacon 6 by "Dennis D*****".



Interior illustration by Rusty Burke, Jeanne Corbin, Wade Gilbreath, Alan Hutchinson, Julia Scott, and Charlie Williams.

Issue #2 is dated January, 1987

Front cover art by Mark Maxwell

Contents of the Fanzine include:

- "The Passage of Time" an editorial column by Nicki Lynch
- "The Bad Old Days of Science Fiction" A Guest of Honor Speech from OKon by Bob Tucker
- "Troll Bridges in America" by George Laskowski
- "The Great Hearts Shootout" by Lon Atkins
- "It Was a Dull and Stormy Night (or) How Guy's Goat Was Got" a play in one act by Justin Winston and John Guidry
- "North America in Words and Pictures" by Charlie Williams
- "Porno Wars" by Joe Celko



The letter-column, titled "Mimosa Letters,"

includes correspondence from Martin Taylor, Kim Huett, Maia Cowan, Jim Woosley, Jean Weber, Eve Ackerman, Buck Coulson, E. G. Glaser, Al Sirois, Harry Warner Jr., Avedon Carol and J. R. Madden

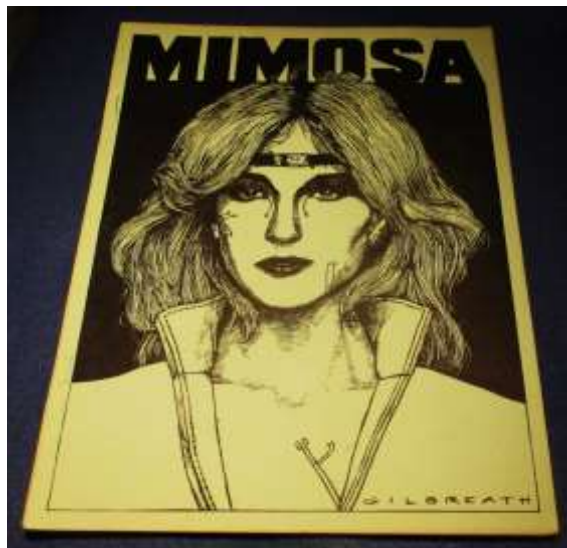
Interior illustration by P. L. Carruthers-Montgomery, David Heath, Hank Heath, Alan Hutchinson, John Mayer, Julie Scott and Charlie Williams.

Issue #3 is dated October, 1987

Front and back cover art by Wade Gilbreath

Contents of the Fanzine include:

- "Like a Car" an editorial column by Nicki Lynch
- "What I Learned from Watching Star Trek" A Guest of Honor Speech from Rivercon XII by Bob Shaw
- "The Mad Dogs of Memory" by Arthur Hlavaty
- "Everything You Didn't Know About Second Fandom" by Roger Sims
- "The Wrath of Khat" by Ronald Lee
- "Nightmares of a Quesadilla Fiend" by Elst Weinstein
- "I Remember Lemuria, and Lot Atkins, Vaguely" by Dave Locke
- "The untimely Mrs. Jones" by Meg Stull
- "Adventures of a Shopping Mall Santa" by Don Markstein
- "Where Are You, Vernon J. Schryver?" closing comments by Dick Lynch



The letter-column, titled "Mimosa Letters," includes correspondence from J. R. Madden, Walt Willis, Brian Earl Brown, Garth Spencer, George Inger, Milt Stevens, Pamela Boal, Dave Collins, Lloyd Penney, Steve Stiles, Buck Coulson, Lon Atkins, Mike Glicksohn, Patricia Molloy, Harry Warner Jr. and Roger Weddall

Interior illustration by Brad Foster, Wade Gilbreath, Debbie Hughes, Alan Hutchinson, William Rotsler, Marc Schirmeister, Julie Booth and Charlie Williams.

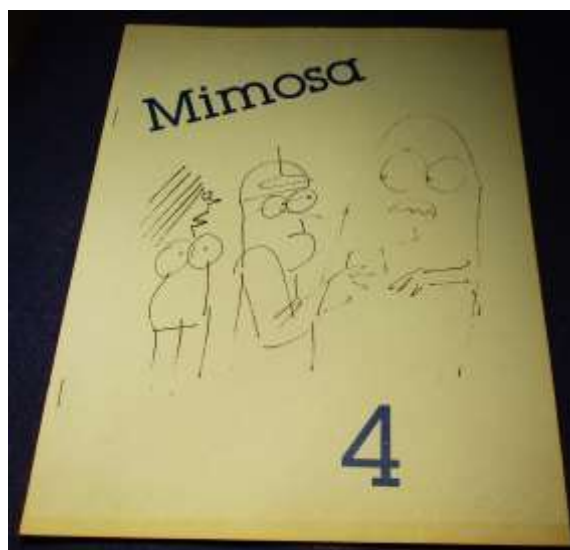
Issue #4 is dated April, 1988

Front cover art by Ron Goulart

NOTE: Much of the content of this issue was performed live at Chattacon 13

Contents of the Fanzine include:

- "Totally Live" opening comments by Nicki Lynch
- **MIMOSA 3.5** Colophon by Nicki Lynch
- "Of Neos and Neo Hunting" by Maurine Dorris
- "A Remembrance of Doc Barrett" by Jack Chalker
- "A Conversation with Ron Goulart" by Rebecca Lee
- "Restaurants at a Slightly Greater Distance From the End of the Universe" by Charlotte Proctor
- "Star Trek 101" by Ron Lee and Jim Brooks
- "Conventioneering on a Budget" by Bob Tucker
- "1973 Remembered" by Dick Lynch
- "The Amazing Flying Wollheim" by Julius Schwartz
- "Gopher Broke" by Pat Molloy



1981 and is a reprint of the 1971 edition created by Arnie Katz and rich brown, with illustrations by Ross Chamberlain, including his map of the Land of Trufandom.

This copy came from the collection of the late Jane Hawkins and is in very nice condition.

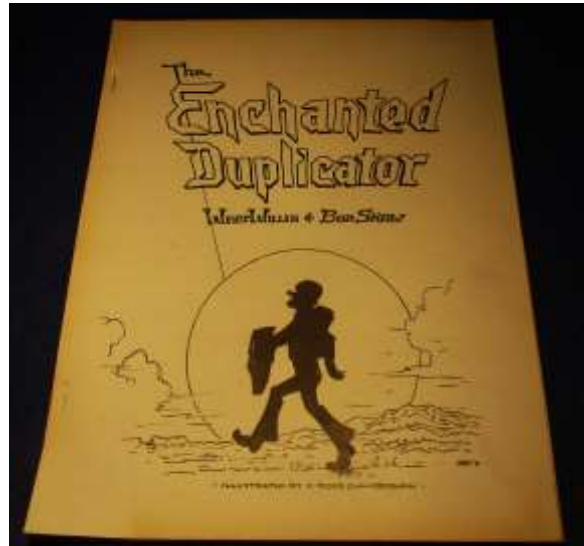
**Lot #75: THE ENCHANTED
 DUPLICATOR**

Minimum Bid: \$8.00 USD
Editor: Gary Farber/Arnie Katz/rich brown
Reproduction: Mimeograph, with offset
 printed covers and map sheet
Length: 34 pages
Date: 1981
Condition: Excellent condition.

Front cover art by Ross Chamberlain.

Contents of the Fanzine include:

This edition was reproduced by mimeograph on the Plurabelle Press. It presents the 18 Chapters of the story in 36 pages, plus covers. Arnie Katz' brief editorial from the 1971 edition is also reproduced, with acknowledgments to those who worked on the 1981 edition.



Overview Lot #76, BOONFARK #6 & #7, Dan Steffan, 1982

Lot #72 includes the sixth and seventh issues of **BOONFARK**, a general interest fanzine published by **Dan Steffan**, out of Falls Church, Virginia. Dan is an award-winning fan artist whose work has appeared on the covers of dozens of fanzines, and among the titles published or co-published by him are **BOONFARK**, **FUGGHEAD**, **PONG** and **BLAT!**, the latter two in collaboration with Ted White. The first issue of **BOONFARK** was published in 1974; #2 did not appear until 1977, but issues were then slightly more frequent until the last, #8, was published in the Spring of 1983.

These copies came from the collection of the late Jane Hawkins and are in very nice condition.

Lot #76: BOONFARK #6 - #7

Minimum Bid: \$6.00 USD
Editor: Dan Steffan
Reproduction: Mimeograph with offset printed cover (#6)
Length: 46 and 72 pages
Date: Spring and Fall 1982
Condition: Both issues are in very good condition.

Issue #6 is dated Spring, 1982.

“rediscovered” by the Las Vegas fandom of the 1990s. They made him one of their revered elders, and republished this and a second volume of his fan writing.

Lot #77: THE INCOMPLEAT BURBEE Vol. I & 2

Minimum Bid: \$8.00 USD

Editor: Terry Carr and Arnie Katz

Reproduction: Photocopy

Length: 66 and 90 pages

Date: April, 1993 and November, 1997

Condition: Fair (Vol. I) and Very Good (Vol. 2)

Volume I is dated April 1st, 1993.

Front cover art by Bill Rotsler

Contents of the Fanzine include:

- Colophon and alphabetical table of contents
- Al Ashley, Distinguished Novelist
- Al Ashley, Elfin Edison
- Al Ashley, Galactic Observer
- Big Name Fan
- Big Peacetime Pay for Fans
- Calling Mr. Flugel
- A Coinage for Fandom
- Counterclockwise
- Cyrus Condra: An Appreciation
- The DayAfter Victory
- Don Wilson, Humorist
- Downward Slanting Eyes
- Editorials from Shaggy
- The Ethics of Electronics
- Facts in the Case of F.T. Laney
- Excerpts from FAPA Forever
- For Posterity
- From Gas Jet Annex
- How to Stop Writing for Fanzines, Part 1
- How to Stop Writing for Fanzines, Part 2
- I Can Handle Them
- I Look Over a Few Notes
- I Was the Captain of a Spaceship
- The Ideal Fanzine
- It Went Like This
- Jesus in the Ditch
- Love at 80 Degrees
- NFFF: Ave Et Vale
- The Normal Manner



- Not in Sin
- On the Line With Warp
- Phone Call
- The Race of Fuggheads is Legion
- The Rise and Fall of the Fannish Empire
- Sneary Meets Burbee Again
- Stibbard the Gay
- STF: A Way of Life
- Their Sensitive Fannish Faces
- Two Separate People
- The Variable Existence of Hyperfan
- Watermelons and Cable Cars
- What Kind of Kings
- The Wingless Rooster
- Wings over Whittier
- You Bastard, Said Al Ashley

Interior Illustration by Grant Canfield, Gary Deindorfer, Brad Foster, George Foster, Lee Hoffman, Bill Kunkel, Barry McKay, Bill Rotsler, James Shull, Craig Smith, Steve Stiles, Phil Tortorici and Arthur Thomson

became an independent letter fanzine. There was a total of 50 issues published between January `939 and July 1947.

Lot #78: VOICE OF THE IMAGI-NATION #17

Minimum Bid: \$5.00 USD

Editor: Forrest J Ackerman

Reproduction: Multilith

Length: 24 pages

Date: August 1941

Condition: Good condition.

Front cover art by Jim Mooney

Contents of the Fanzine include:

- Table of Contents
- "Vomutterings," an editorial by Forrest Ackerman
- "DenVerDeDays" with Ackerman's detailed account of the 3rd World Science Fiction Convention in Denver.

Letters of Comment from Frank McCourt, Harry Schmarje, William F. Temple, Vol Molesworth, Raymond Washington Jr., Paul Spencer, Elmer Perdue, J. Michael Craig, Jonathan Craig, D. R. Smith, Eric Hopkins, J. E. Rennison, Arthur C. Clarke, Ted Carnell, Irene Carnell, G. Ken Chapman, Dave McIlwaine, Tigrina and Phil Bronson.

Interior illustration by D. Elder and Damon Wright



Overview Lot #79, FANCYCLOPEDIA II, Dick Eney Mirage Press Edition, 1979

Lot #79 includes **FANCYCLOPEDIA II**, a reference work on science fiction fandom written by **Dick Eney** (1932-2006) and originally published in 1959. Eney built and expanded on the work of Jack Speer, published in the original **FANCYCLOPEDIA** in 1944. This edition was published by The Mirage Press on the occasion of the work's 20th anniversary. It is a facsimile of the 1959 edition, and was limited to a run of 475 copies, of which 25 were a special hardbound variant.

Lot #79: FANCYCLOPEDIA II

Minimum Bid: \$10.00 USD

Editor: Dick Eney

Reproduction: Offset press

Length: 244 pages

Date: March, 1979

Condition: Fair condition.

Front cover art by Steve Stiles

Contents of the Fanzine include:

- Colophon and indicia – this is a facsimile of copy #188 of the 1959 edition, which was Chalker's personal copy
- 2 introductions by Jack Chalker



Interior illustration by Jim Barker, Carl Bennett, Larry Brommer, Grant Canfield, Ken Fletcher, Tom Foster, Jeanne Gomoll, Dennis Kitchen, Bill Rotsler, Stu Shiffman, Dan Steffan and Reed Waller.

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